4° SC
5928
Sup

Sc 4° sup 5928

WILHELM HANSEN
EDITION
NR. 1193

GADE-HARTMANN

Et Folkesagn

Ballet

Klaver-Udtog 2-hdg.

III Net.

WILHELM HANSEN, MUSIK-FORLAG
KØBENHAVN LEIPZIG

PRINTED IN DENMARK

Sc 4° mp 5928

Wilhelm Hansen Edition

ET FOLKESAGN

Ballet

Musik af

Niels W. Gade og J. P. E. Hartmann

Klaver 2-hdg.

Fuldstændigt Klaverudtog
Bolero af 2den Akt
Bøndernes Marsch
Brudevals, let Udgave (L. Schytte)
Udvalgte Stykker
Hefte 1. Karakterstykker
I Troldenes Høj. Hildas Drøm. Ved Elverhøj
Hefte 2. Galop og Vals
Troldenes Dans. Brudevals
Let Arrangement (Teaterminder Nr. 12)

Klaver 4-hdg.

Fuldstændigt Klaverudtog (*Otto Malling*)
Brudevals
Troldenes Dans
Let Arrangement (Teaterminder Nr. 5)

Violin og Klaver.

Udtog af *Nicolaj Hansen*

Orkester.

Brudevals, for stort Orkester.
Brudevals, for Hus- og Salonorkester (Harmonium, Violin, Violoncel og Klaver — Violin II og Viola ad lib.)
Elverpigernes Dans, for Salonorkester (Heimdal Nr. 30)

Forlæggerens Ejendom for alle Lande

WILHELM HANSEN, MUSIK-FORLAG, KØBENHAVN & LEIPZIG
NORSK MUSIKFORLAG A/S, OSLO
A. B. NORDISKA MUSIKFÖRLAGET, STOCKHOLM

9333

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ET FOLKESAGN.

Ballet af Aug. Bournonville.

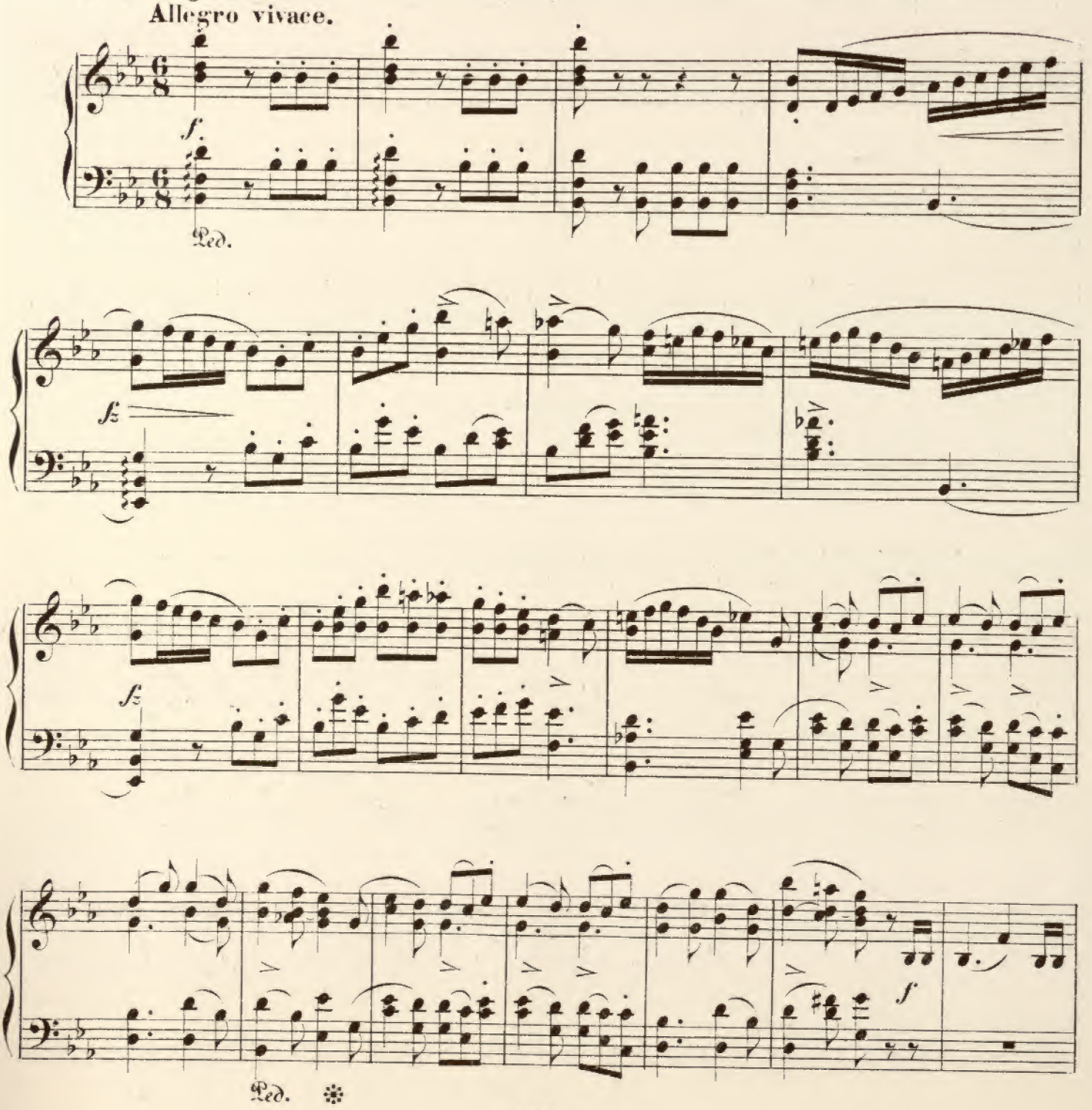
FØRSTE ACT.

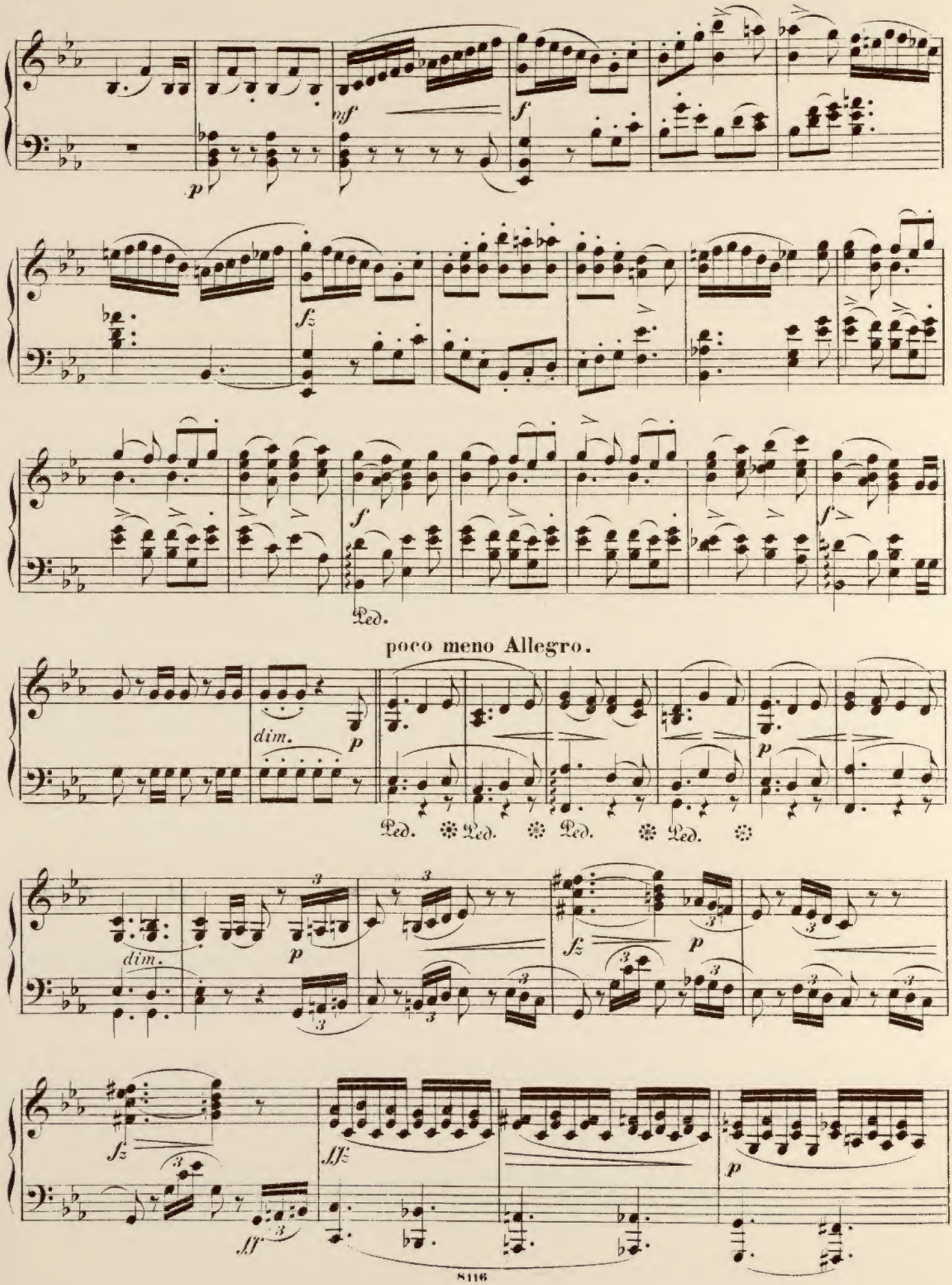
Musiken af

NIELS W. GADE.

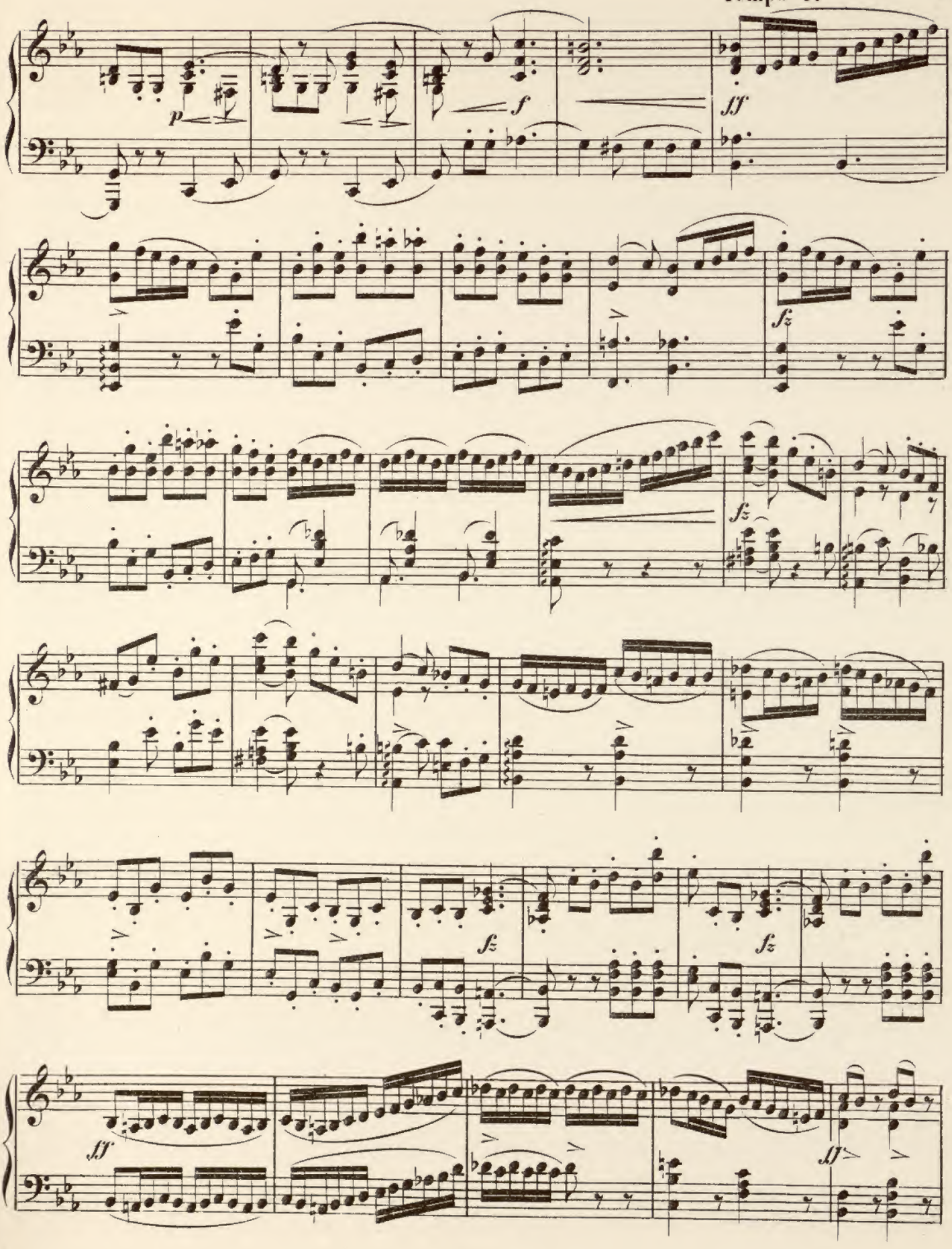
Nº 1. Jagten.

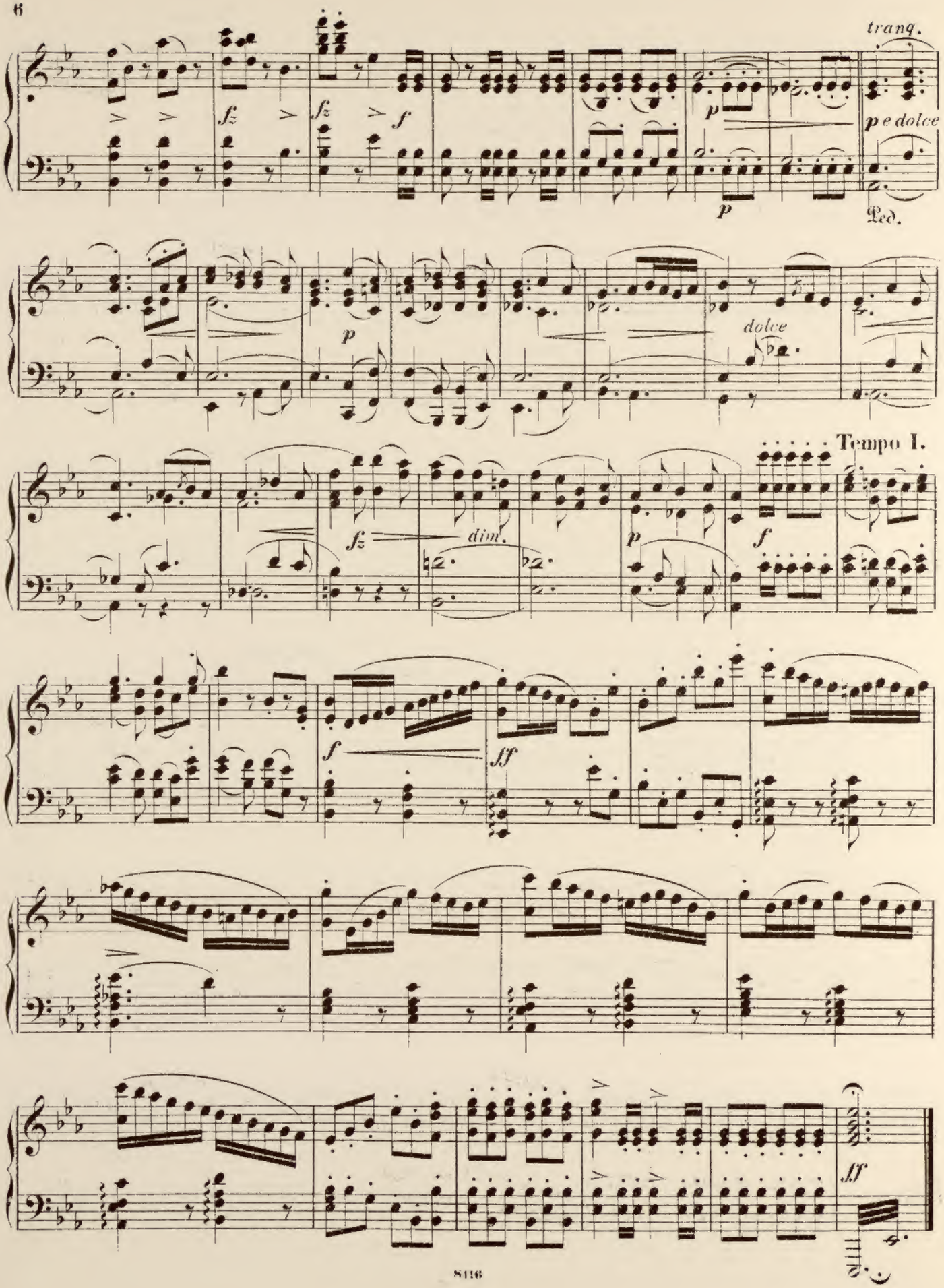
Allegro vivace.




mf
f
p
fz
f
Ped.
poco meno Allegro.
dim.
p
Ped.
Ped.
Ped.
Ped.
dim.
p
fz
p
fz
fff
fff
p

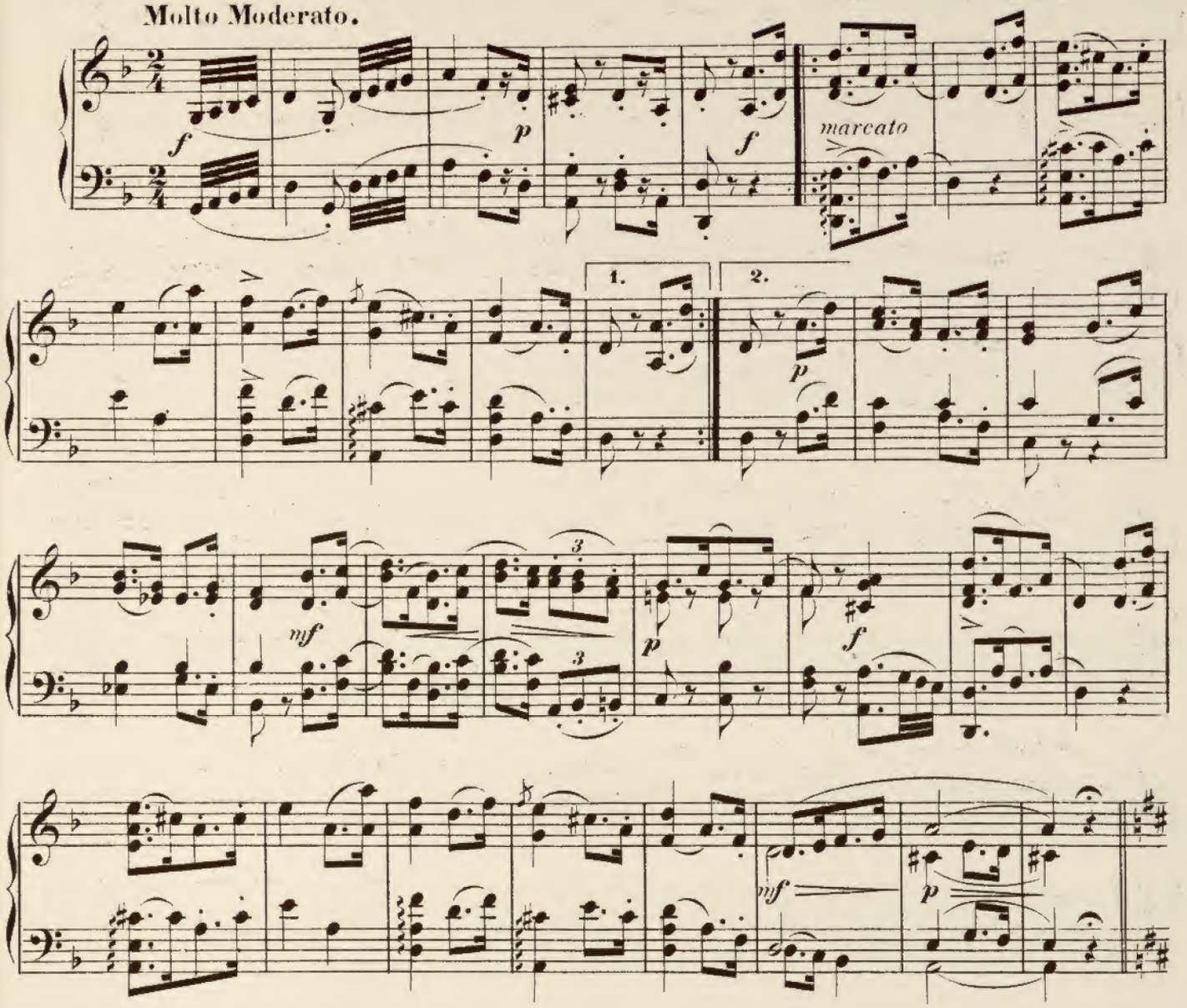
Tempo I.



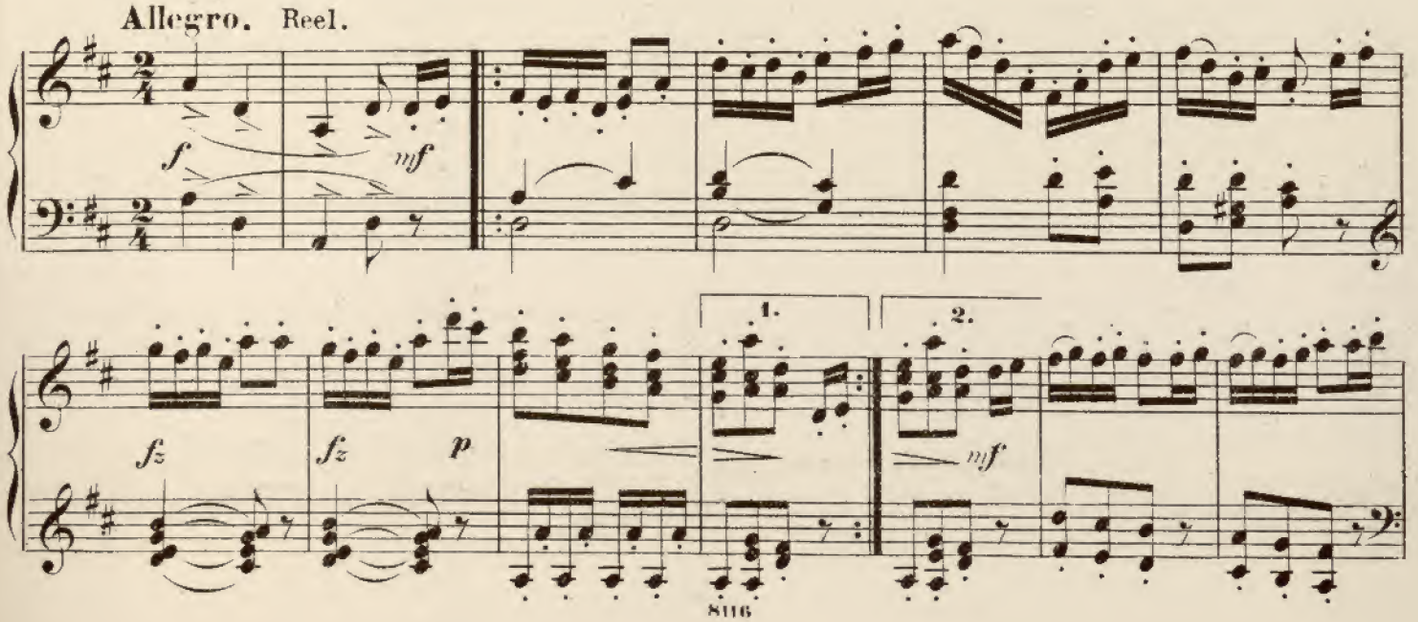

tranq.
fz
fz
f
p
p
p e dolce
Ped.
p
dolce
Tempo I.
fz
dim.
p
f
f
ff
ff

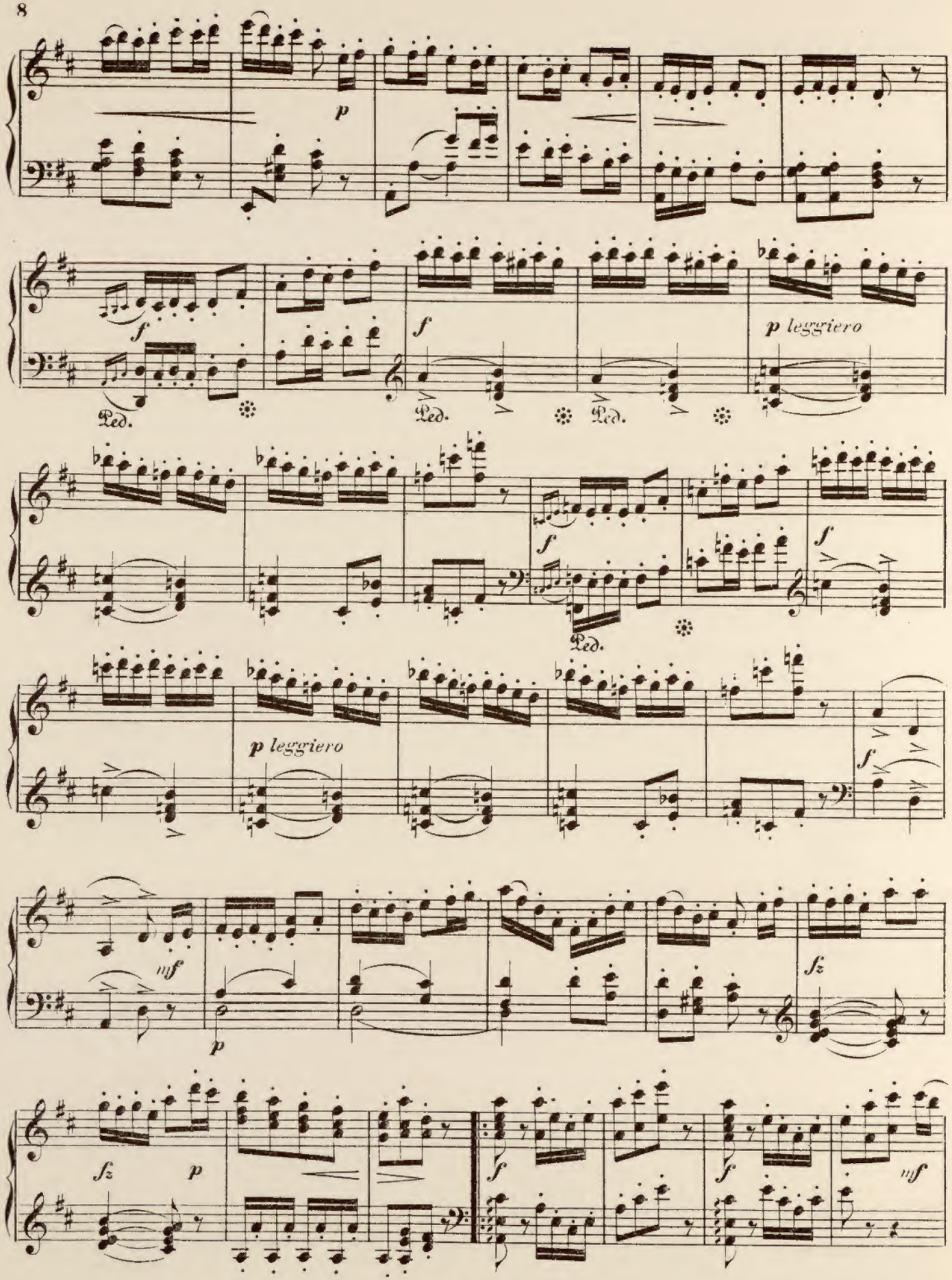
№ 2. Bondedands og Reel.

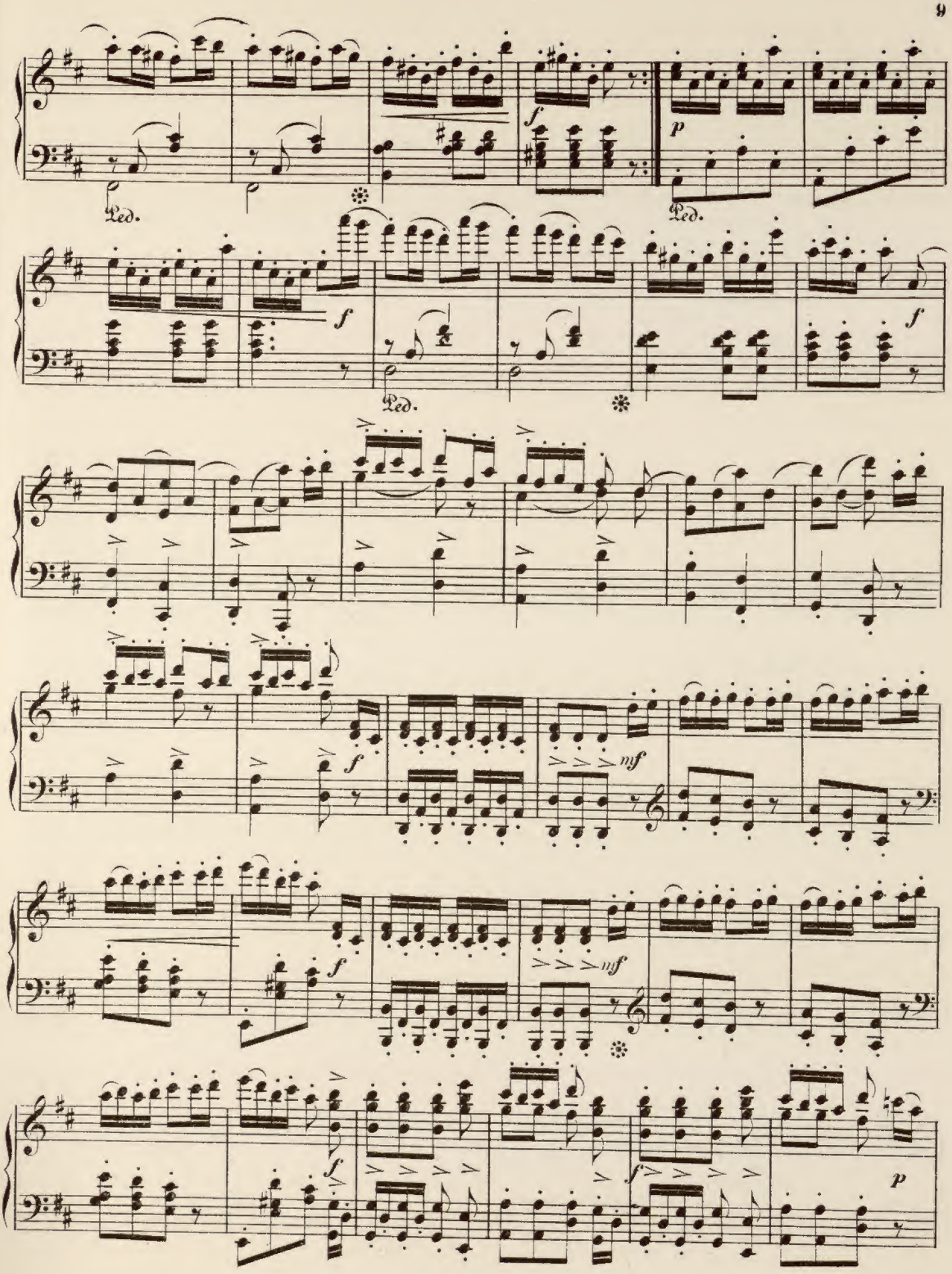
Molto Moderato.

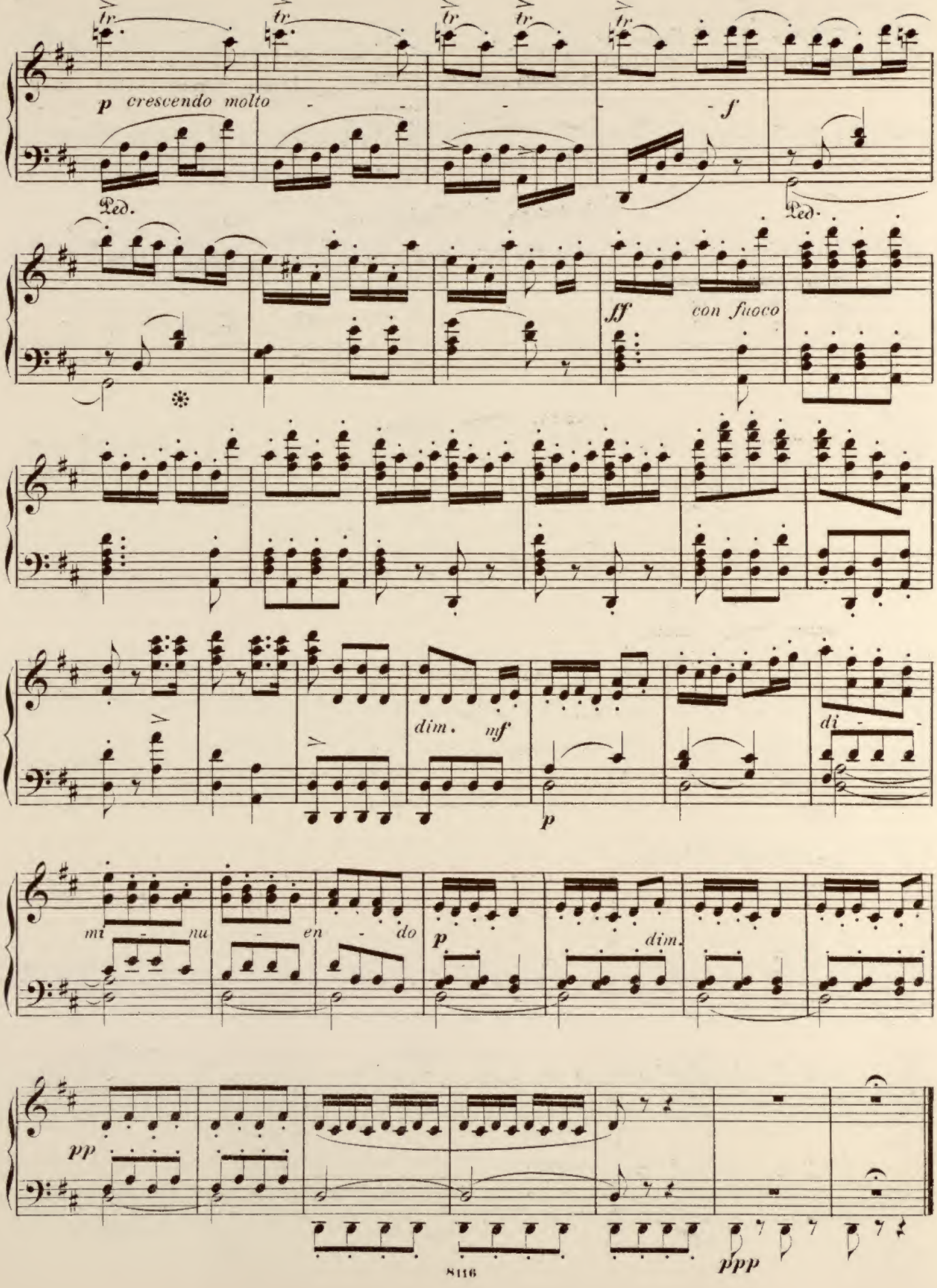


Allegro. Reel.



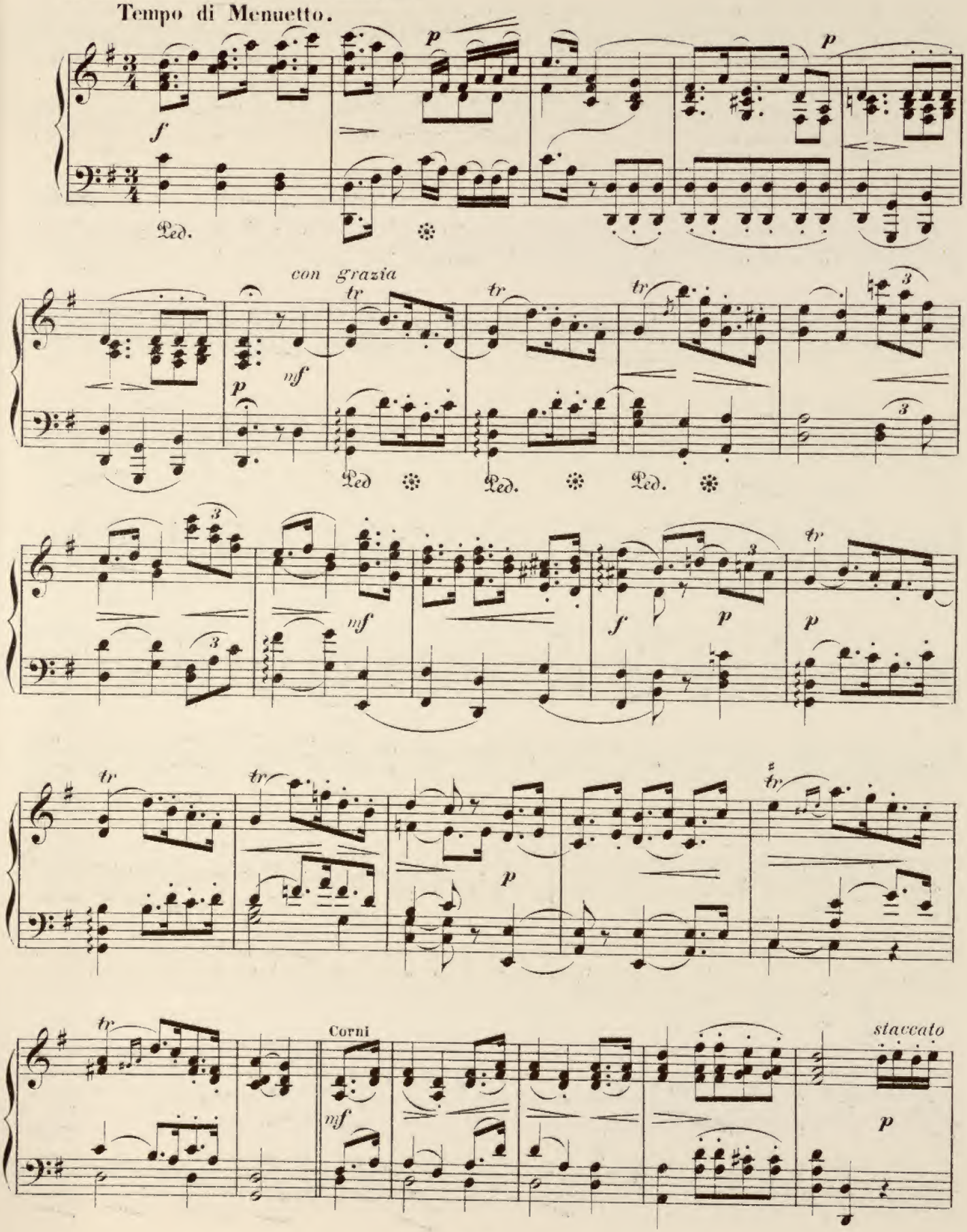

p
f
Ped.
f
Ped.
Ped.
p leggiero
f
Ped.
f
f
p leggiero
f
mf
p
fz
fz
p
f
f
mf

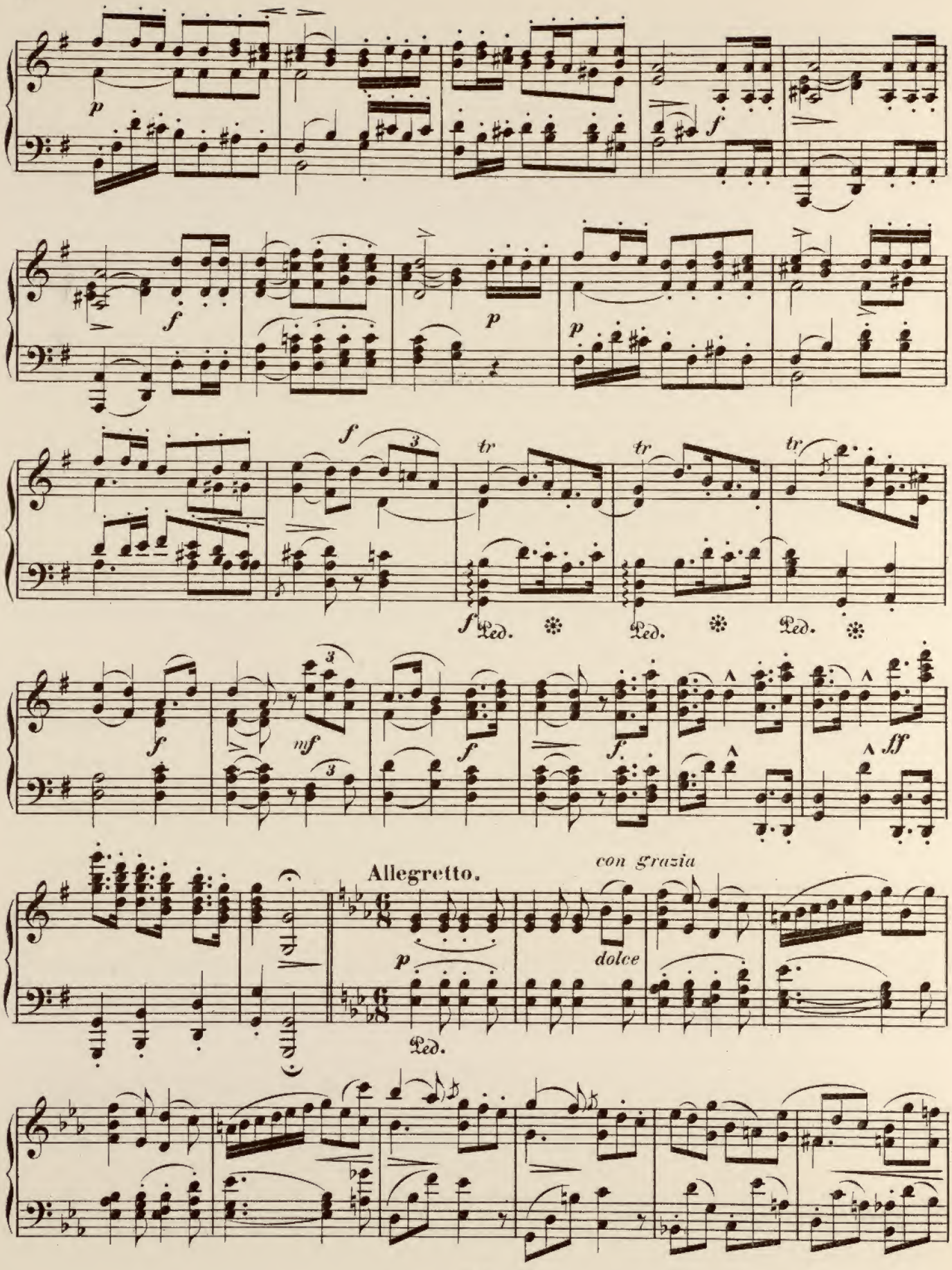

Ped.
Ped.
Ped.
f
p
mf
mf
f
p

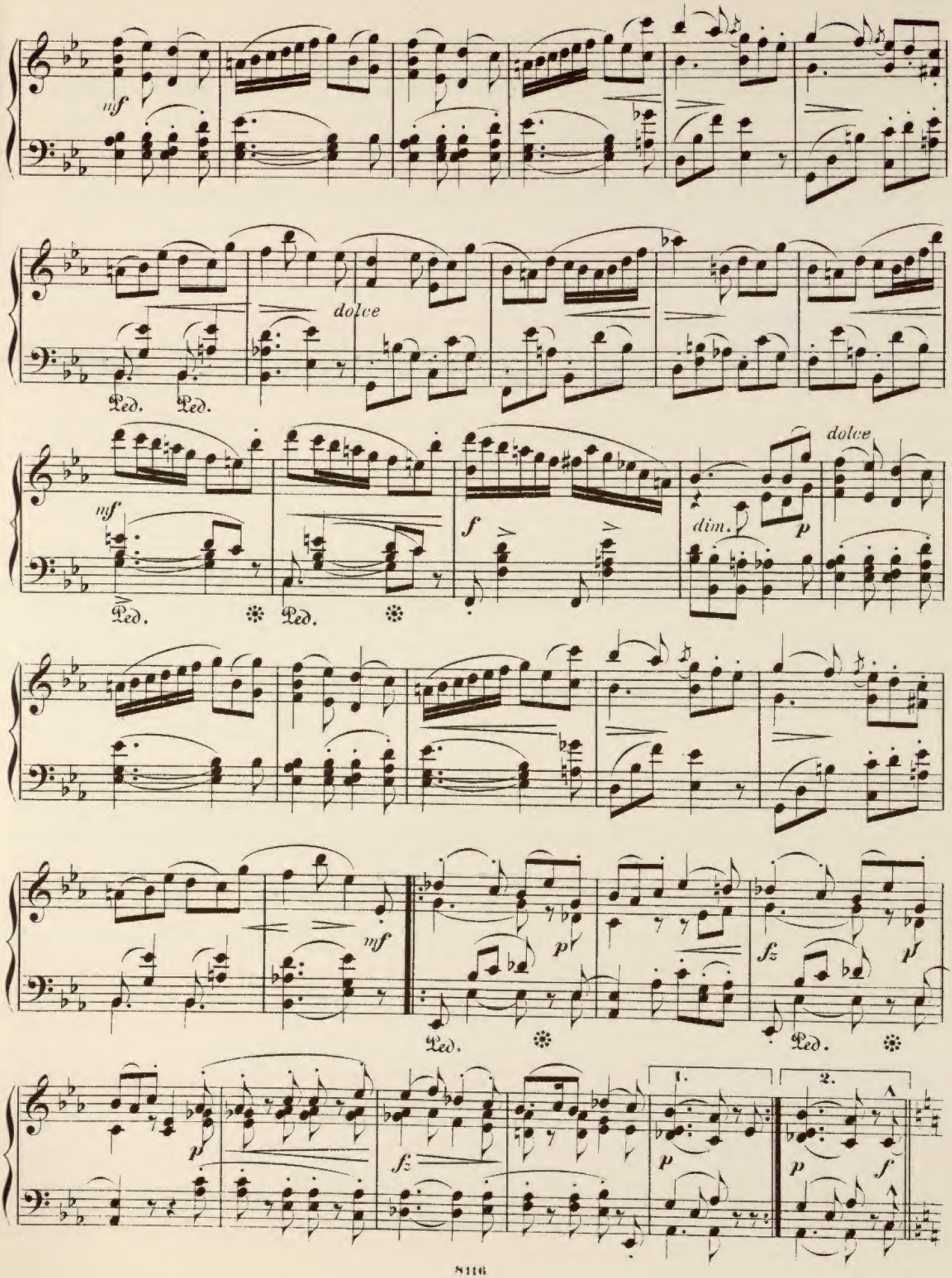

tr
p crescendo molto
Ped.
f
Ped.
ff con fuoco
dim. mf
p
di
mi nu en do
p
dim.
pp
ppp

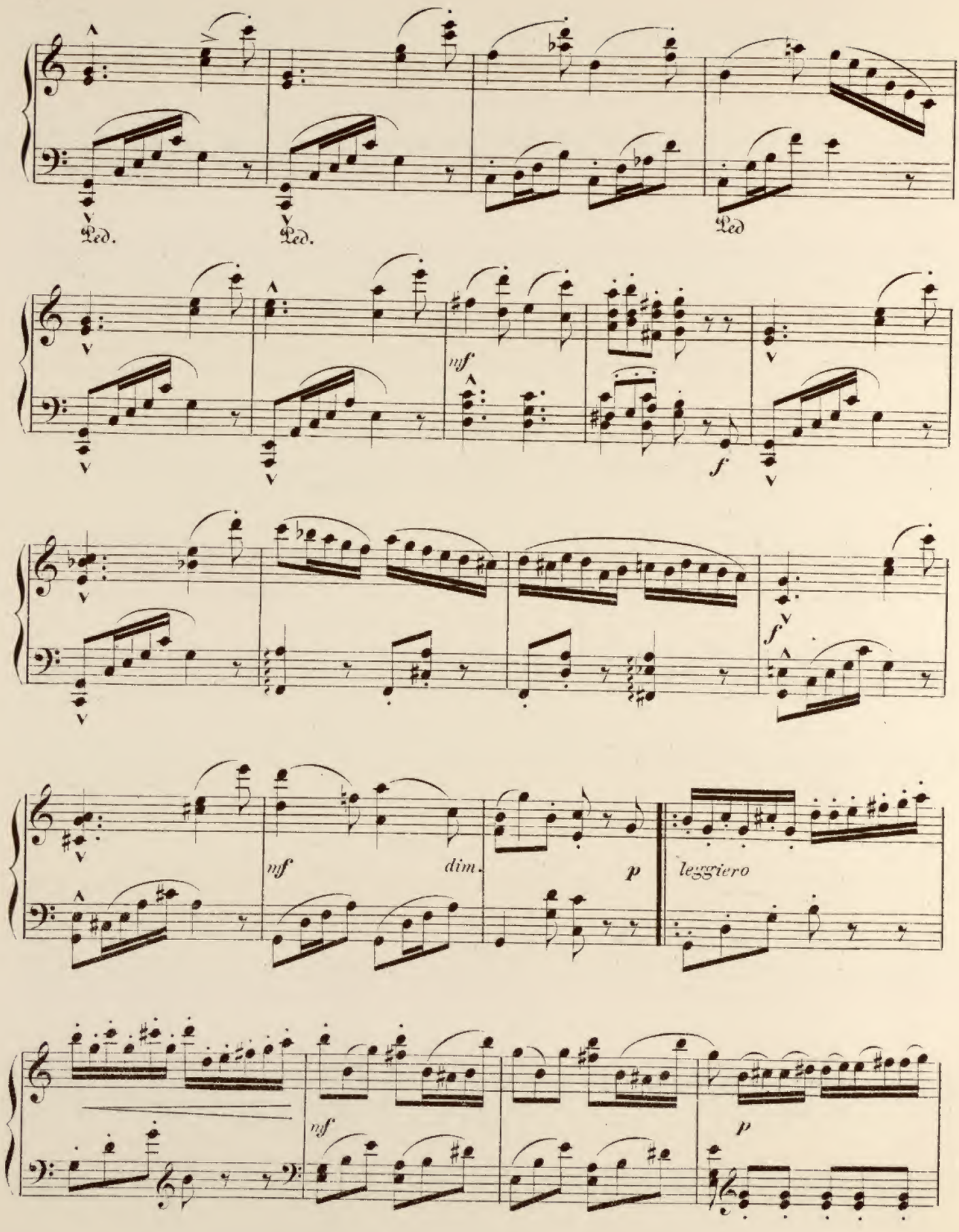
№ 3. Menuet og Contradands.

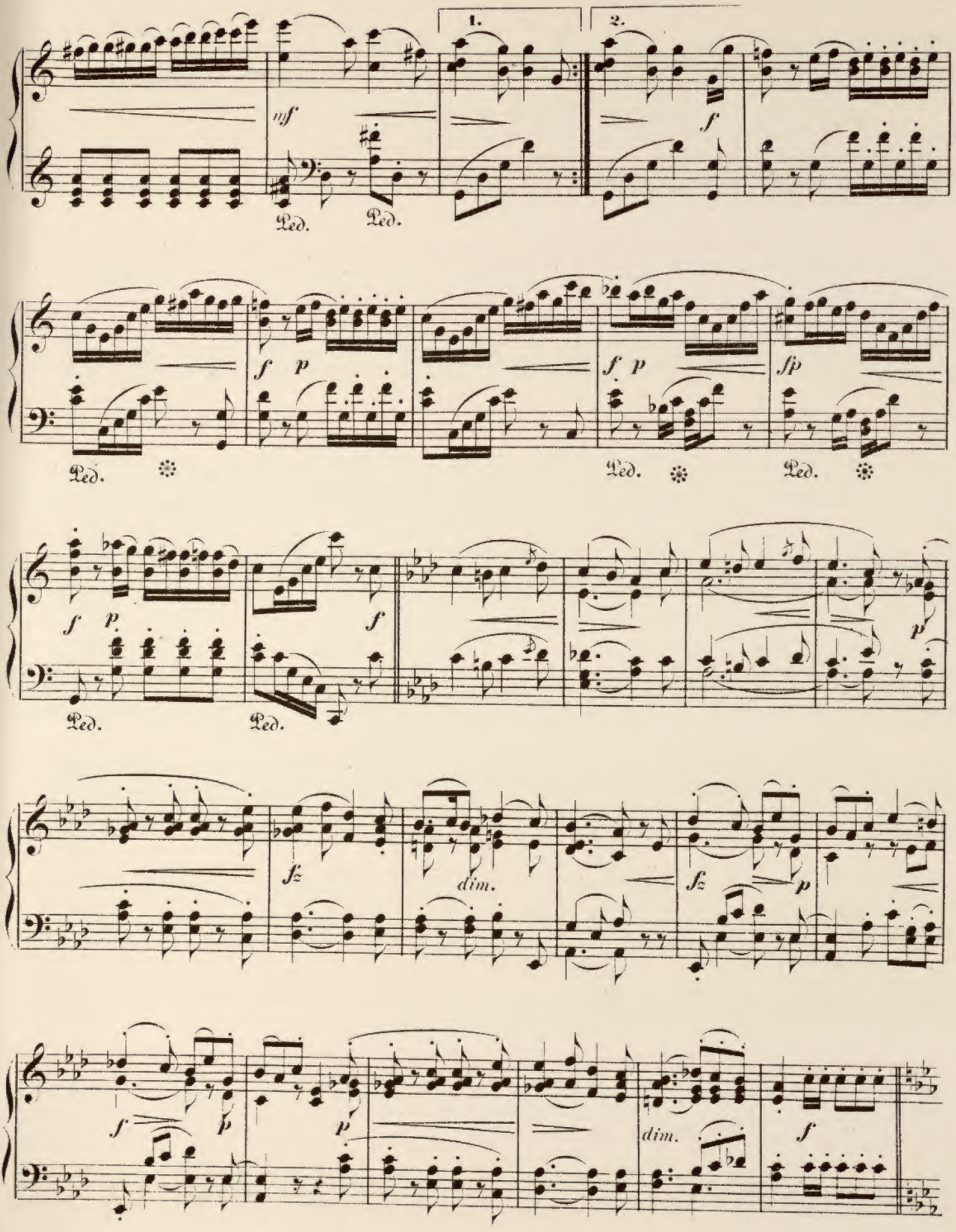
Tempo di Menuetto.

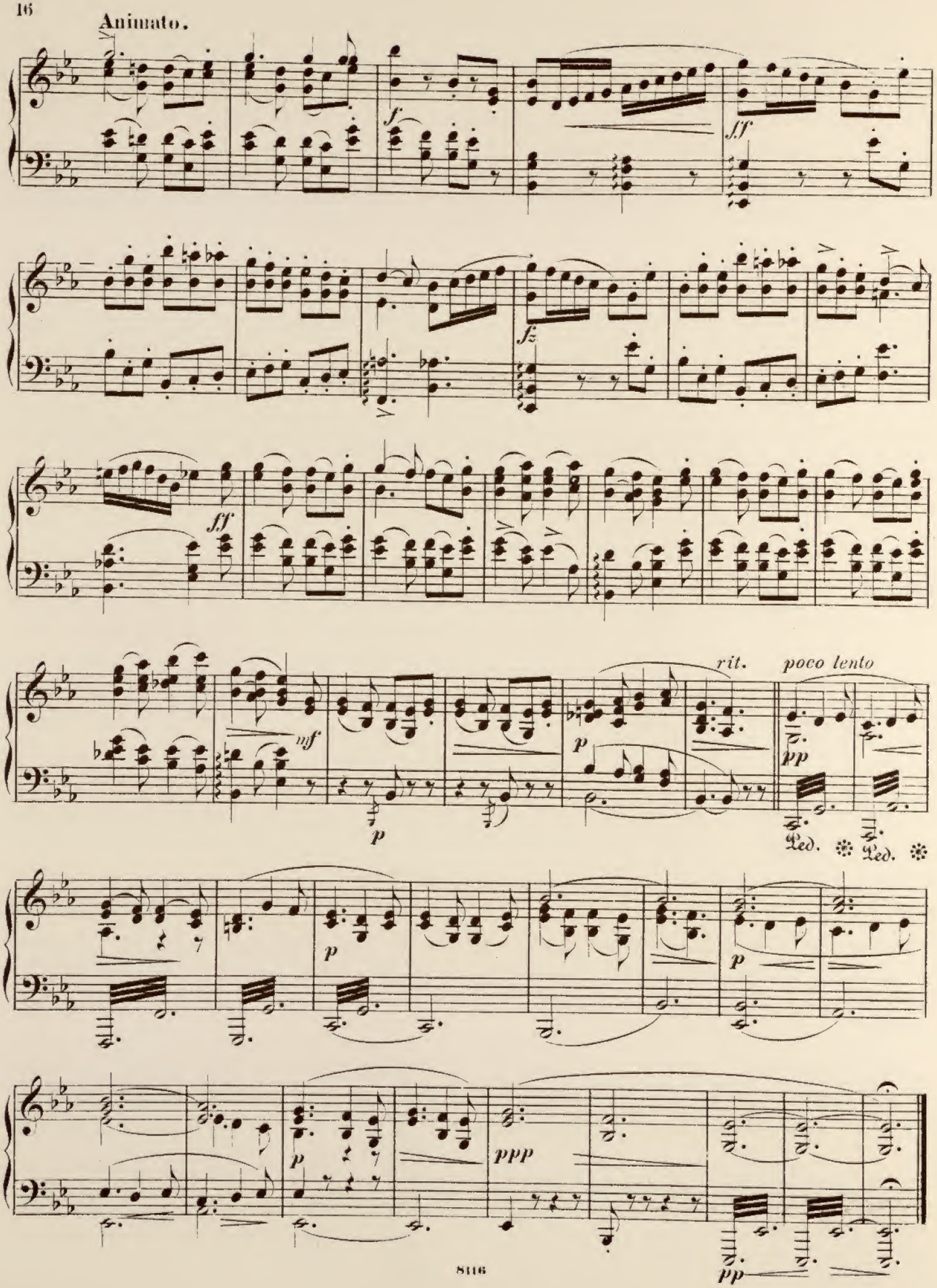



p
f
f
p
p
f
tr
tr
tr
f
Ped.
Ped.
Ped.
f
mf
f
f
ff
Allegretto.
con grazia
p
dolce
Ped.


mf
dolce
Ped. Ped.
mf
f
dim.
p
dolce
Ped. Ped.
mf
p
fz
p
Ped. Ped.
p
fz
1.
2.
p
p
f

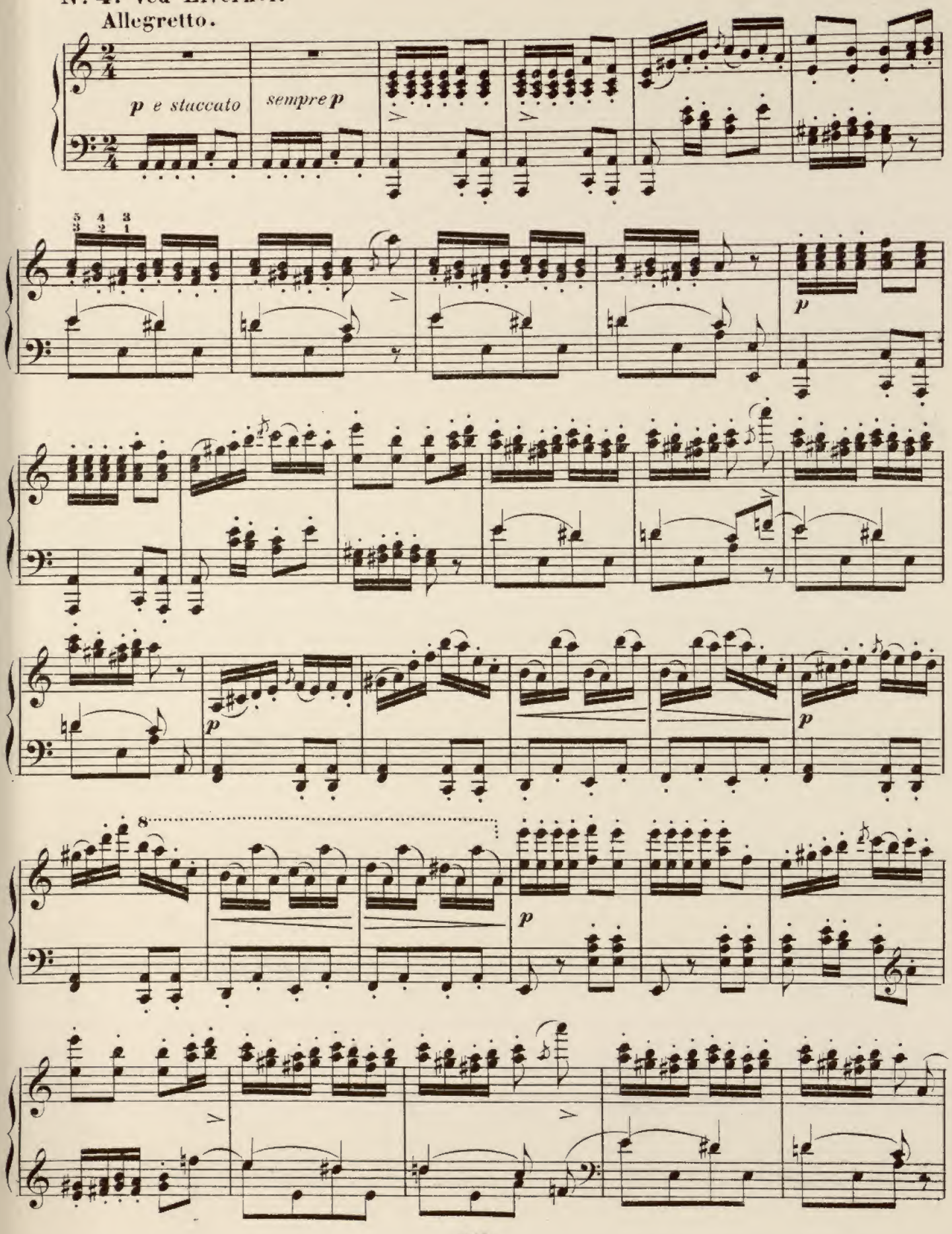

Ped.
Ped.
Ped
mf
f
f
mf
dim.
p
leggiero
mf
p

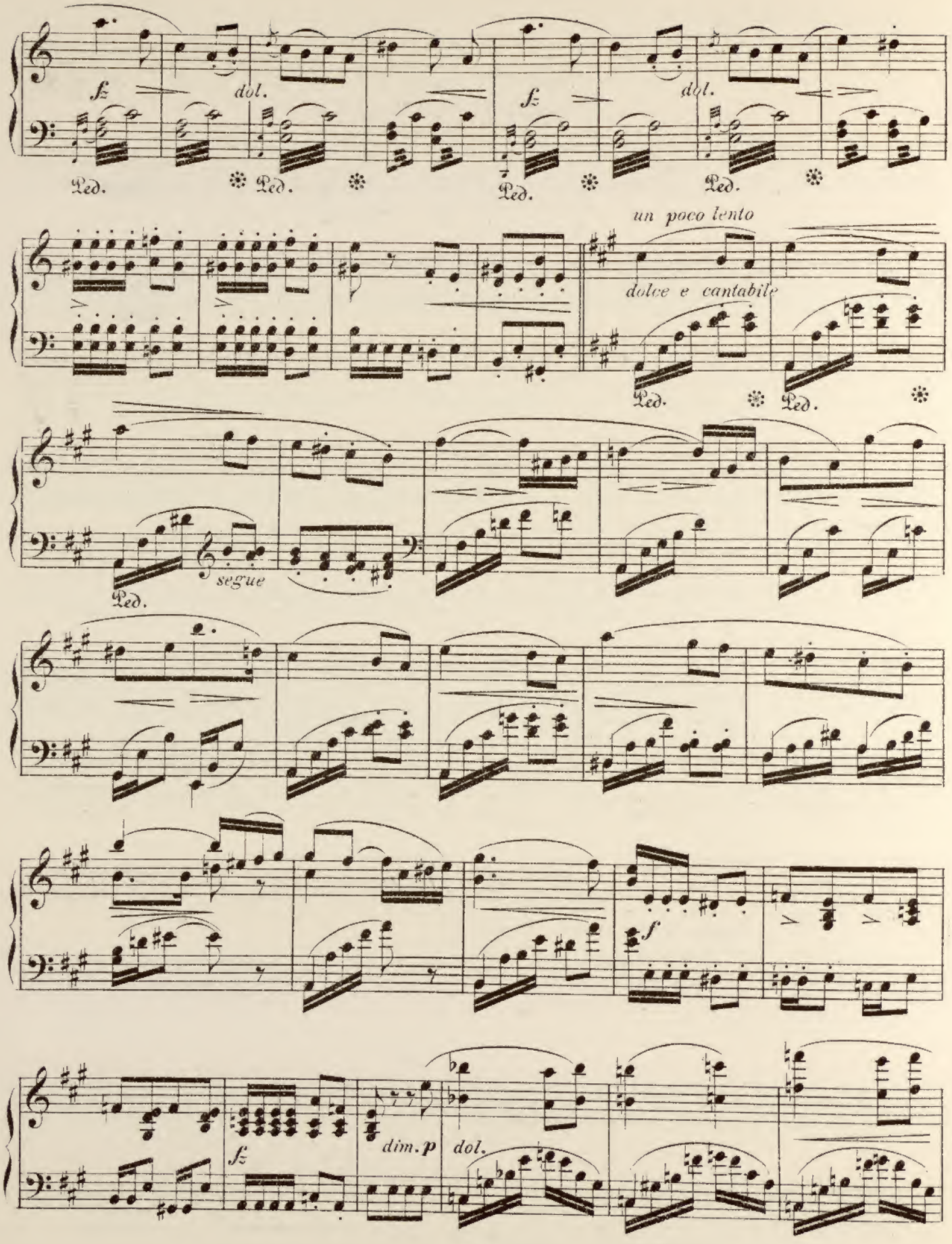

1.
2.
mf
f
Ped.
Ped.
f p
f p
fp
Ped.
Ped.
Ped.
f p
f
p
Ped.
Ped.
fz
dim.
fz
p
f p
p
dim.
f

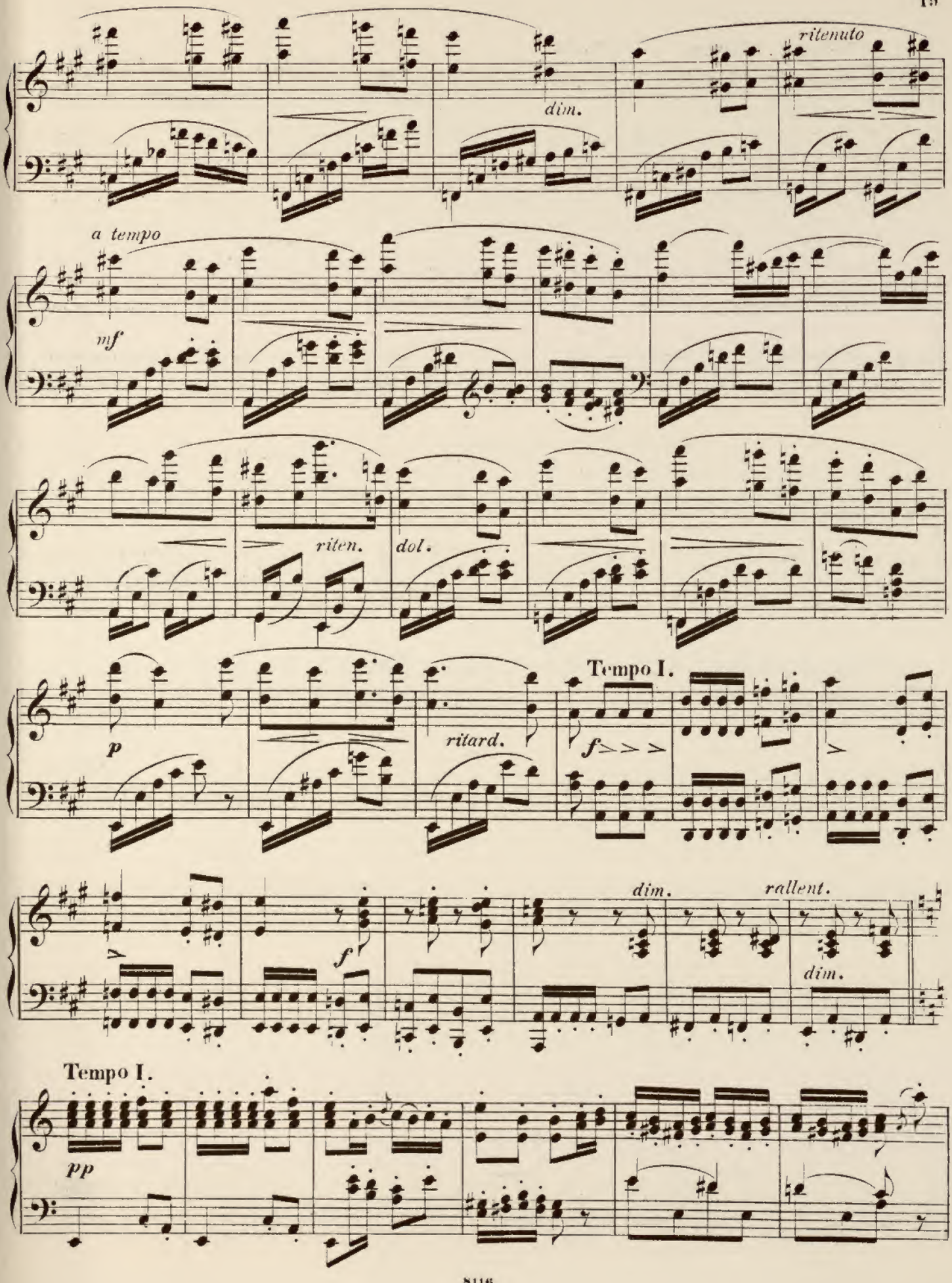

Animato.
f
ff
fz
ff
mf
p
rit.
poco lento
pp
Ped.
Ped.
p
p
p
ppp
pp

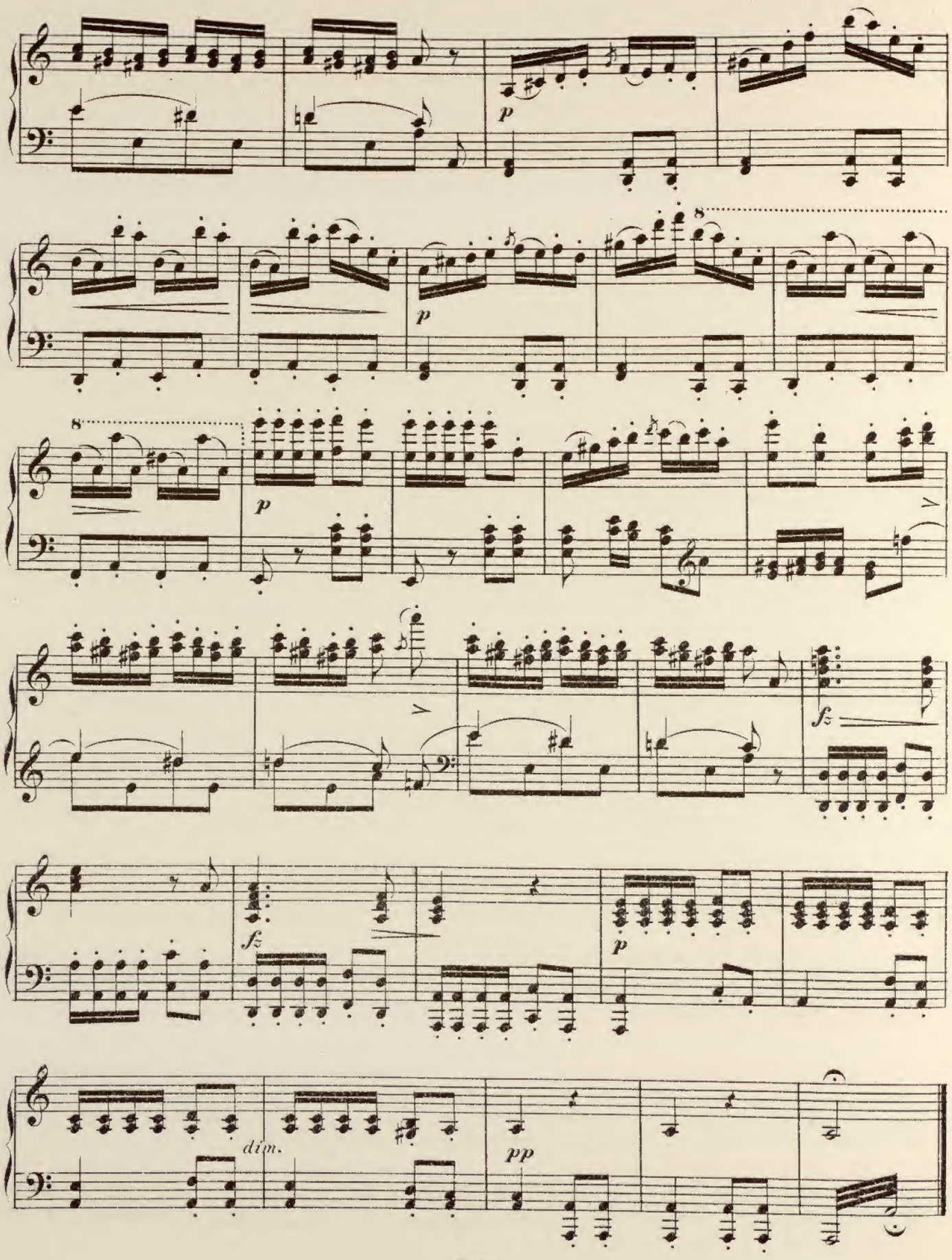
№ 4. Ved Elverhöi.

Allegretto.



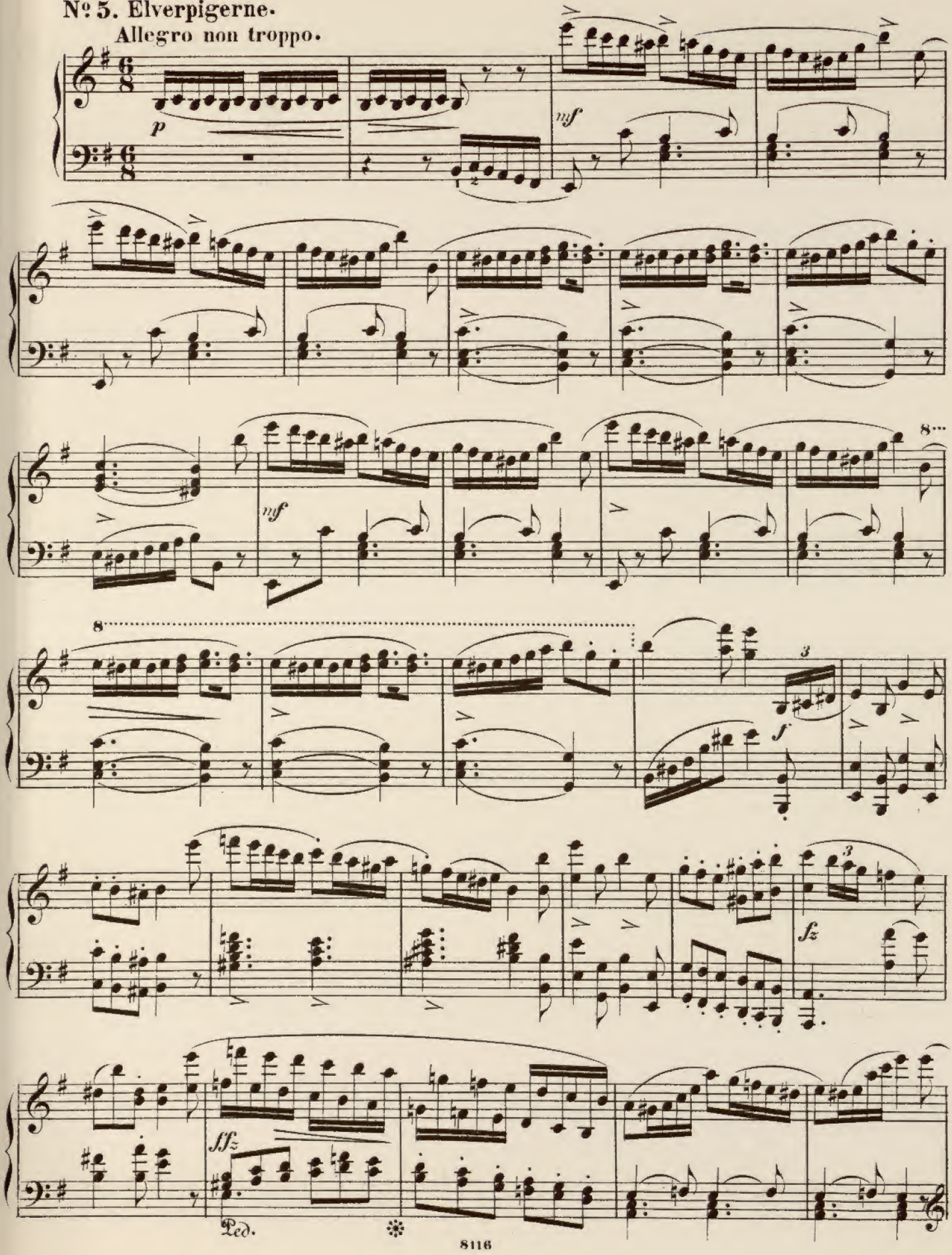

fz
dol.
Ped.
un poco lento
dolce e cantabile
segue
f
dim. p

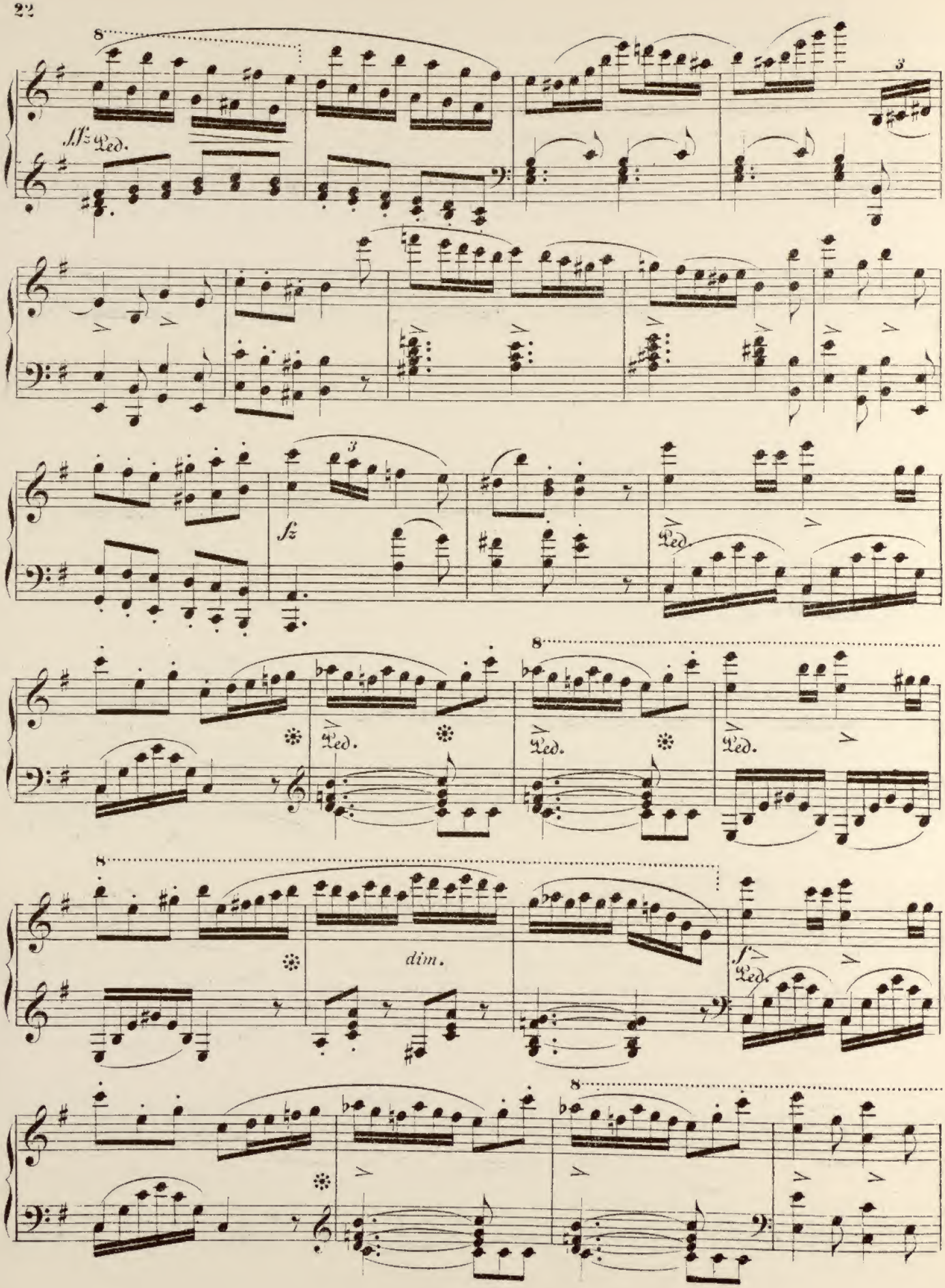

ritenuto
dim.
a tempo
mf
riten.
dol.
p
ritard.
Tempo I.
f
dim.
rallent.
dim.
Tempo I.
pp

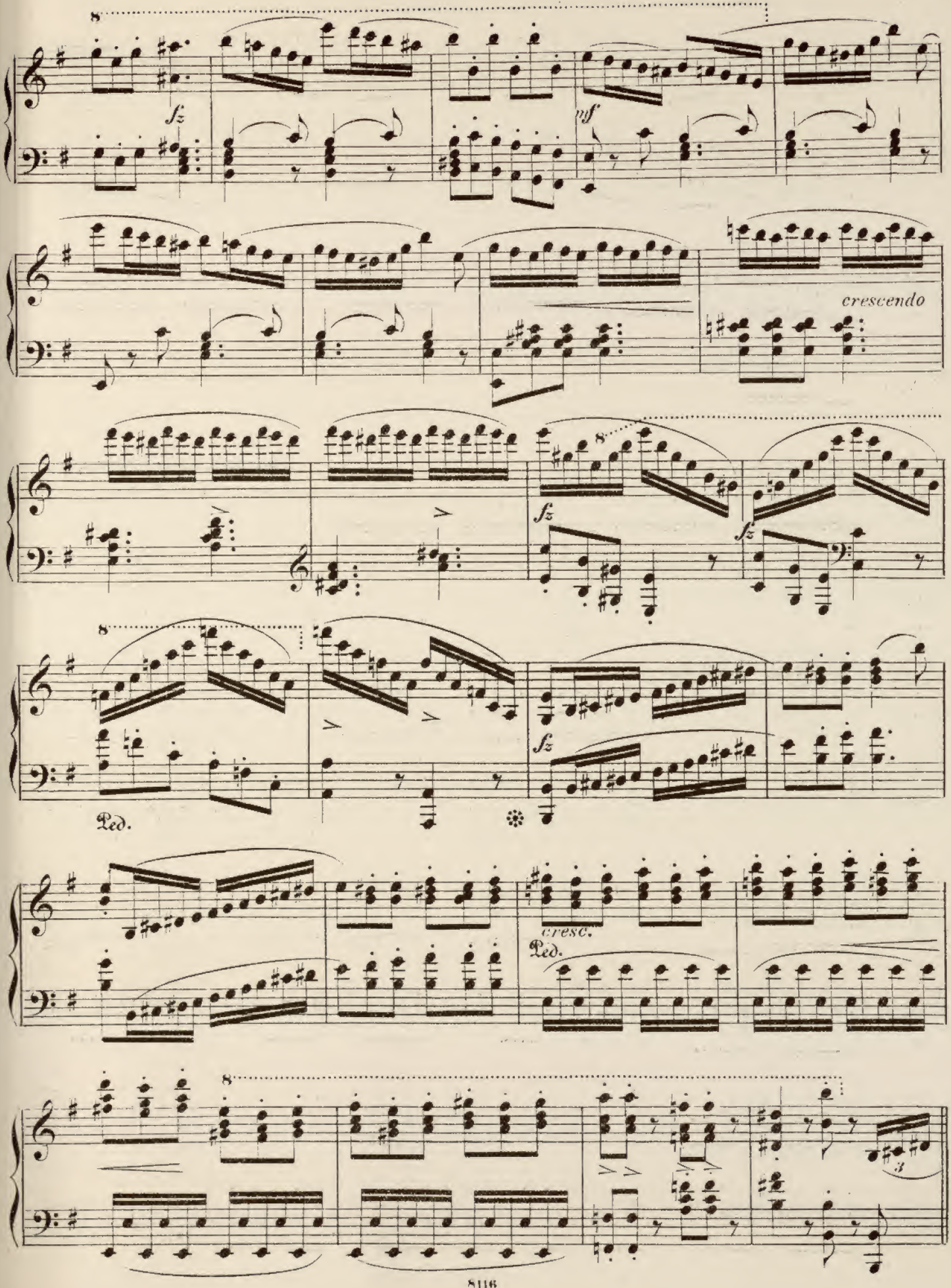

p
8
p
8
p
fz
fz
p
dim.
pp

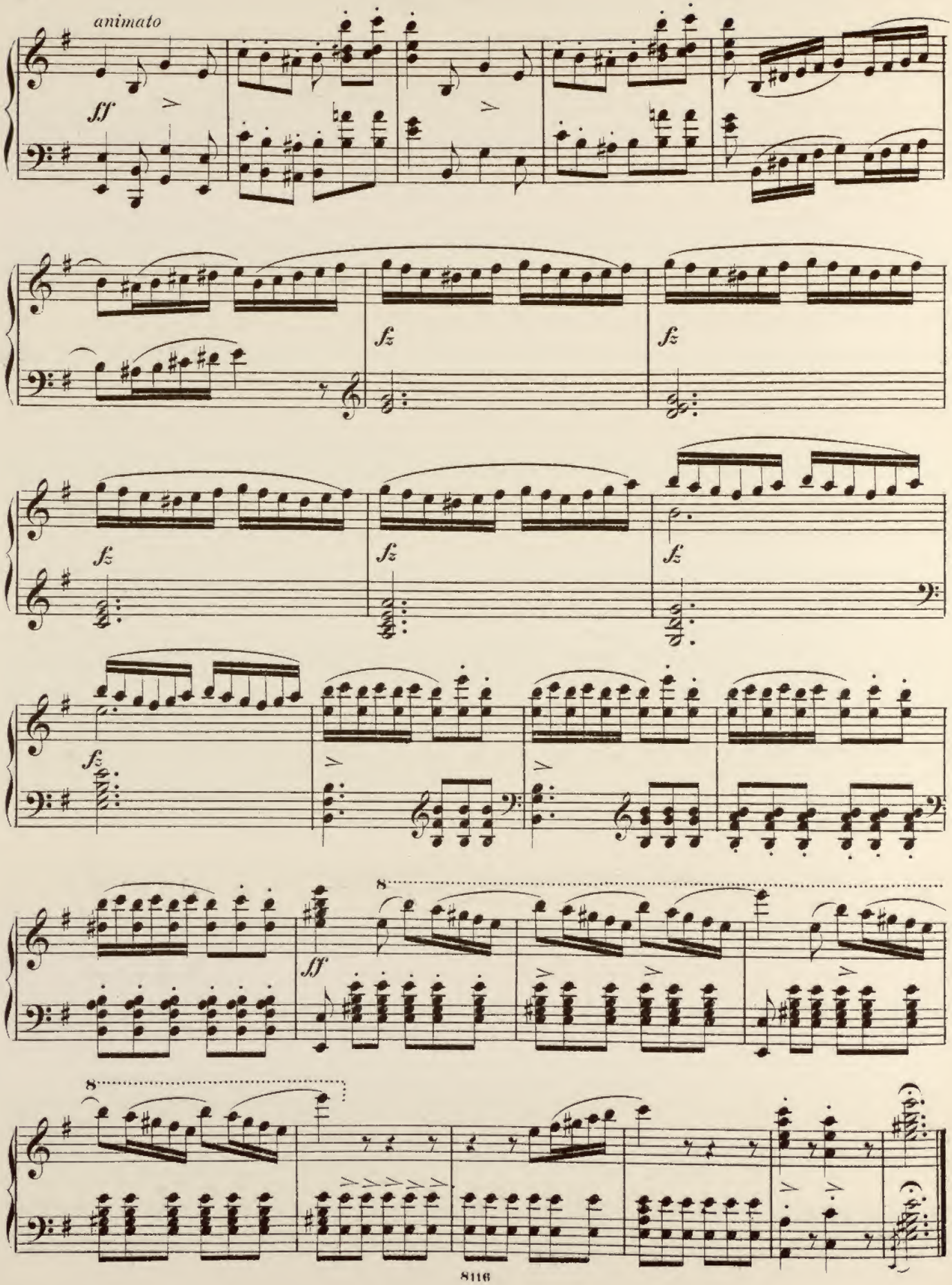
№ 5. Elverpigerne.

Allegro non troppo.




ffz
Ped.
fz
dim.
f


8
fz
nf
crescendo
fz
fz
Ped.
cresc.
Ped.
8
3


animato
ff
fz
fz
fz
fz
fz
ff
8
8

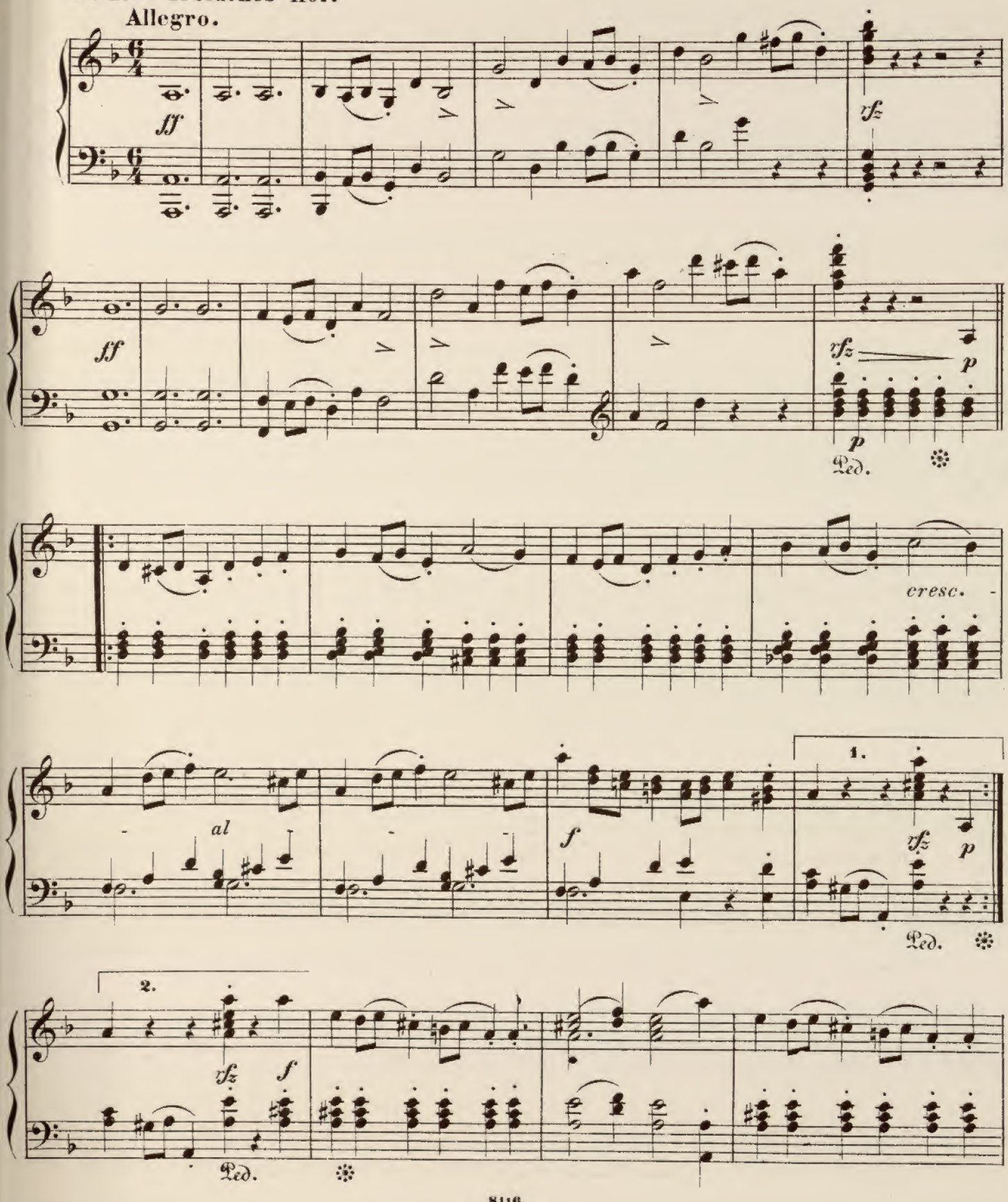
ANDEN ACT.

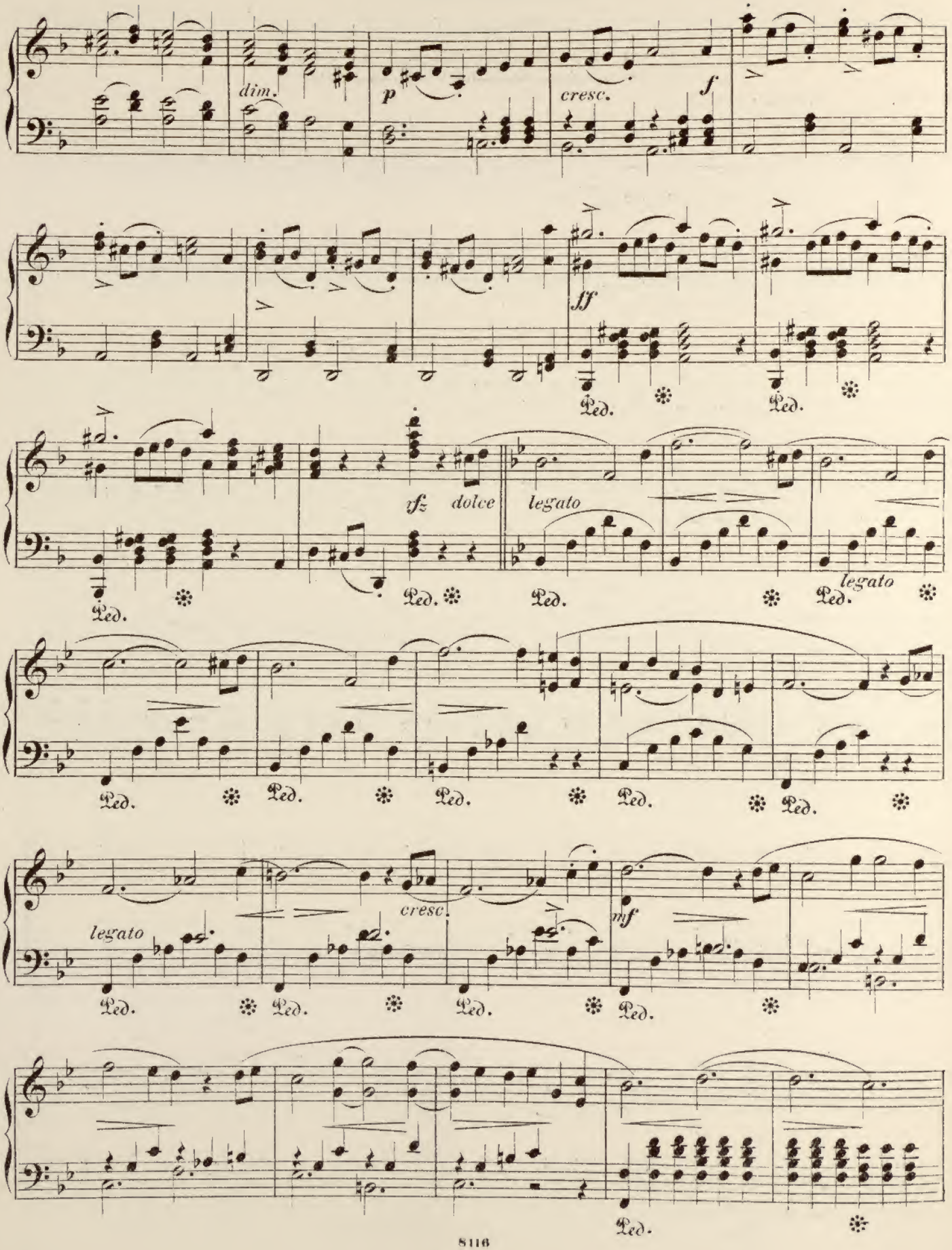
Musiken af

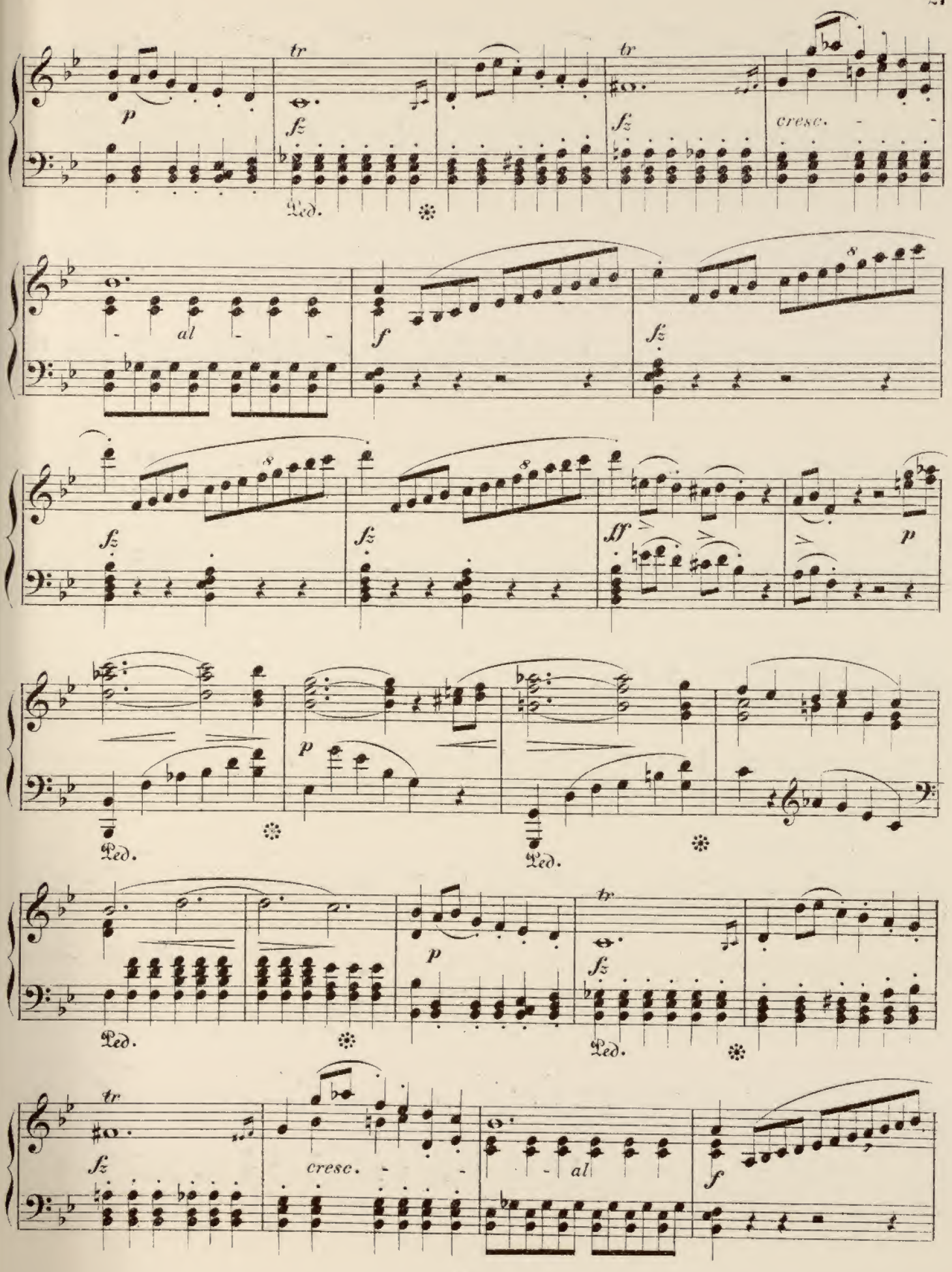
J. P. E. HARTMANN.

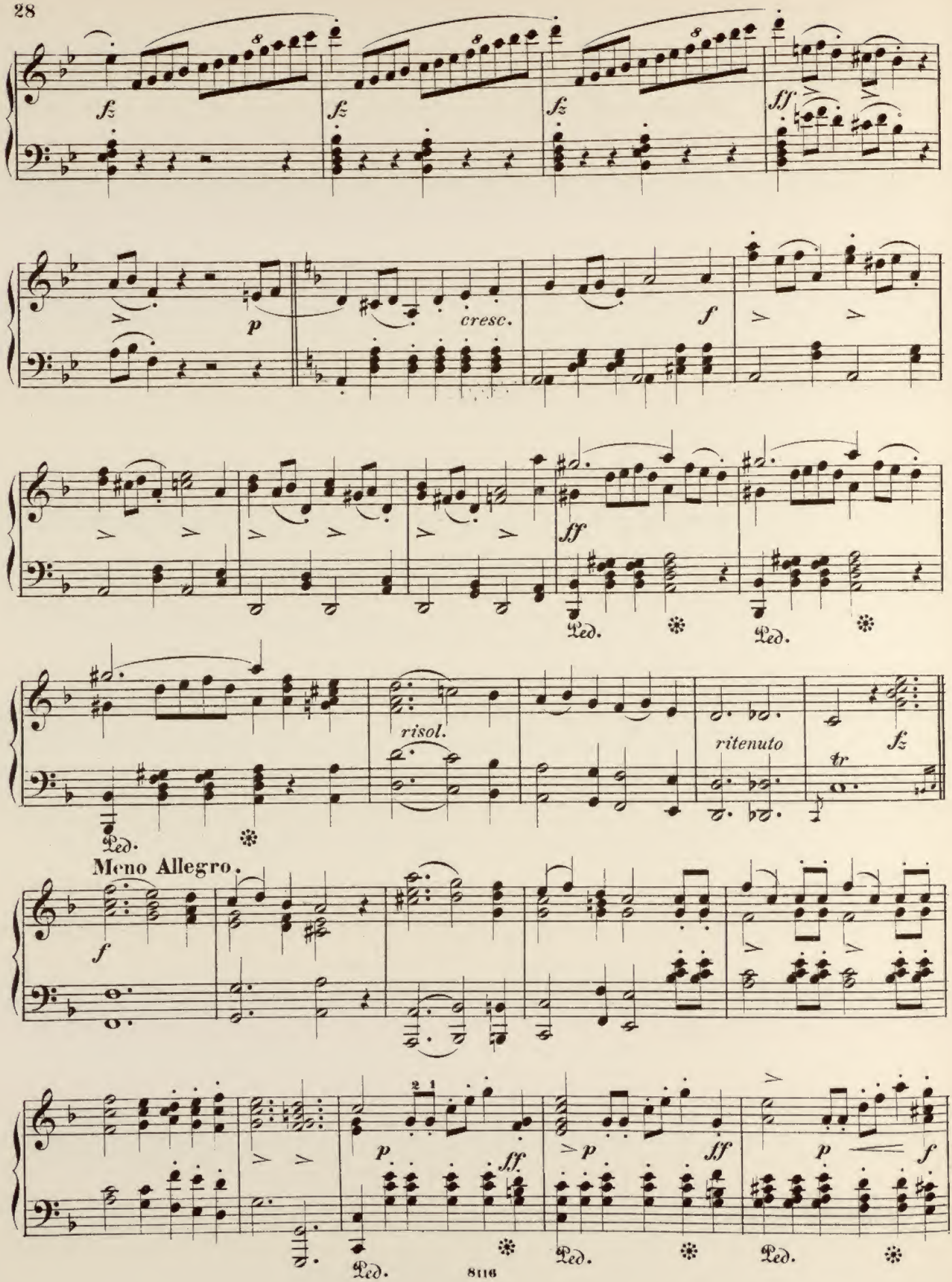
№ 1. I Troldenes Höi.

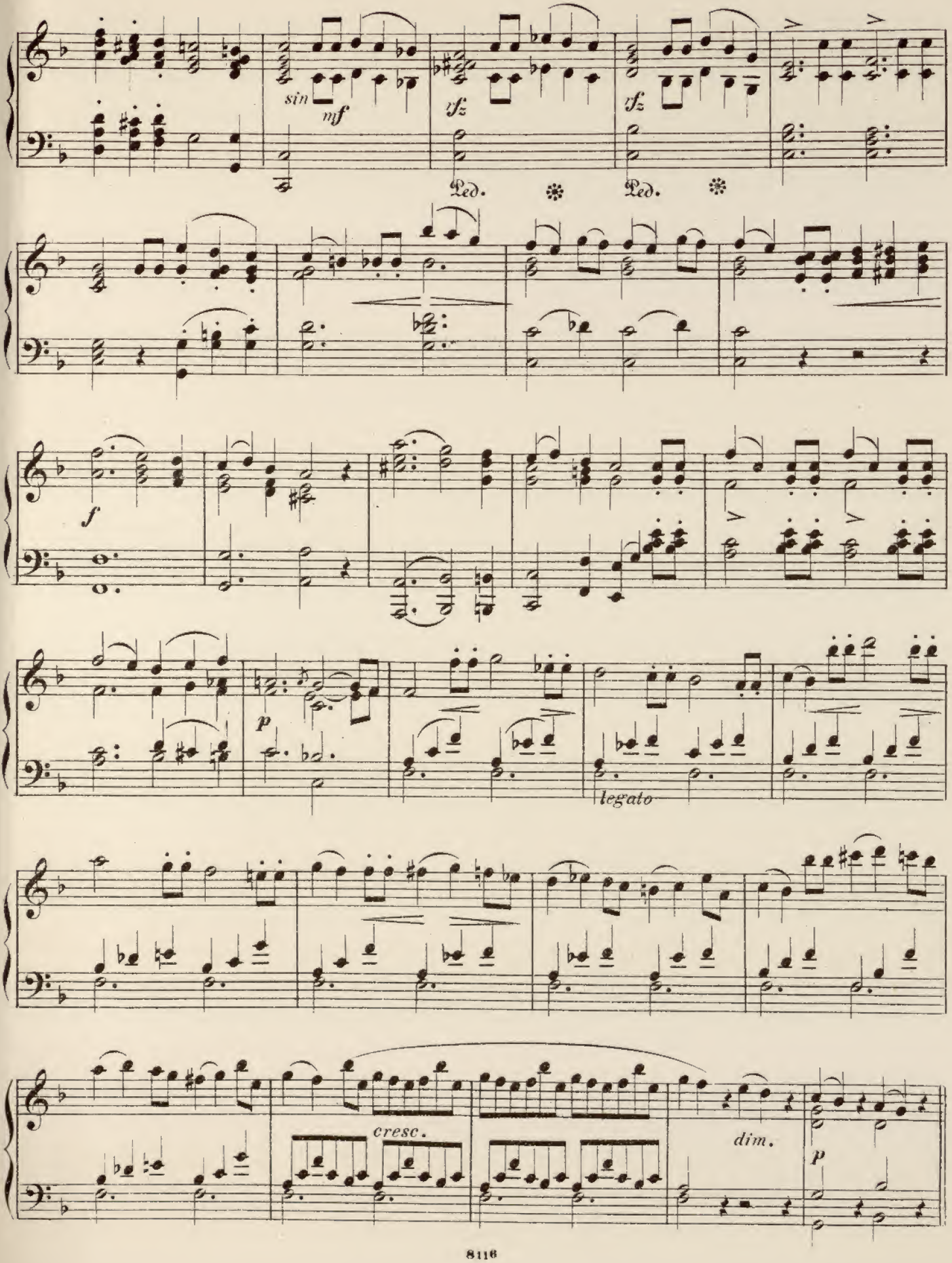
Allegro.



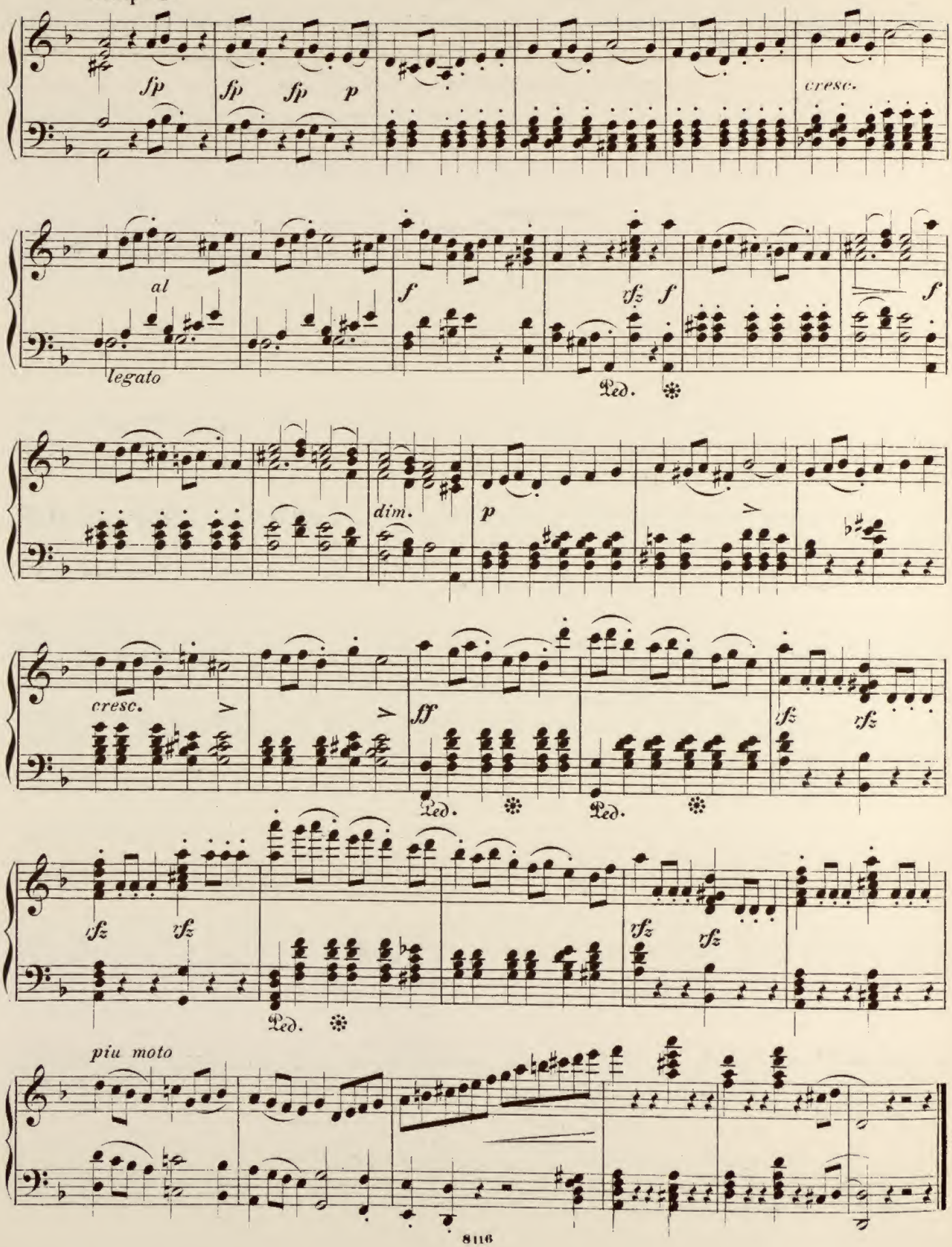

dim.
p
cresc.
f
ff
sfz
dolce
legato
legato
cresc.
mf
Ped.


tr
p
fz
Ped.
tr
fz
cresc.
al
f
fz
s
fz
fz
ff
p
p
Ped.
Ped.
p
tr
fz
Ped.
Ped.
tr
fz
cresc.
al
f

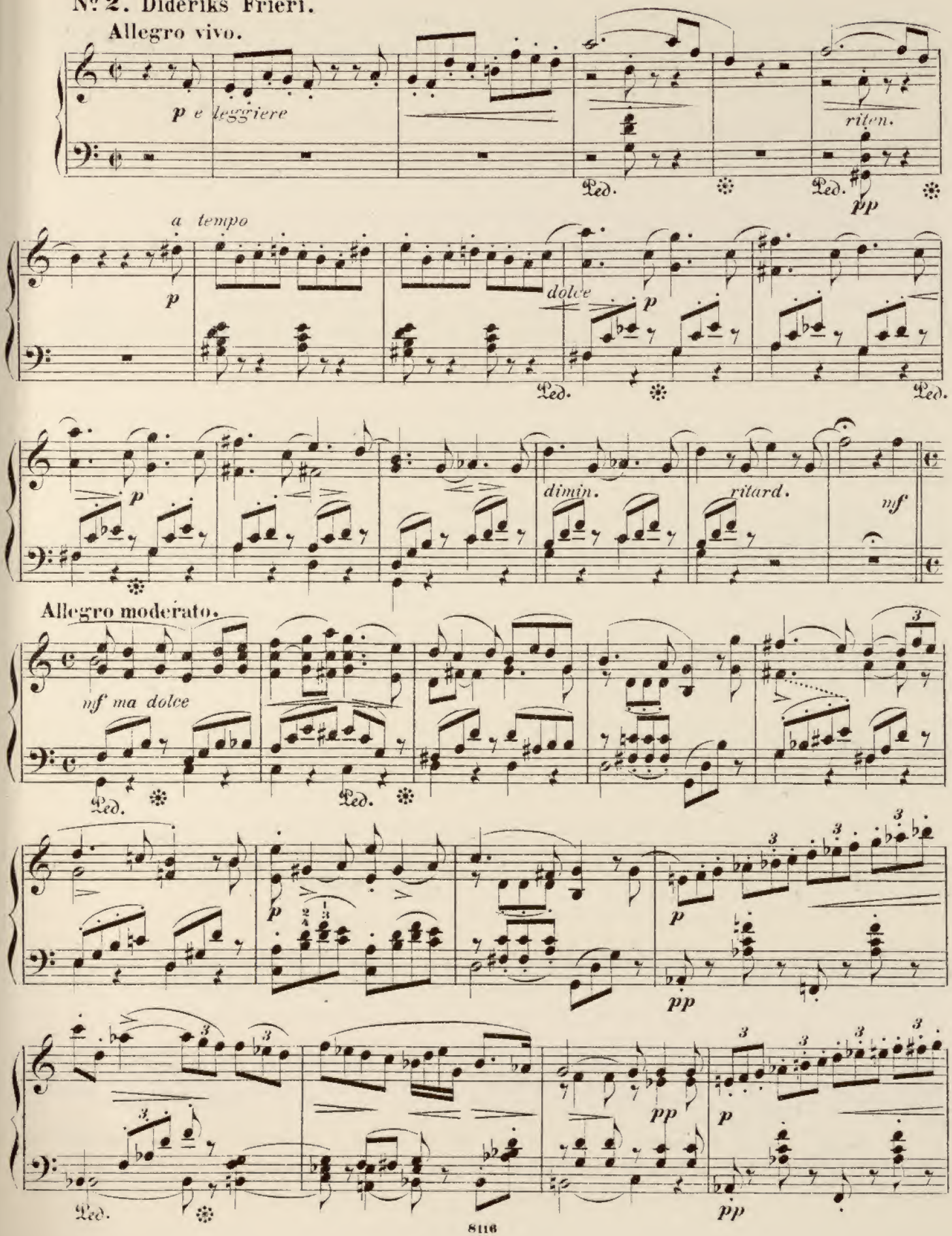

fz
fz
fz
fff
p
cresc.
f
ff
Ped.
risol.
ritenuto
fz
tr
Meno Allegro.
f
p
ff
p
ff
p
f

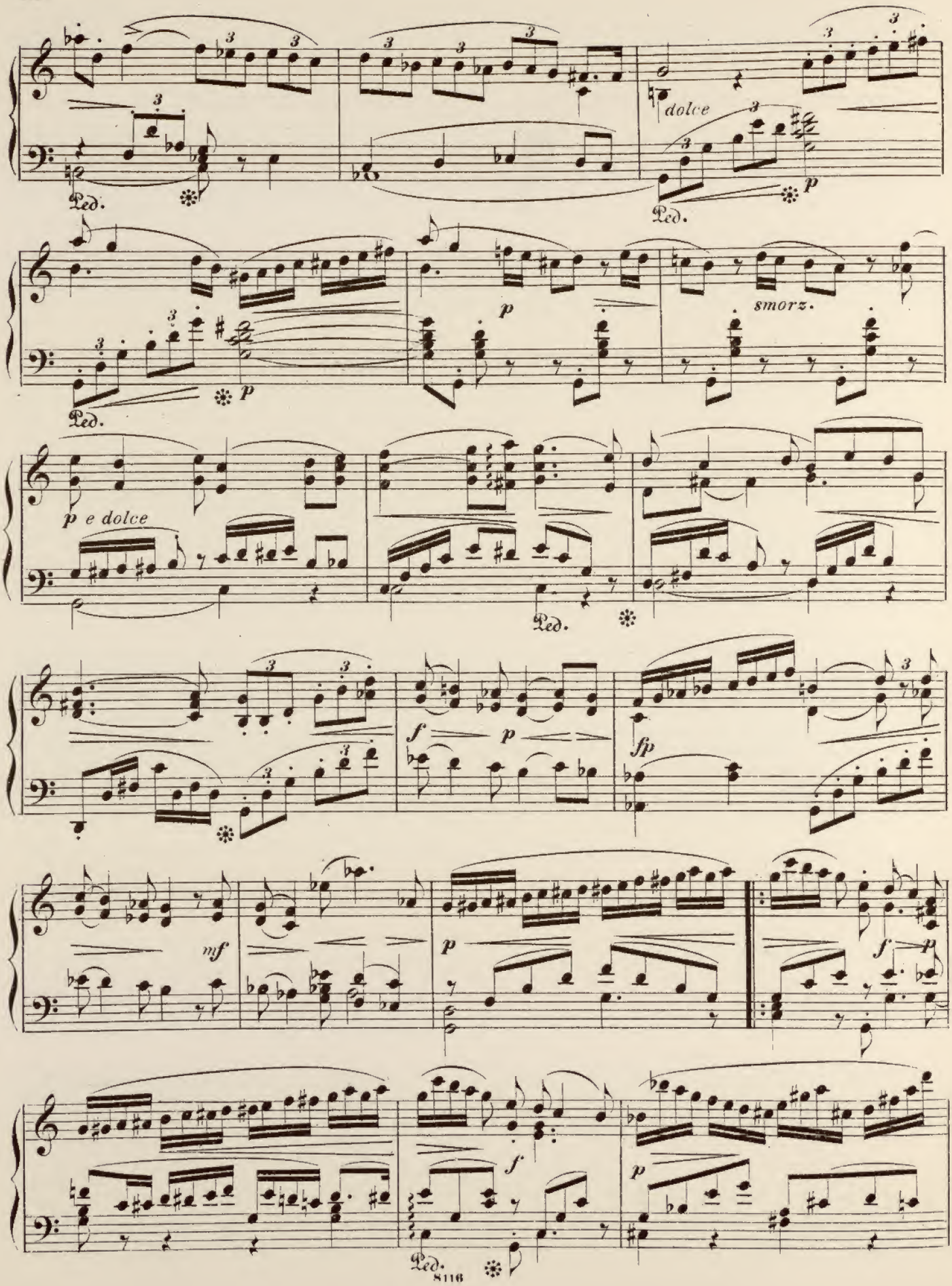

sin
mf
fz
fz
Ped.
Ped.
f
p
legato
cresc.
dim.
p

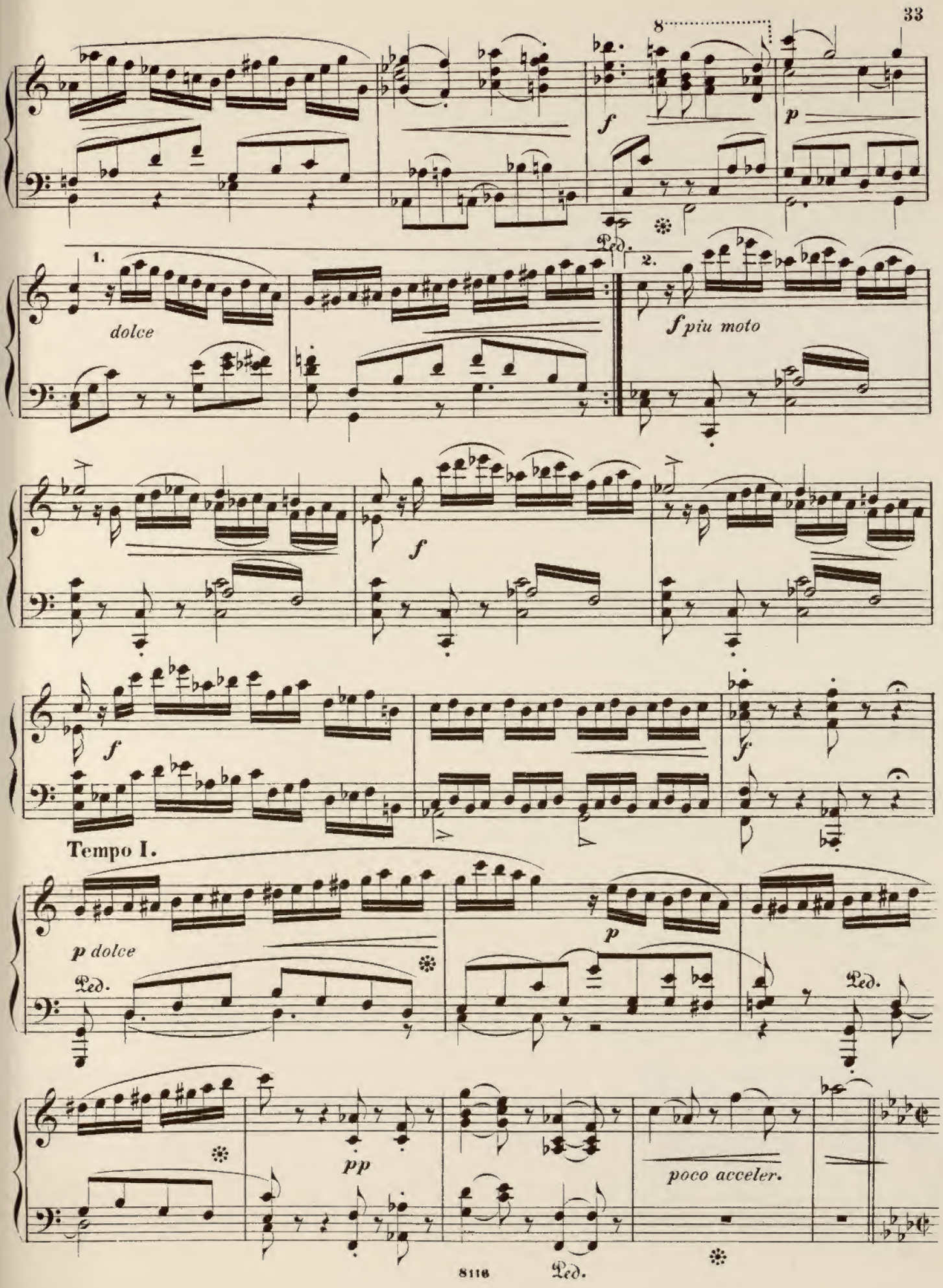
Tempo I.

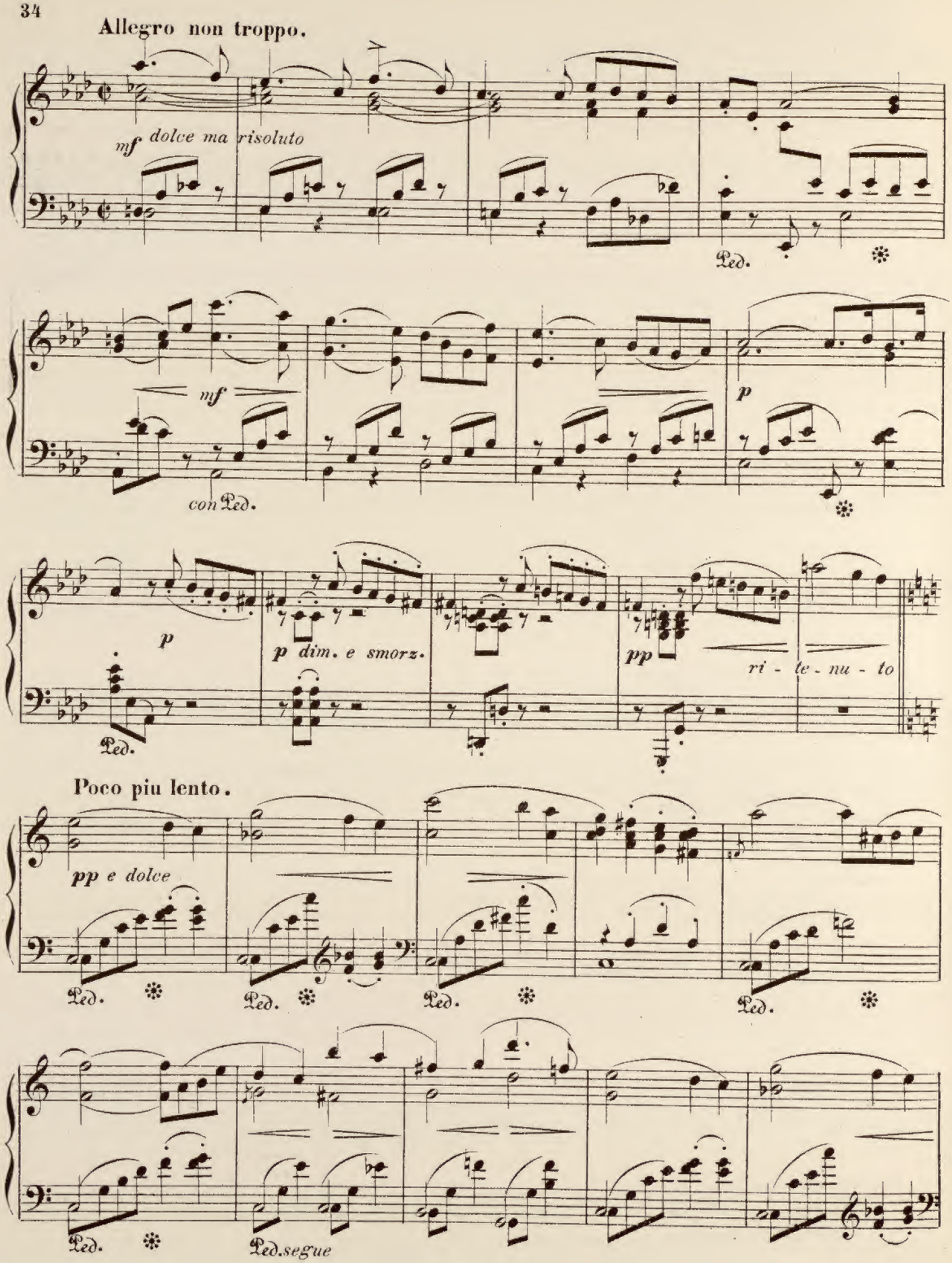

sfp
sfp
sfp
p
cresc.
al
legato
f
sfz
f
f
Ped.
dim.
p
cresc.
ff
sfz
sfz
Ped.
Ped.
sfz
sfz
sfz
sfz
Ped.
piu moto

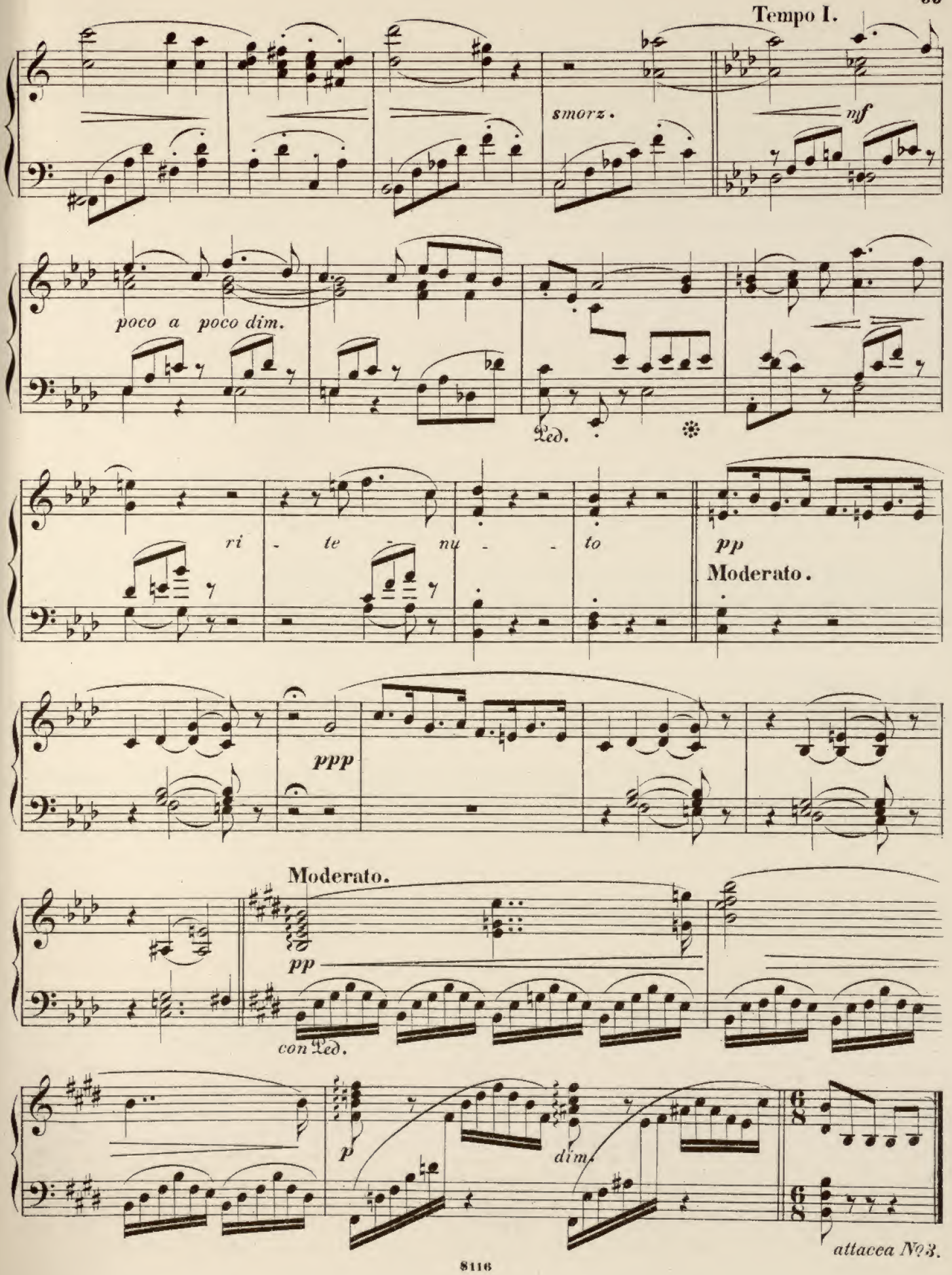
№ 2. Dideriks Frieri.




dolce
p
Ped.
smorz.
p e dolce
f
fp
mf

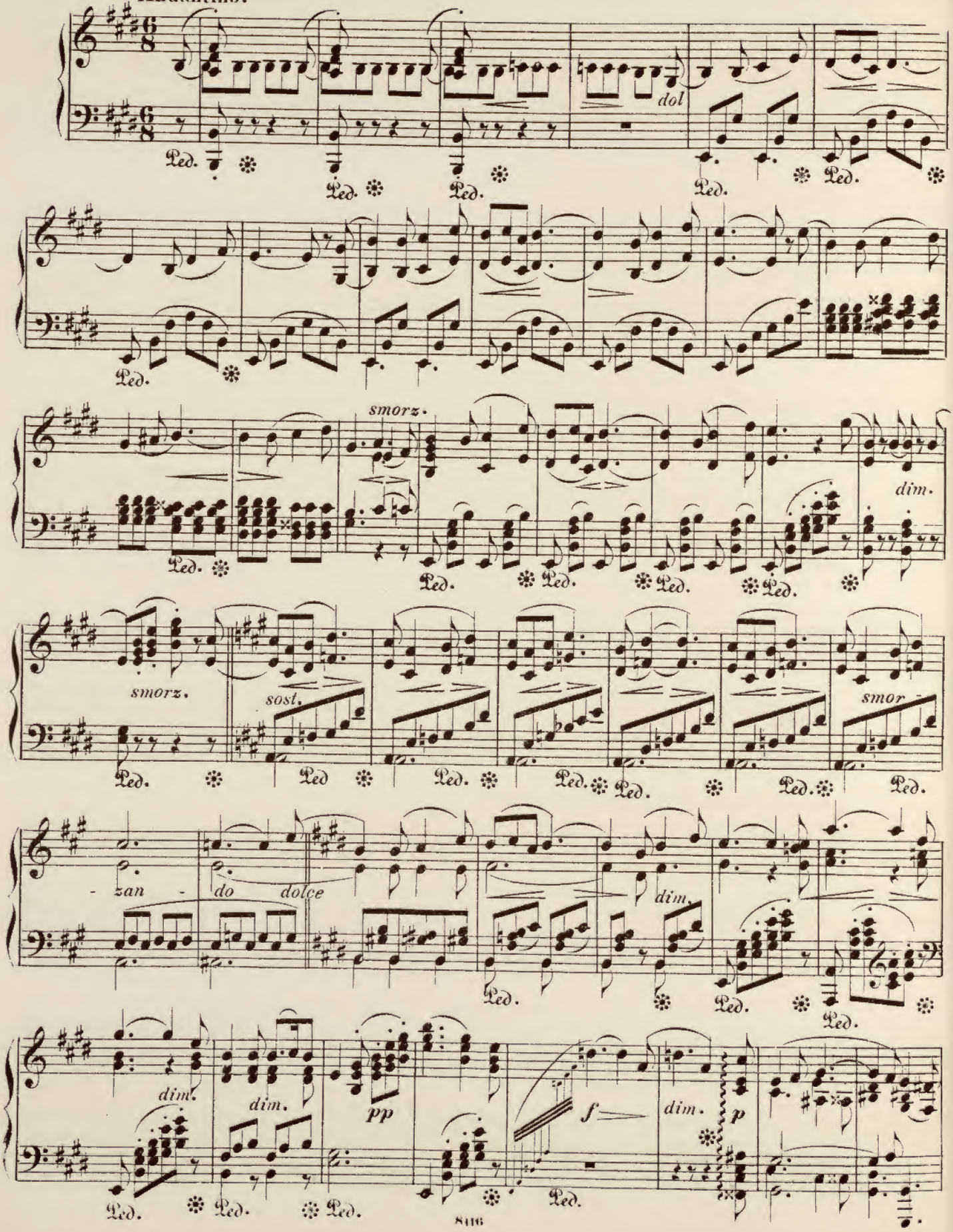

8
f
p
Ped.
1.
dolce
2.
f piu moto
f
f
f
Tempo I.
p dolce
p
Ped.
Ped.
pp
poco acceler.
Ped.

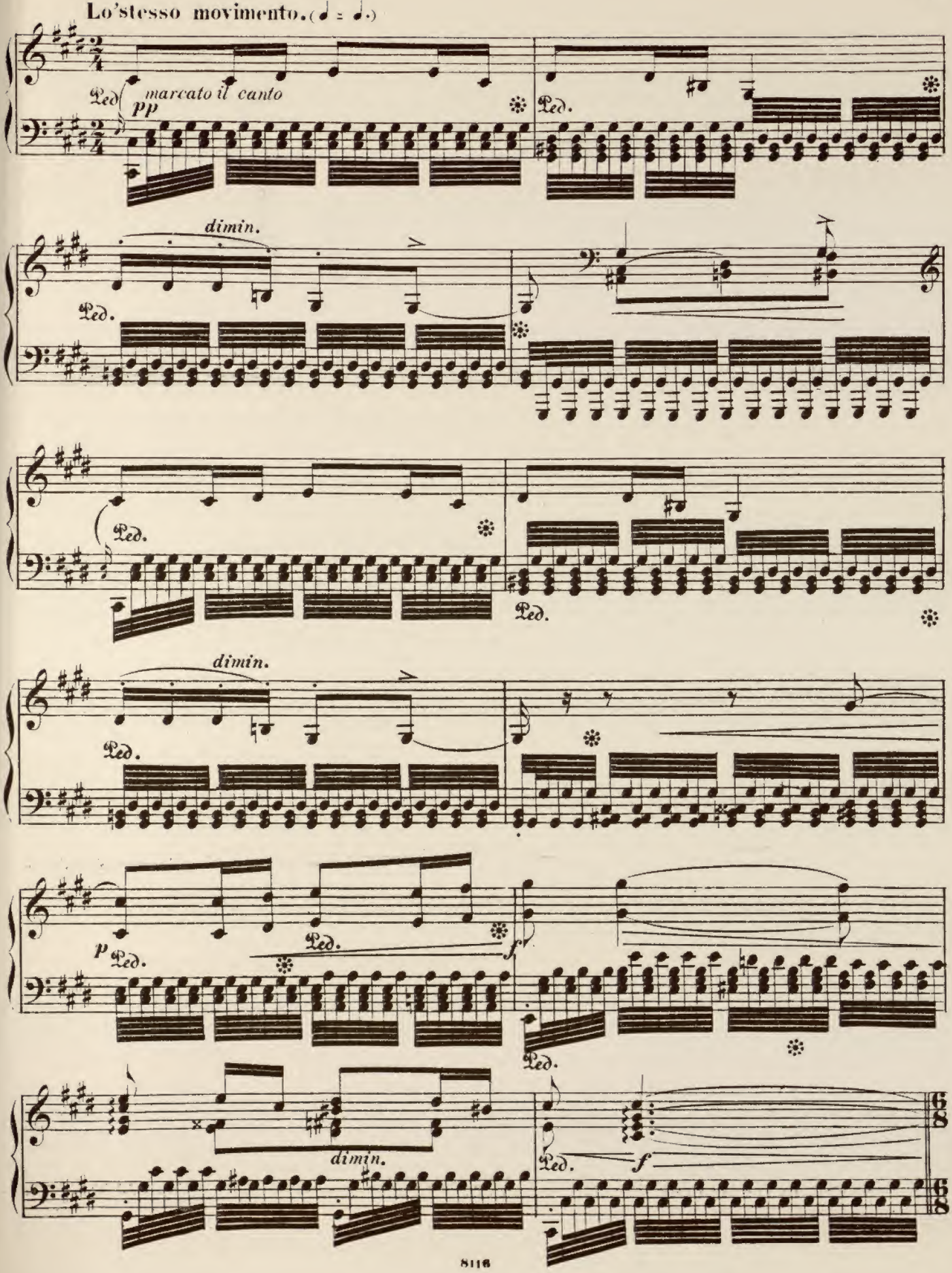

Allegro non troppo.
mf dolce ma risoluto
Ped.
mf
con Ped.
p
p
p dim. e smorz.
pp
ri - te - nu - to
Ped.
Poco piu lento.
pp e dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.segue

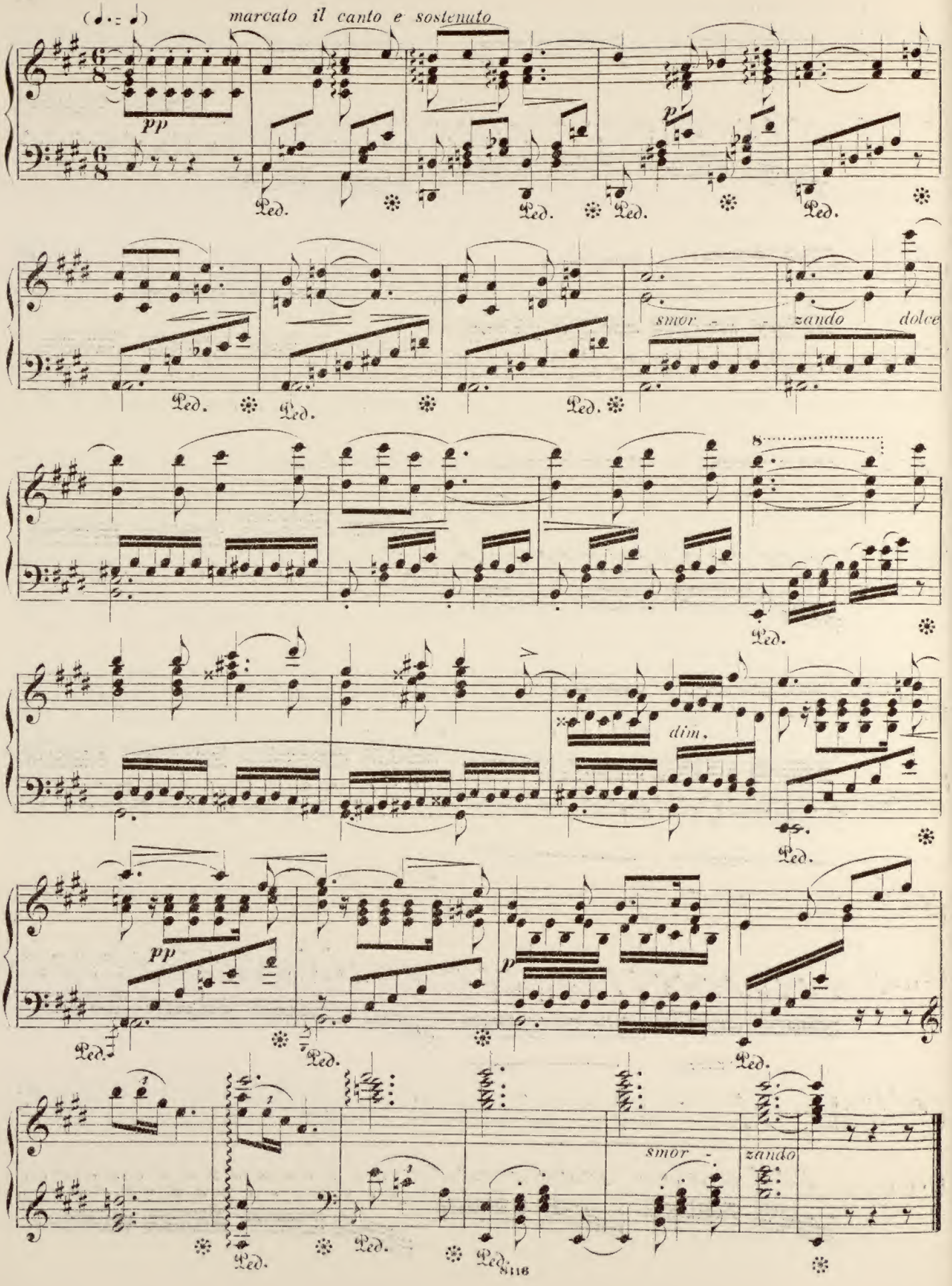

Tempo I.
smorz.
mf
poco a poco dim.
Ped.
ri - te - nu - to
pp
Moderato.
ppp
Moderato.
pp
con Ped.
p
dim.
attacca No3.

№ 3. Hildas Dröm.

Andantino.

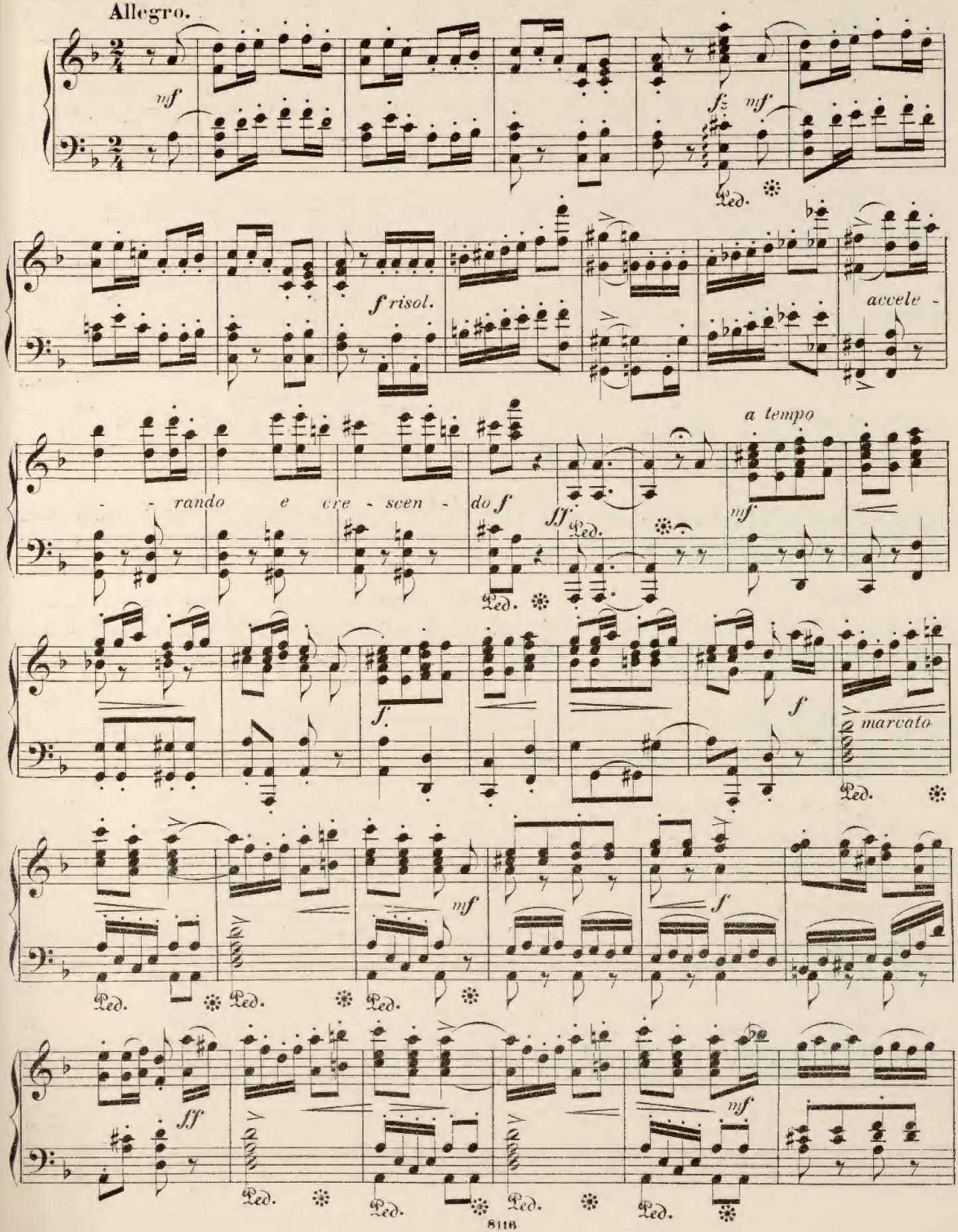


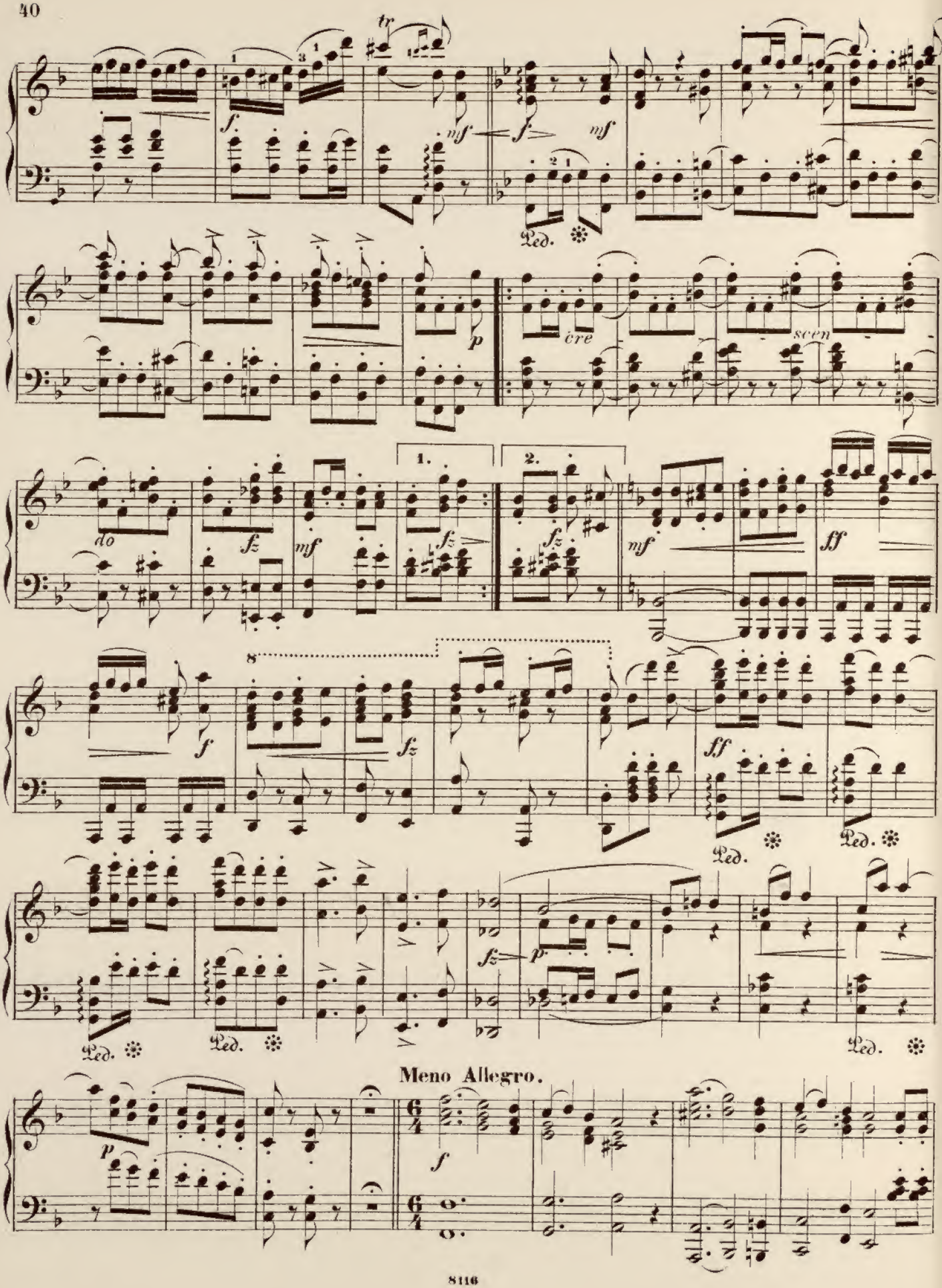

Lo'stesso movimento. (♩ = ♩.)
pp
marcato il canto
Ped.
dimin.
p
f
6/8

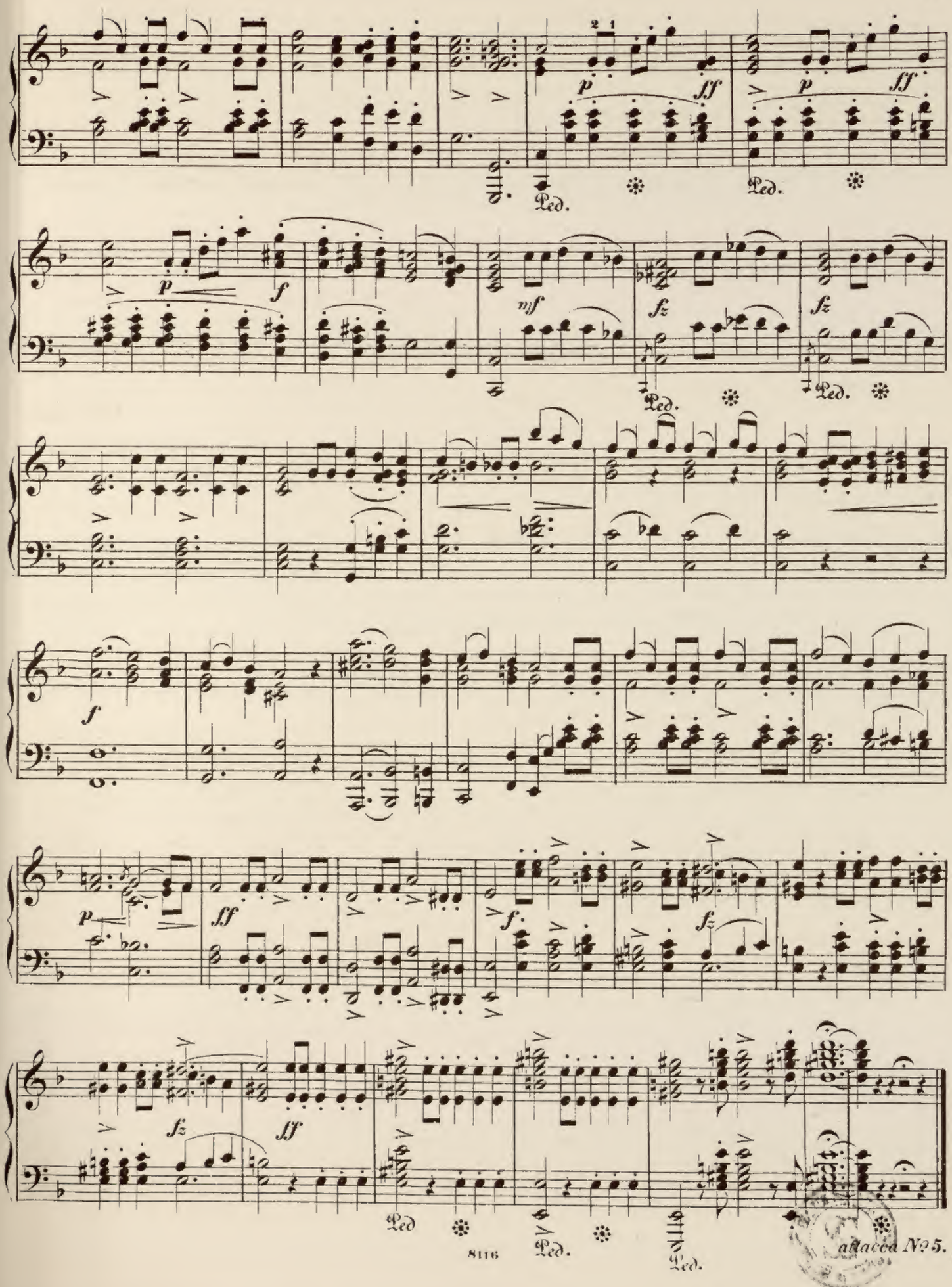

(♩. = ♩)
marcato il canto e sostenuto
pp
p
Ped.
smor - zando dolce
8
dim.
pp
p
smor - zando

Nº 4. Troldenes Ankomst.

Allegro.

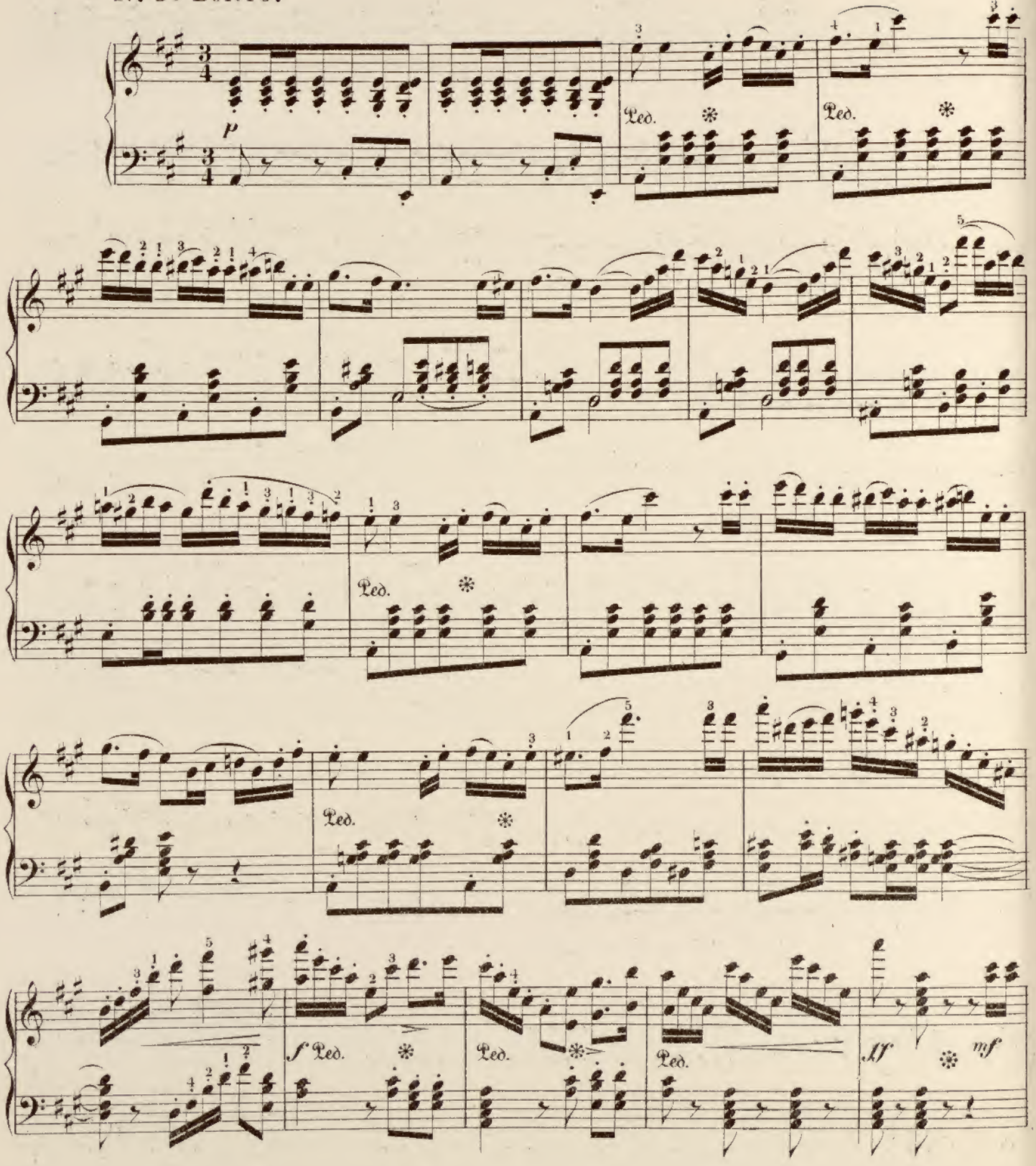


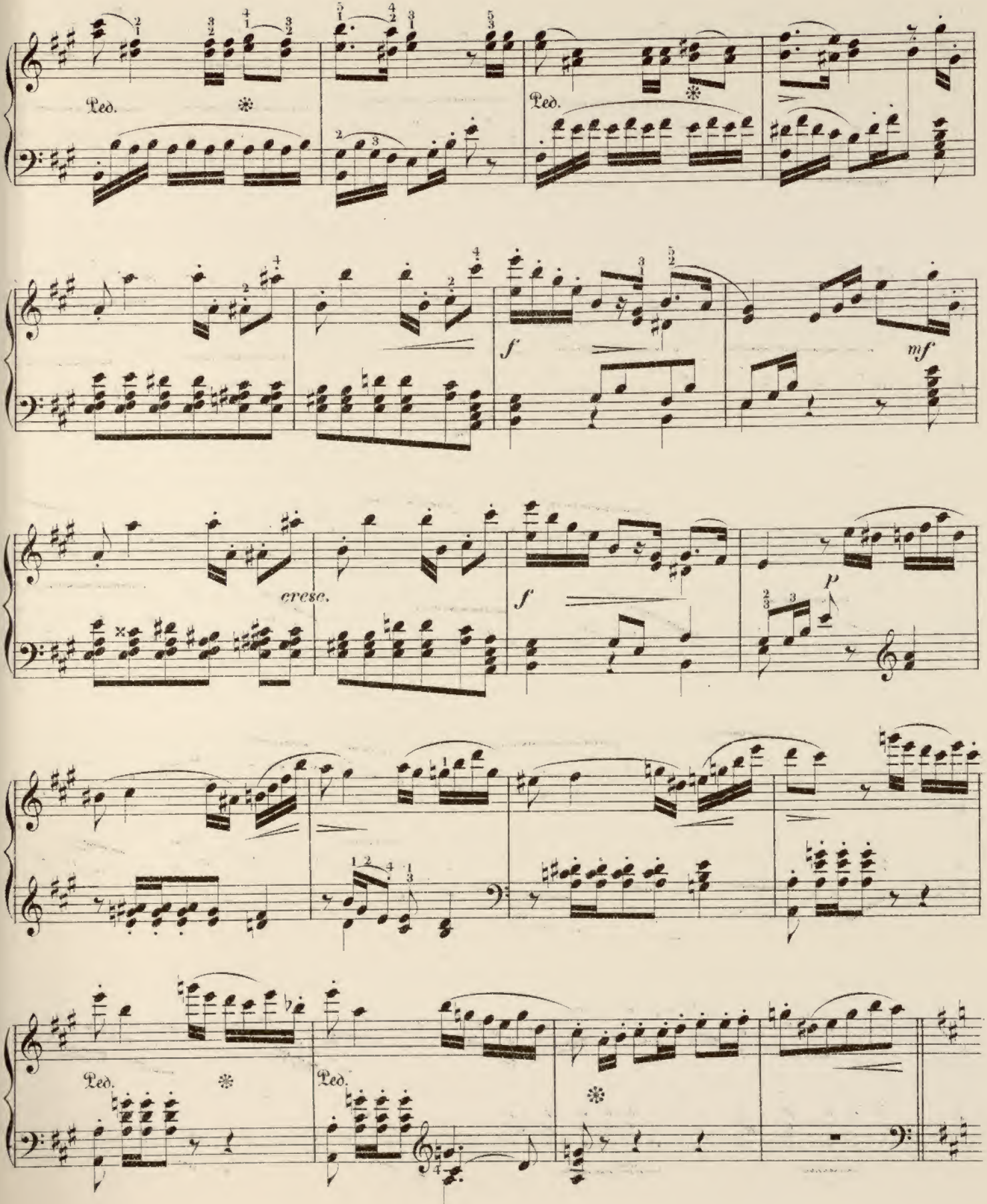

tr
f
mf
Ped.
p
cre
scen
do
fz
1.
2.
ff
8
Meno Allegro.

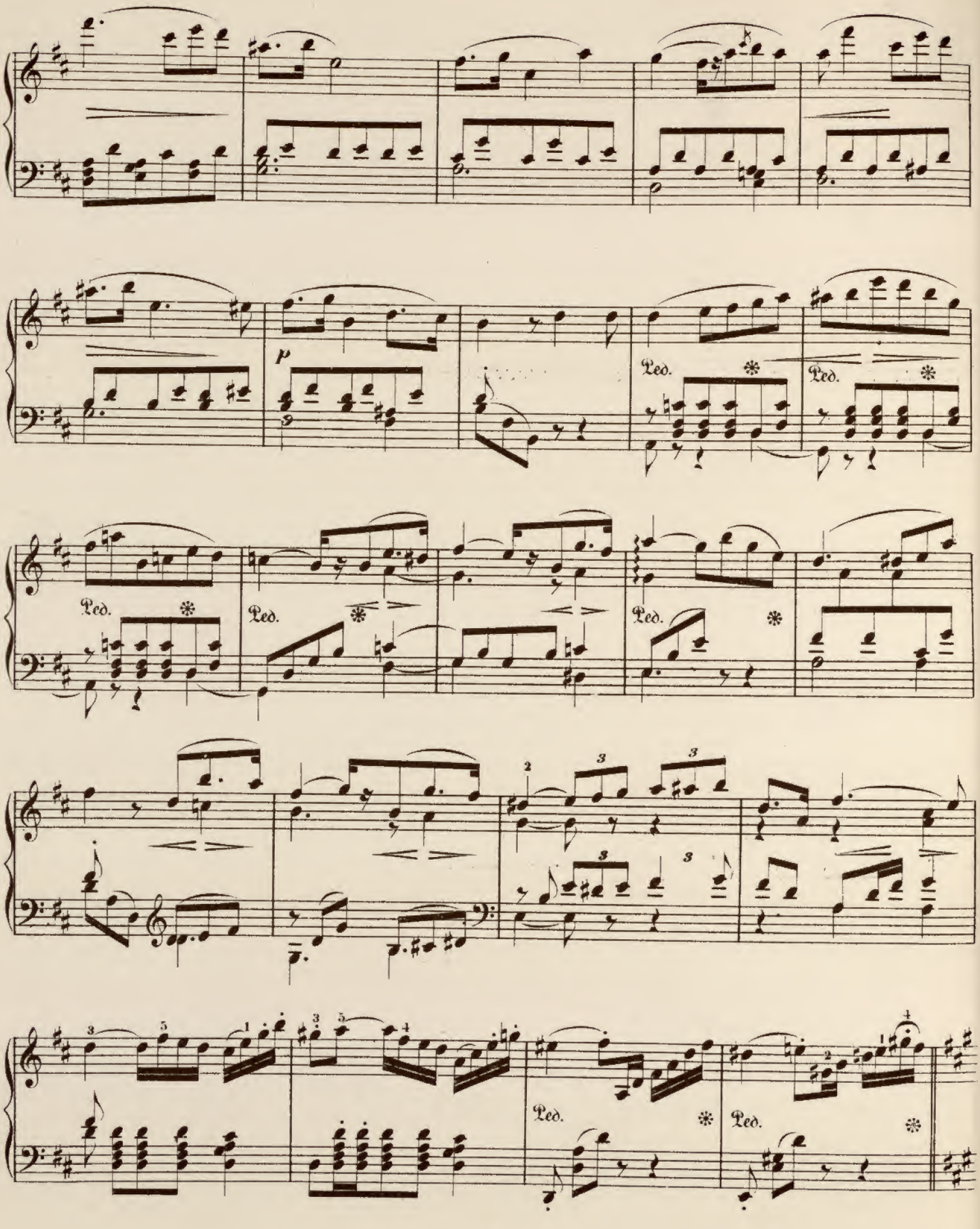


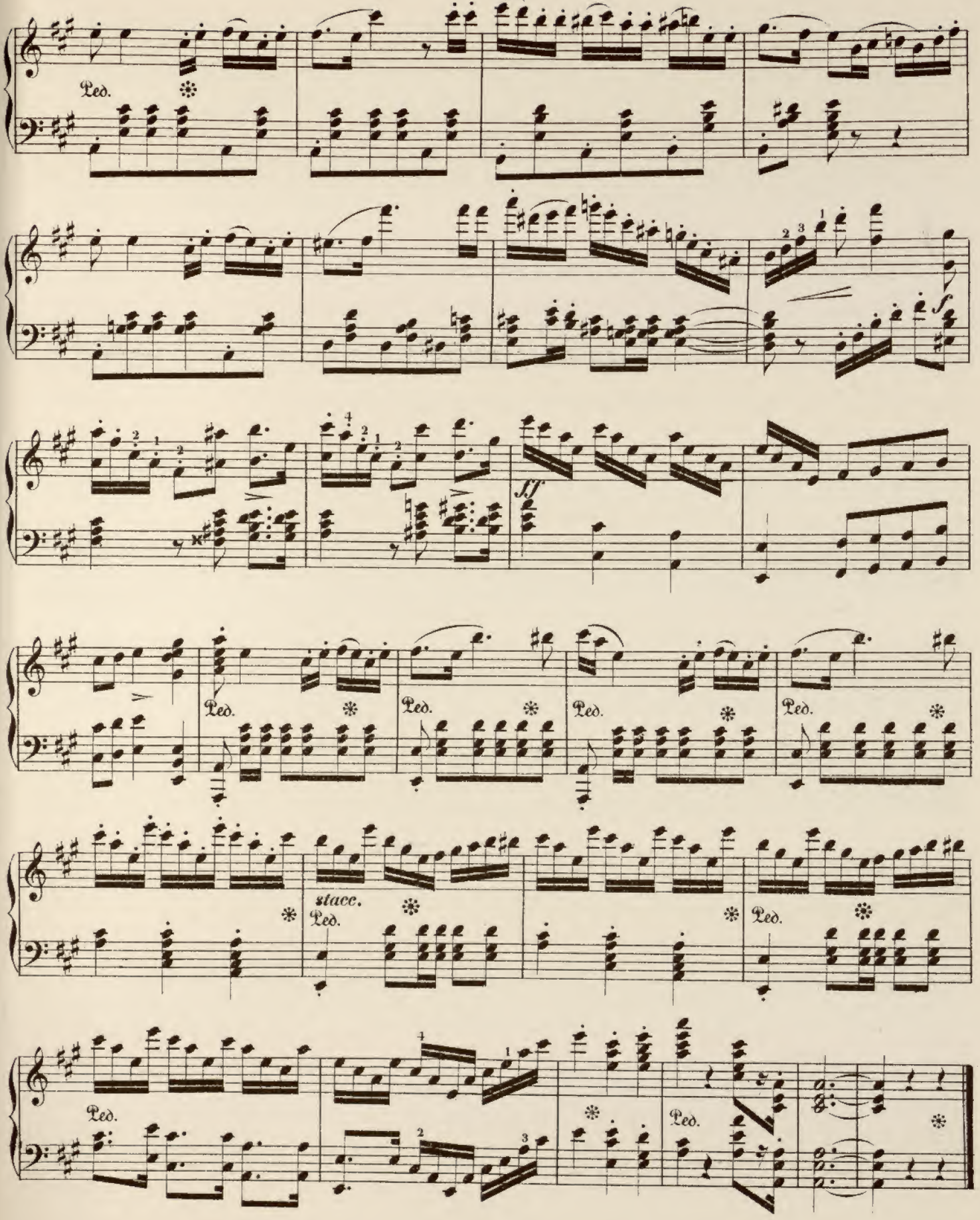
attacca № 5.

№ 5. Bolero.



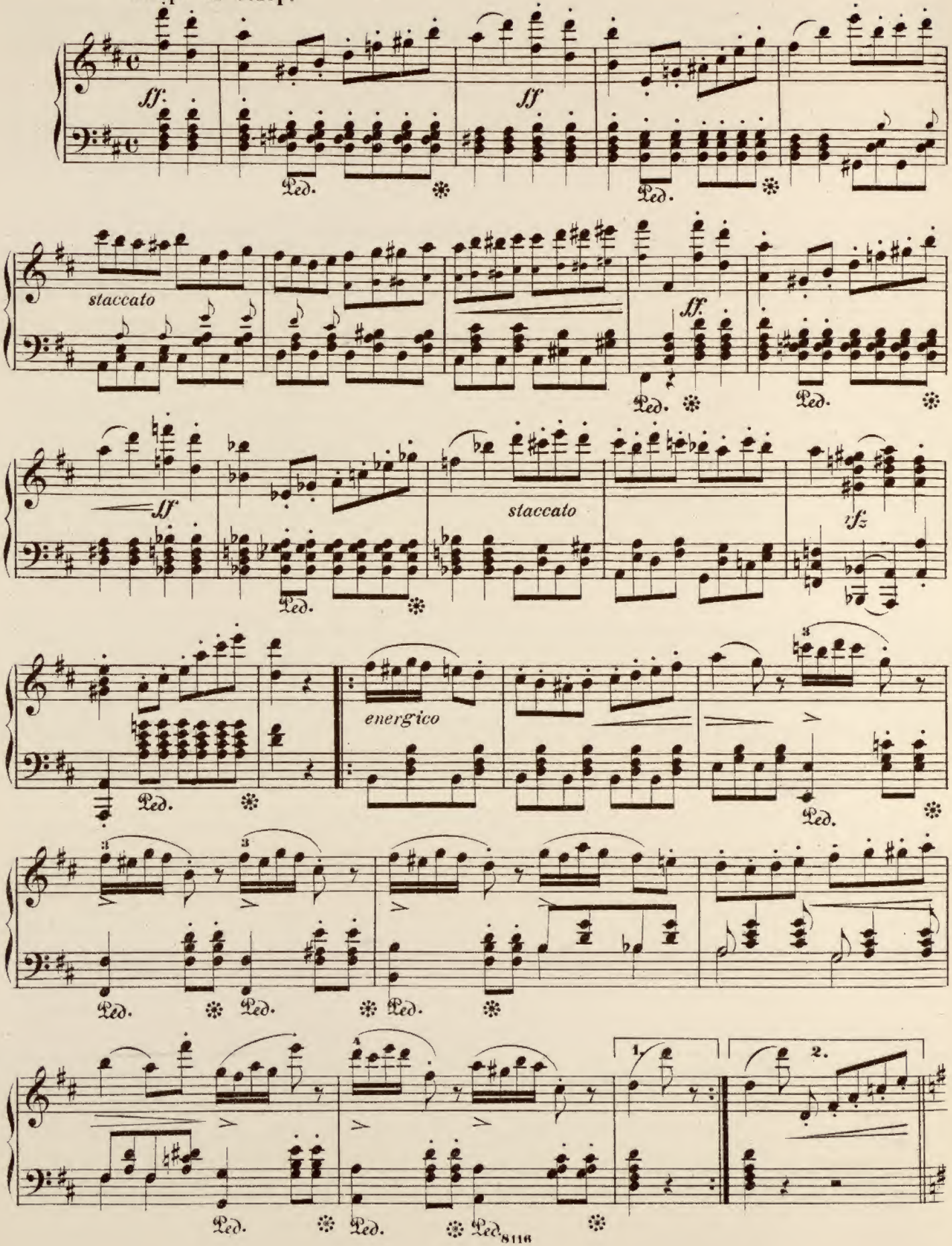

Ped.
Ped.
f
mf
cresc.
f
p
Ped.
Ped.

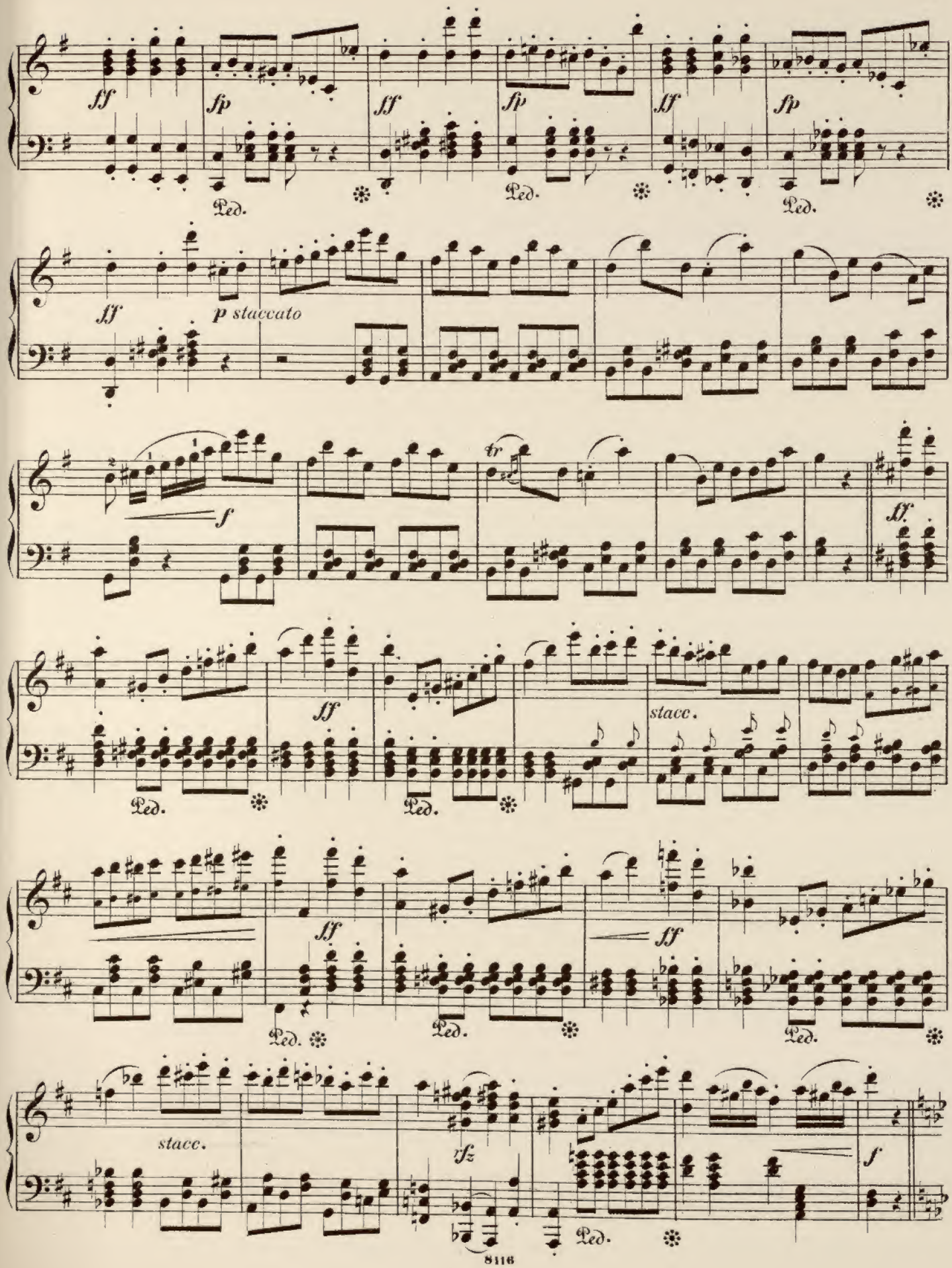

p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

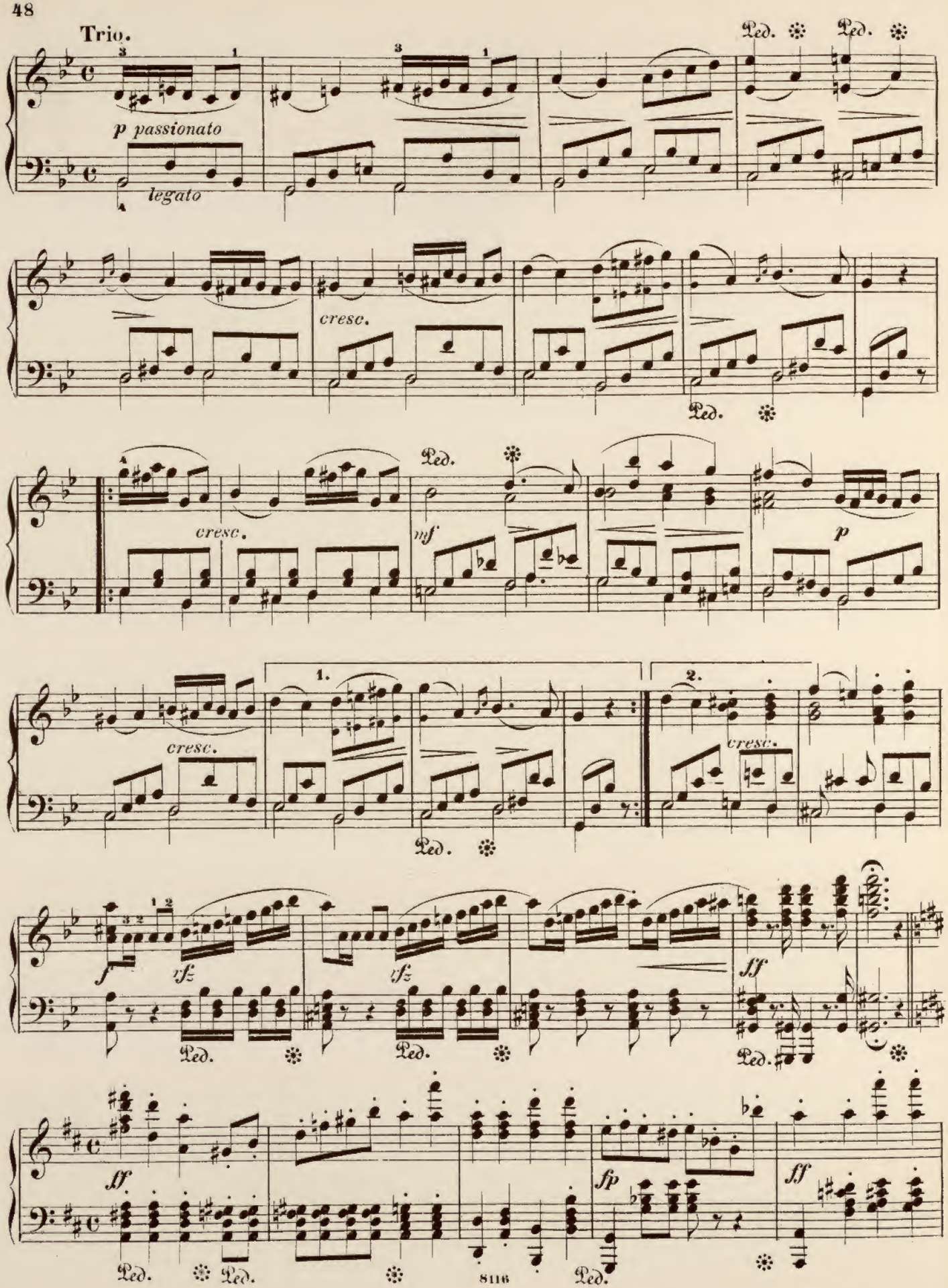

Ped.
f
ff
stacc.

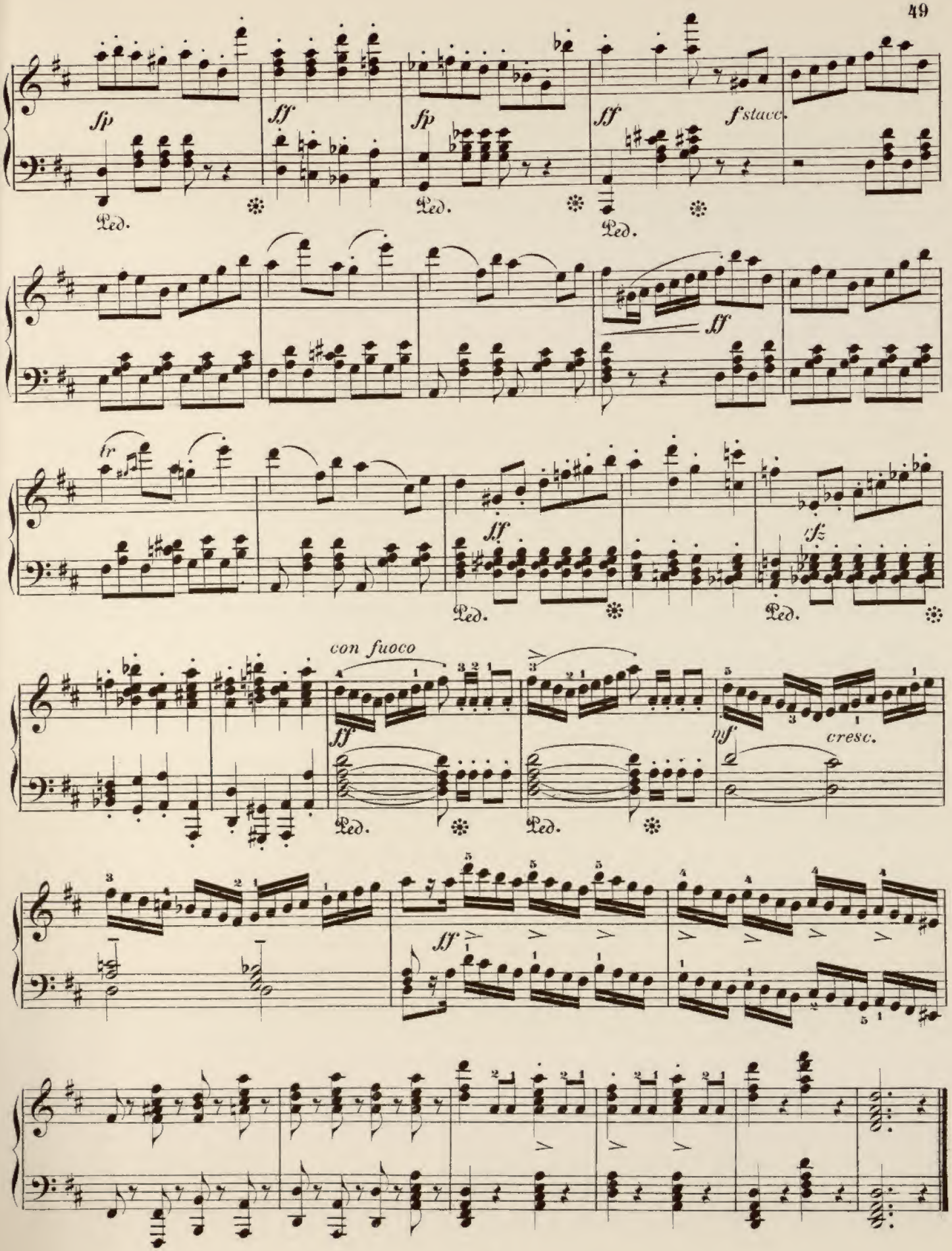
Nº 6. Troldenes Dands.

Tempo di Galop.




fff
fp
fff
fp
fff
fp
Ped.
Ped.
Ped.
fff
p staccato
tr
f
fff.
ff
Ped.
Ped.
stacc.
ff
ff
Ped.
Ped.
Ped.
stacc.
rfz
f
Ped.


Trio.
p passionato
legato
cresc.
Ped.
mf
p
1.
2.
f
sfz
ff
fp
sf


sfp
sff
sfp
sff
f stacc.
Ped.
Ped.
Ped.
sff
tr
sff
sfz
Ped.
Ped.
con fuoco
sff
mf
cresc.
Ped.
Ped.
sff

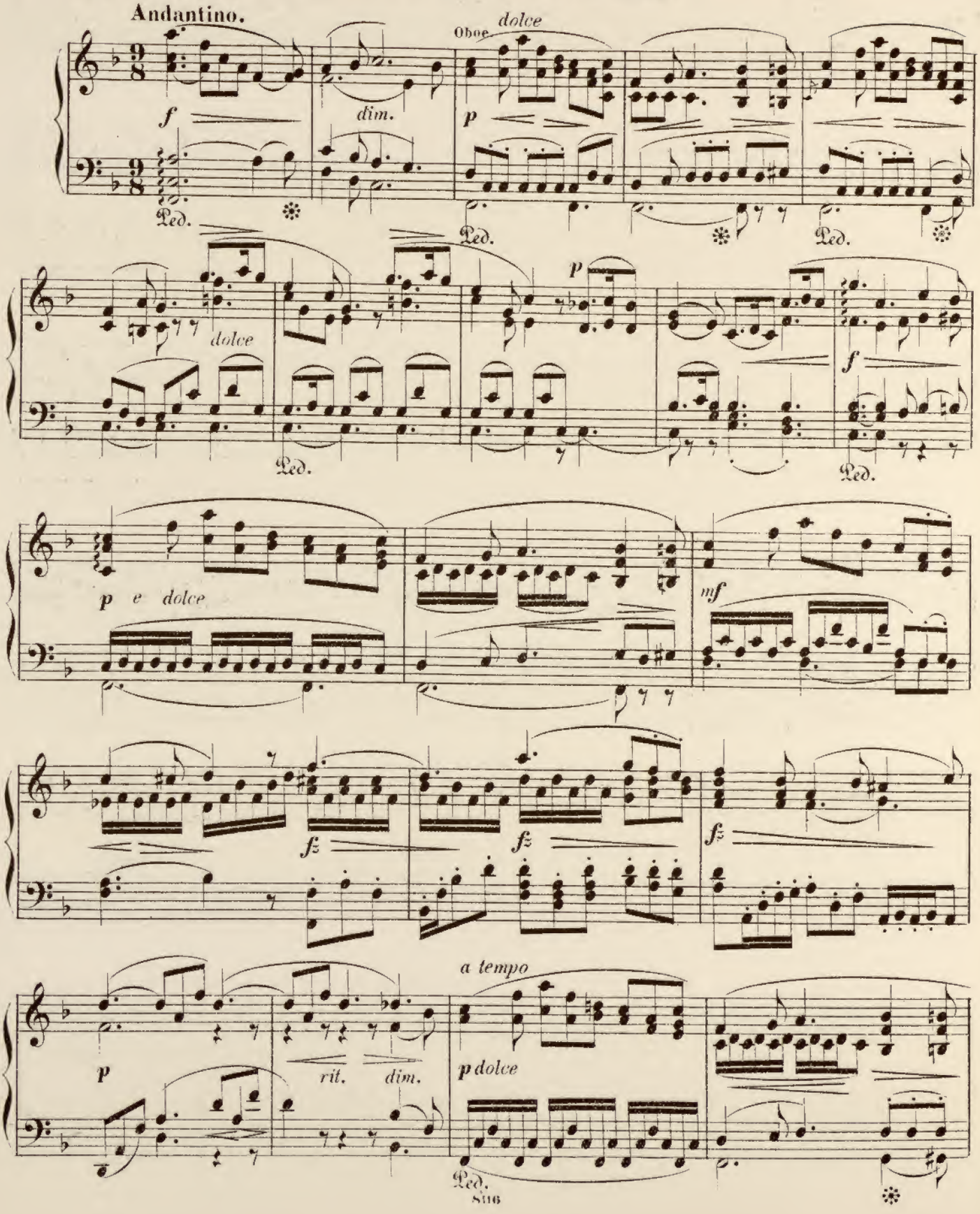
TREDIE ACT.

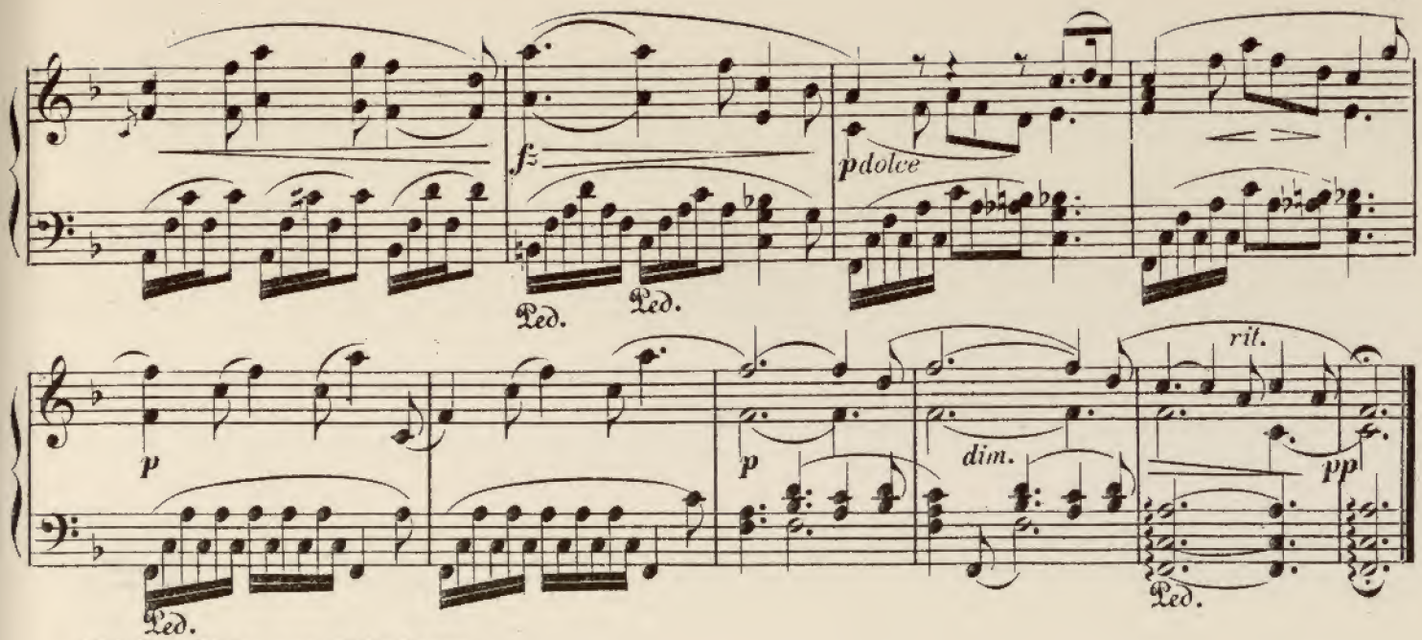
Musiken af

NIELS W. GADE.

Nº1. Pastorale.

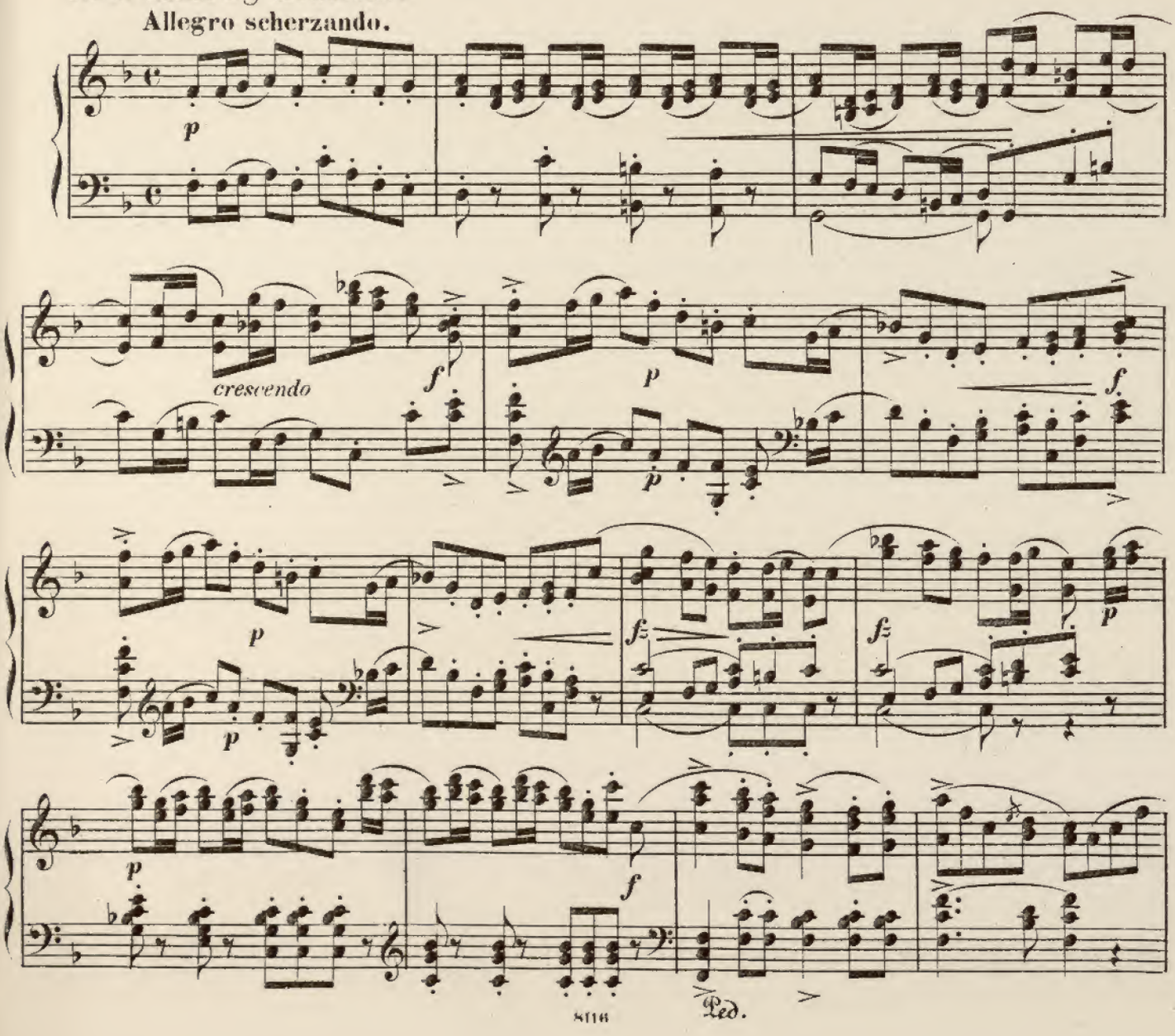
Andantino.

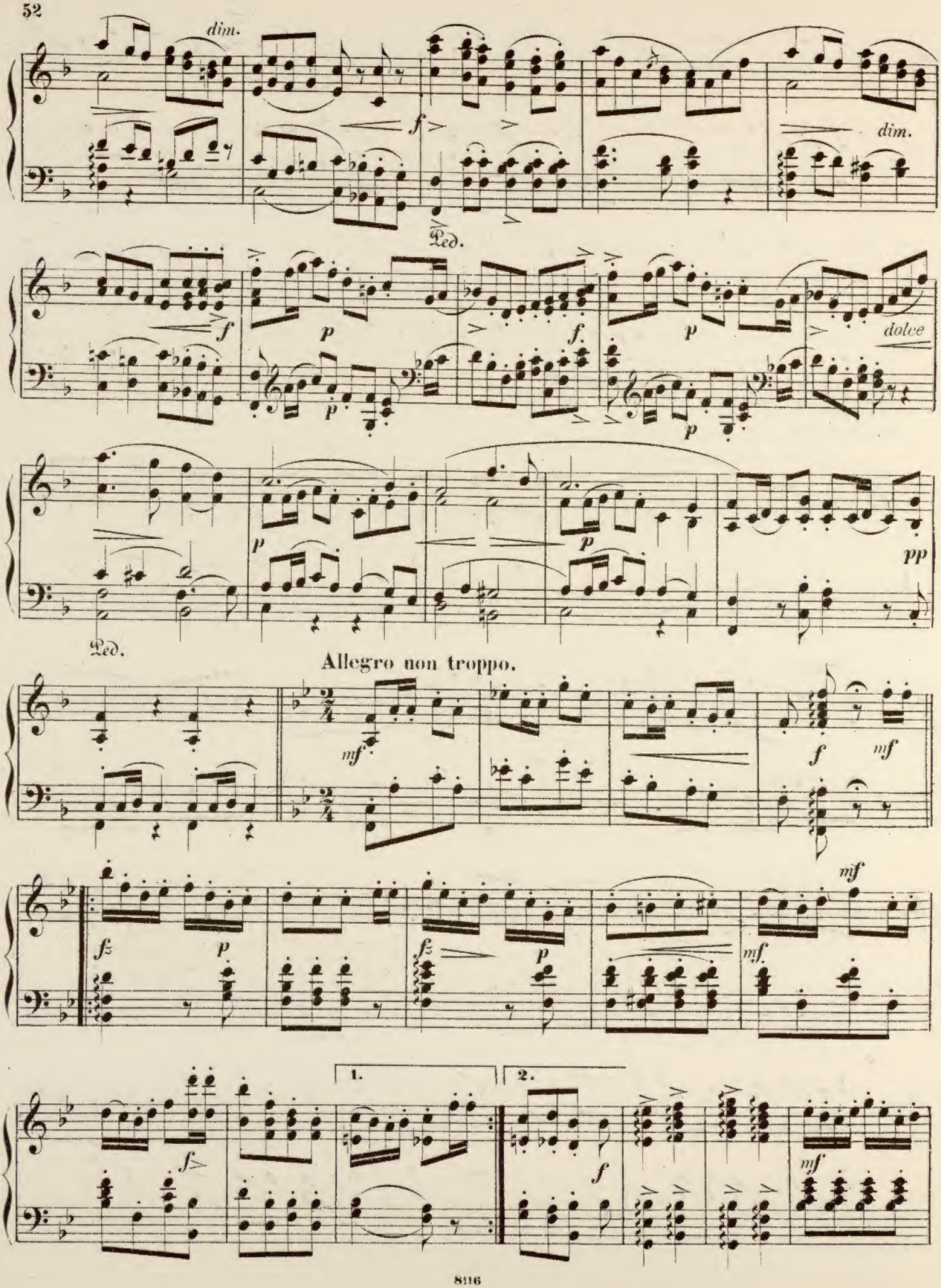


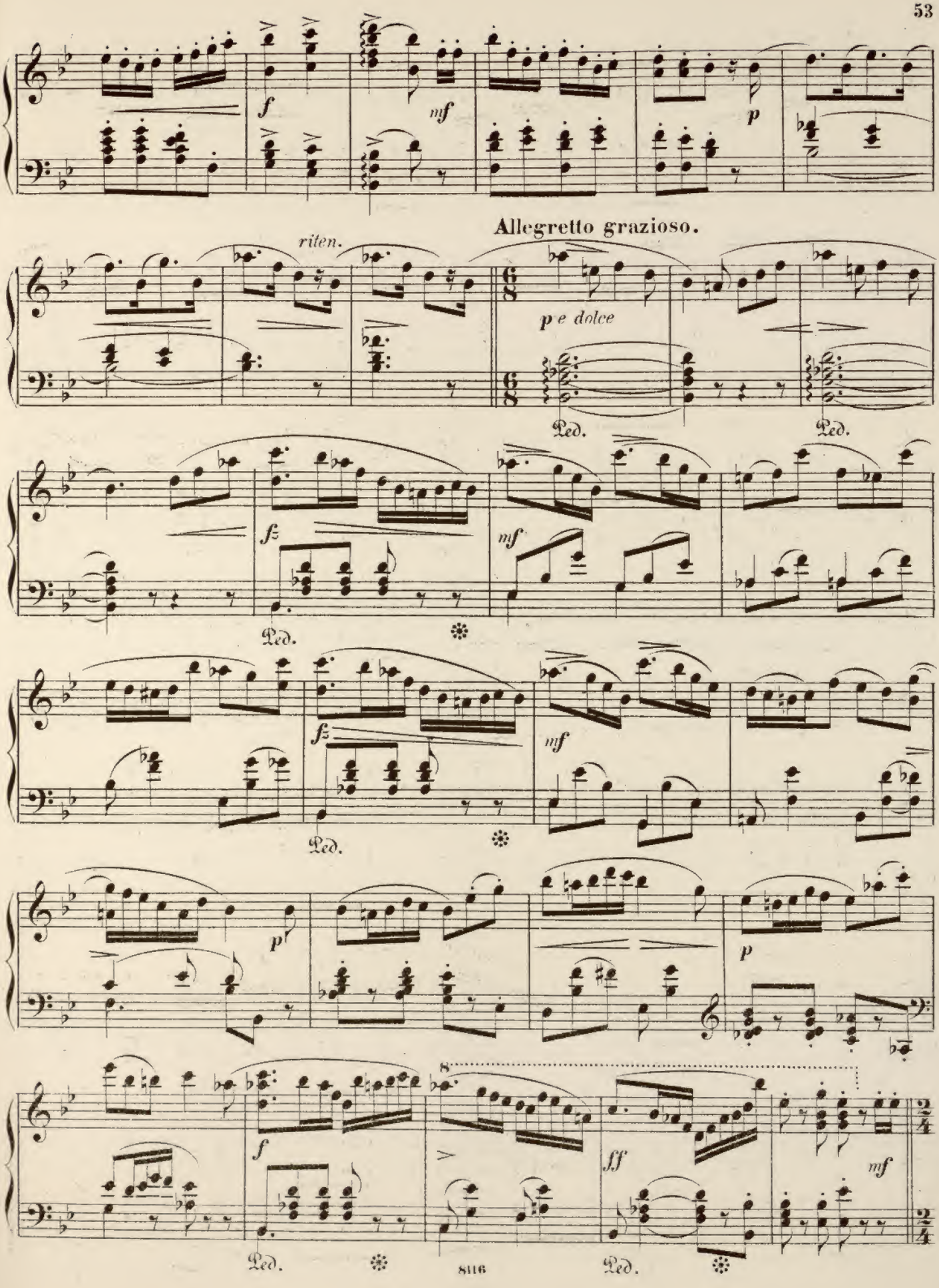


№2. Hilda og Bönderne.

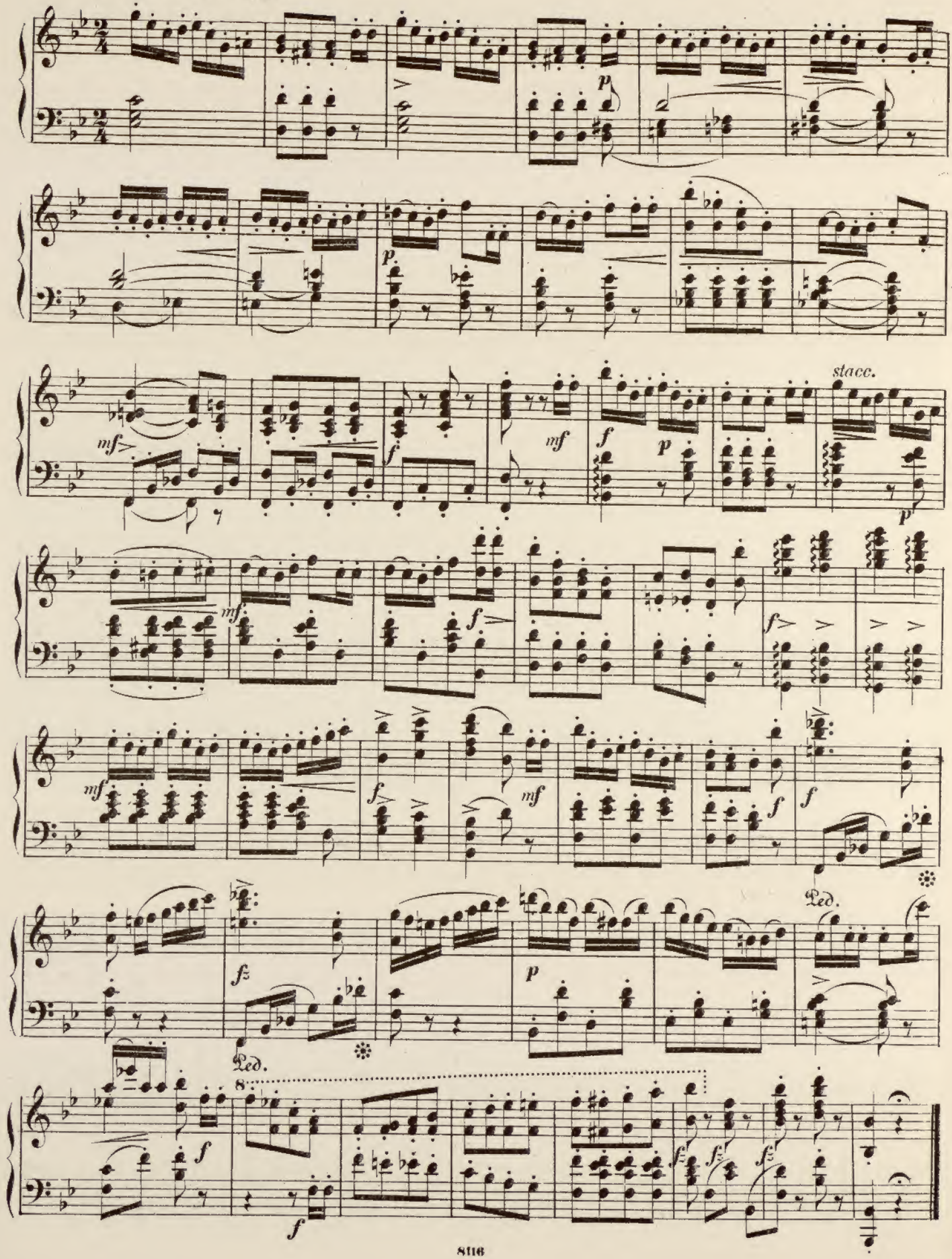
Allegro scherzando.




dim.
f
dim.
Ped.
f
p
f
p
dolce
p
p
p
pp
Ped.
Allegro non troppo.
mf
f
mf
mf
fz
p
fz
p
mf.
1.
2.
f>
f
mf

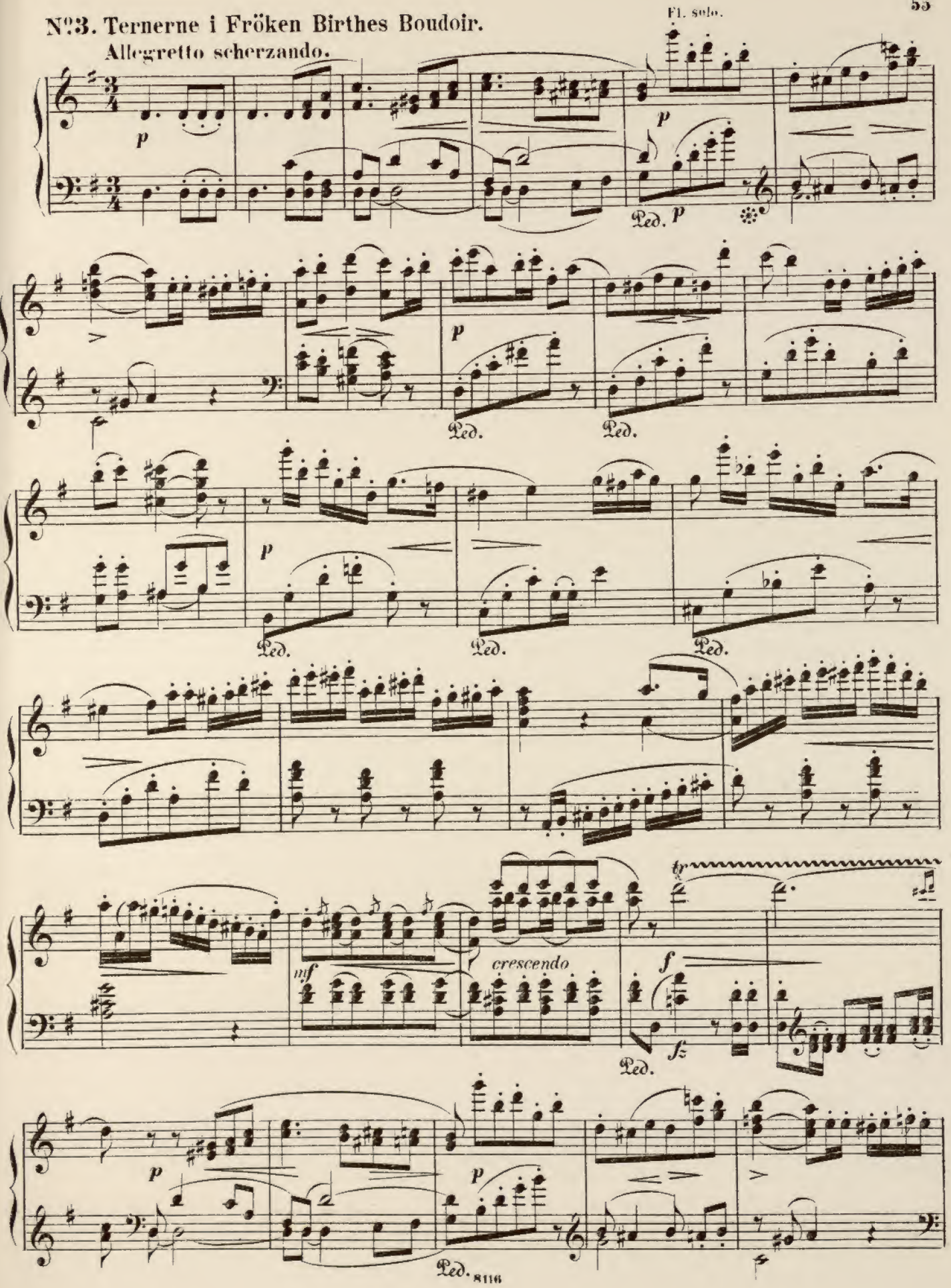

f
mf
p
Allegretto grazioso.
riten.
p e dolce
Ped.
Ped.
fz
mf
Ped.
fz
mf
Ped.
p
p
f
ff
mf
Ped.
Ped.

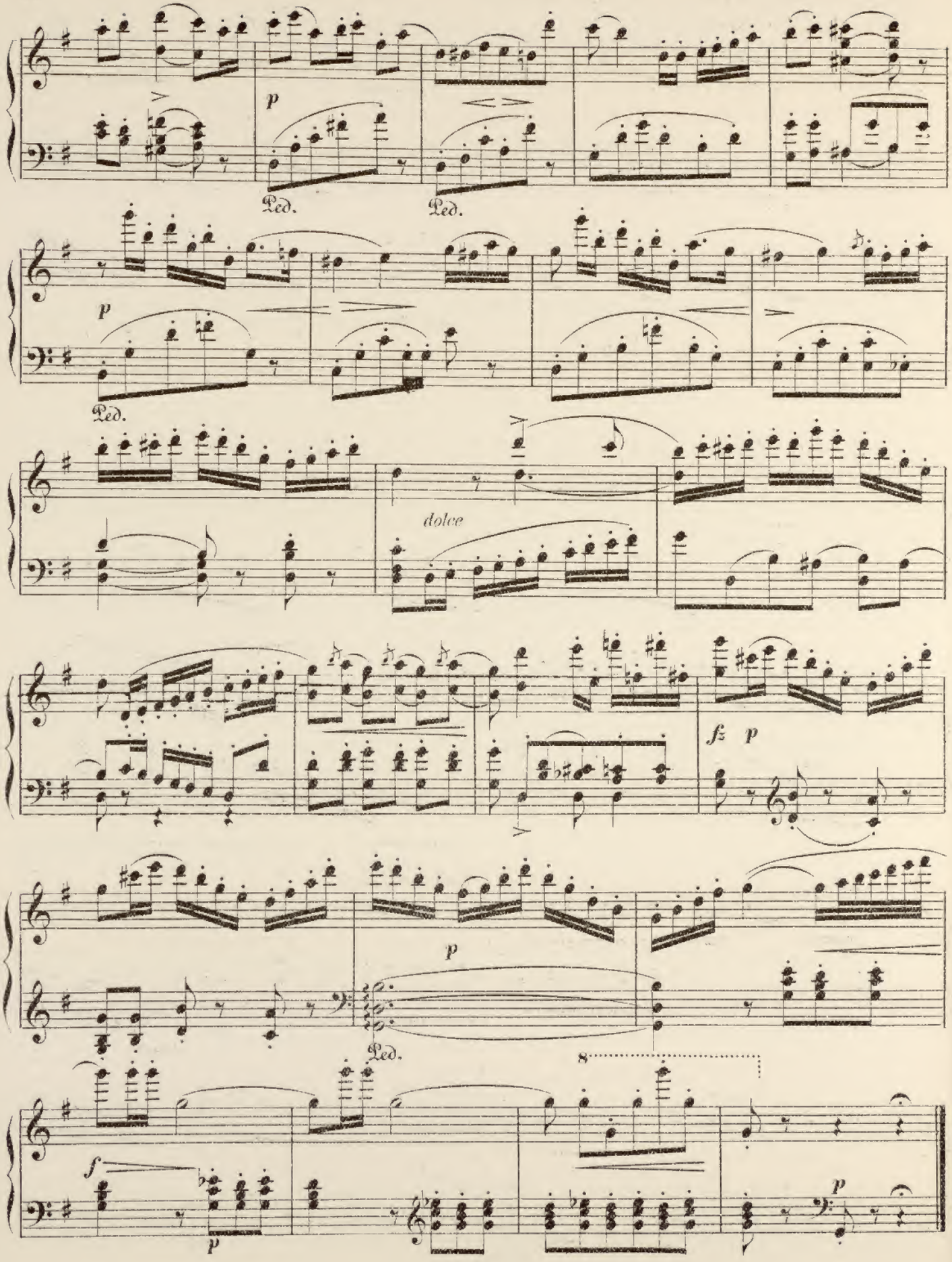
Allegro non troppo.



N°3. Ternerne i Fröken Birthes Boudoir.

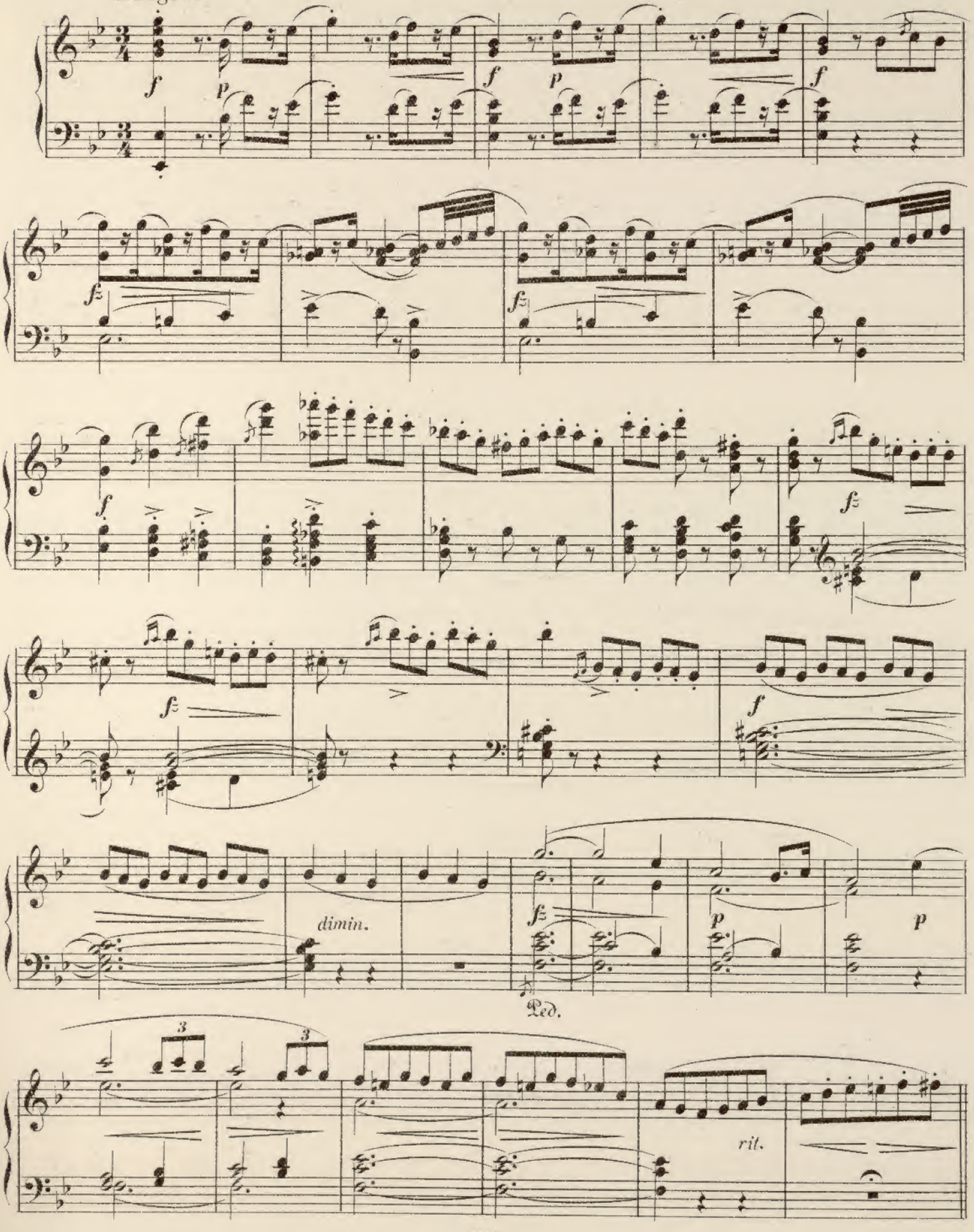
Allegretto scherzando.

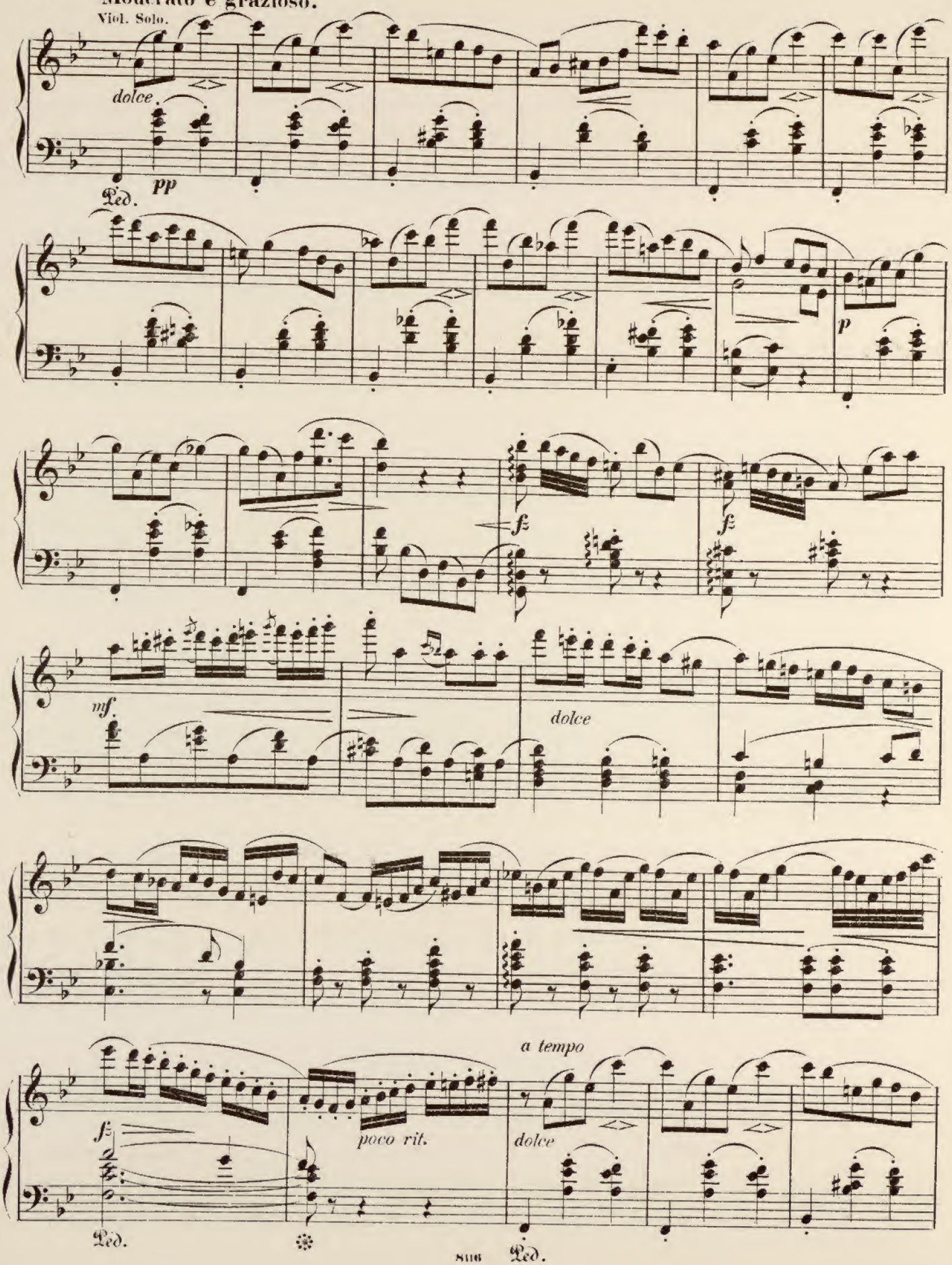


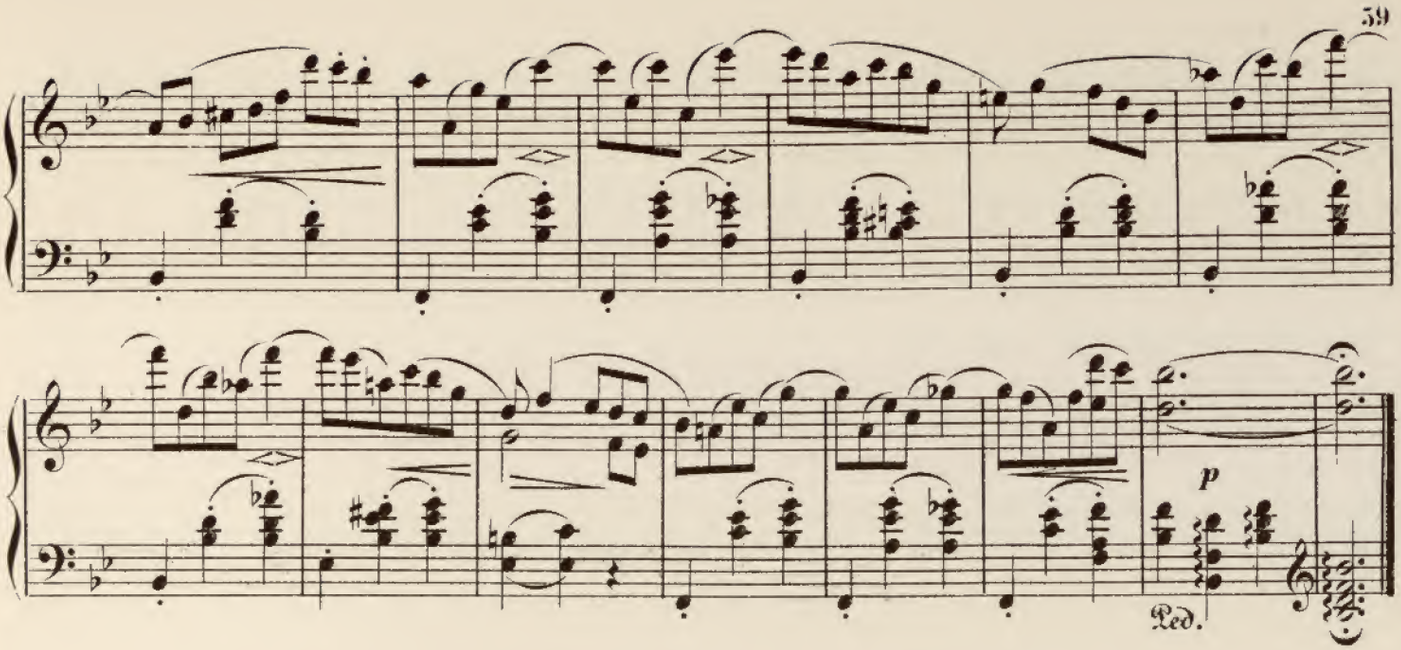

p
Ped.
Ped.
p
Ped.
dolce
fz
p
p
Ped.
8
f
p
p

Nº 4. Fröken Birthe.

Allegro.

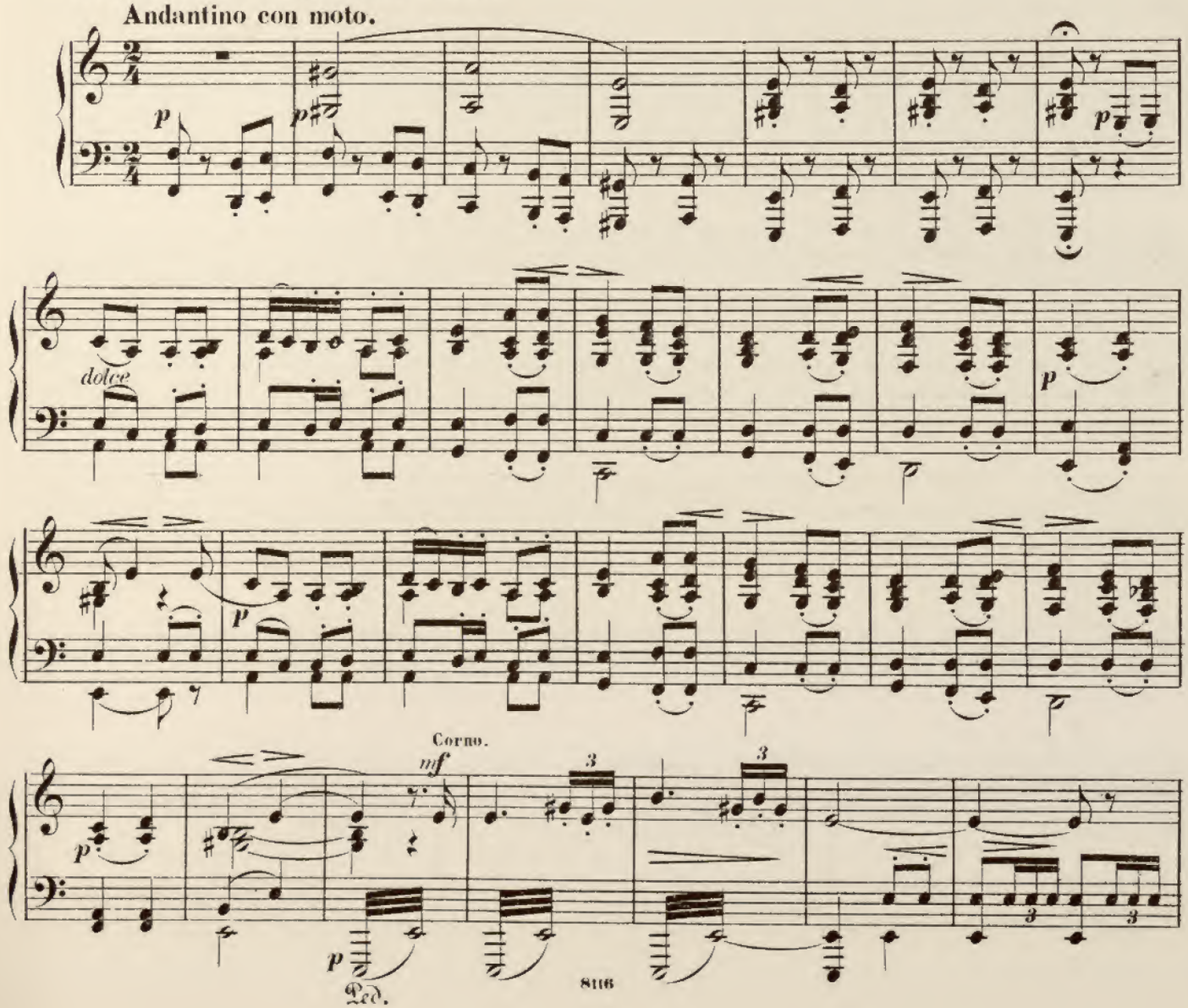


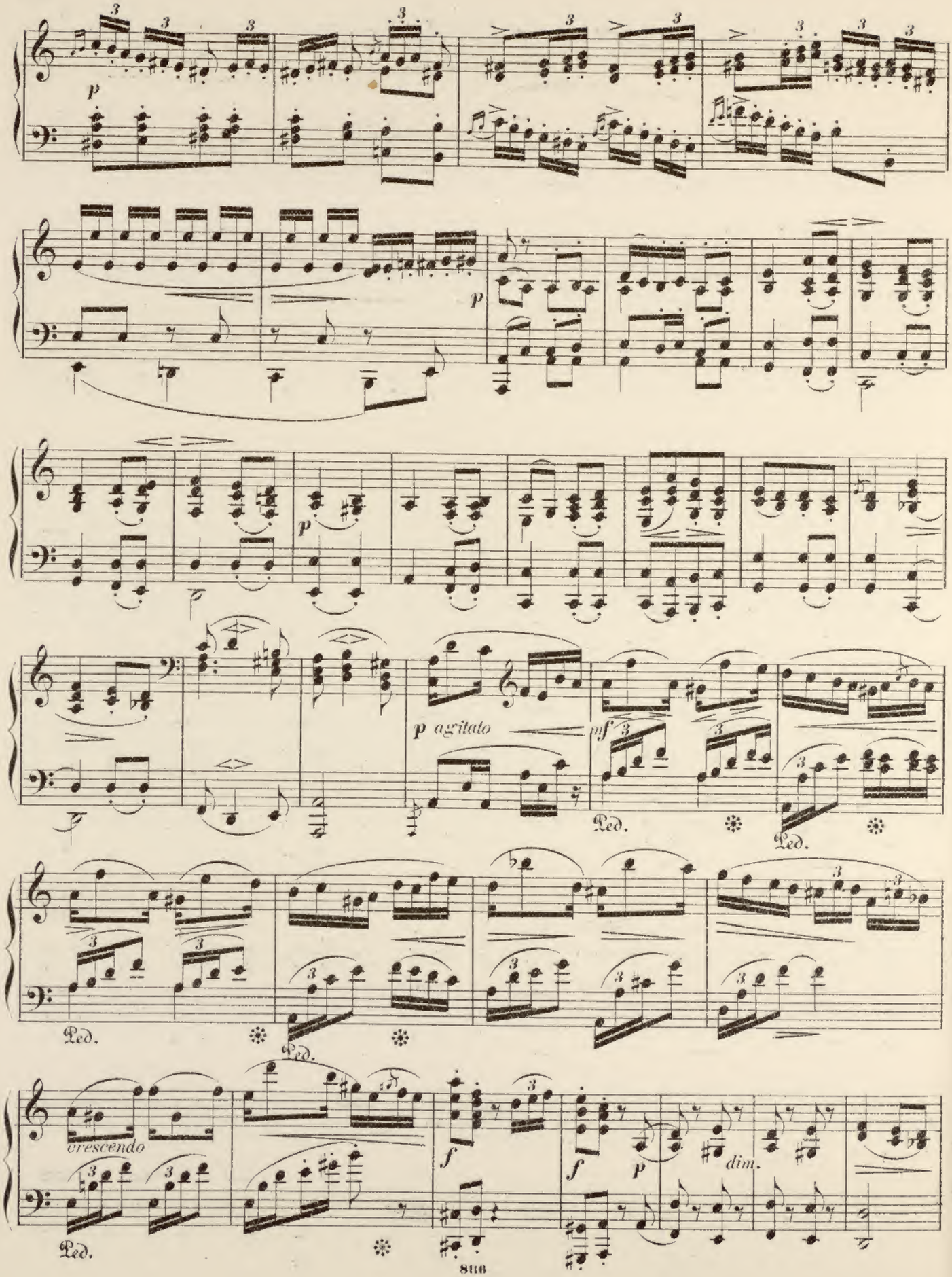

Moderato e grazioso.
Viol. Solo.
dolce
pp
Ped.
p
fz
fz
mf
dolce
a tempo
fz
poco rit.
dolce
Ped.
Ped.

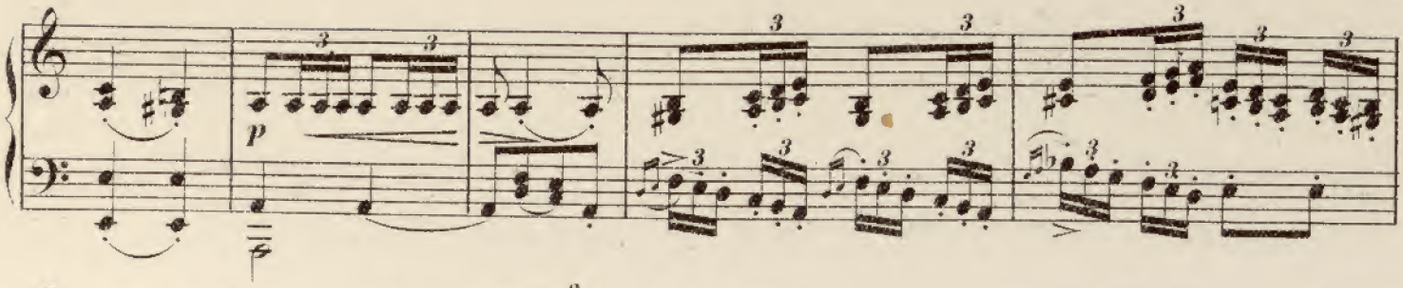


Nº 5. Troldene söge efter Hilda.

Andantino con moto.



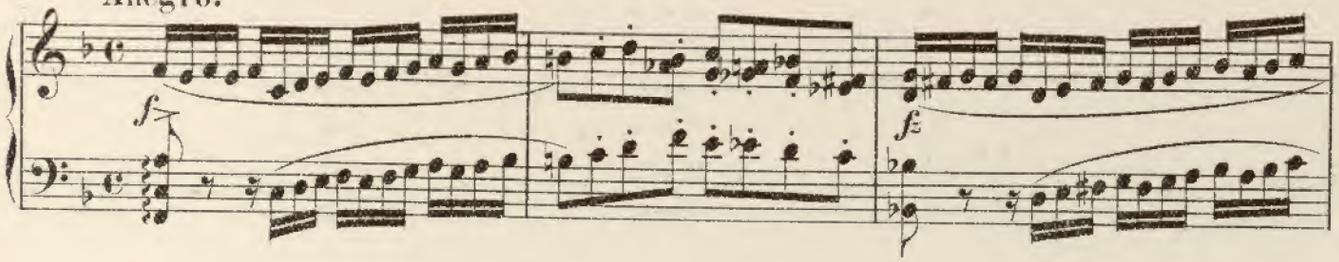

p
p
p
p agitato
mf
Ped.
Ped.
Ped.
Ped.
Ped.
crescendo
f
f
p
dim.

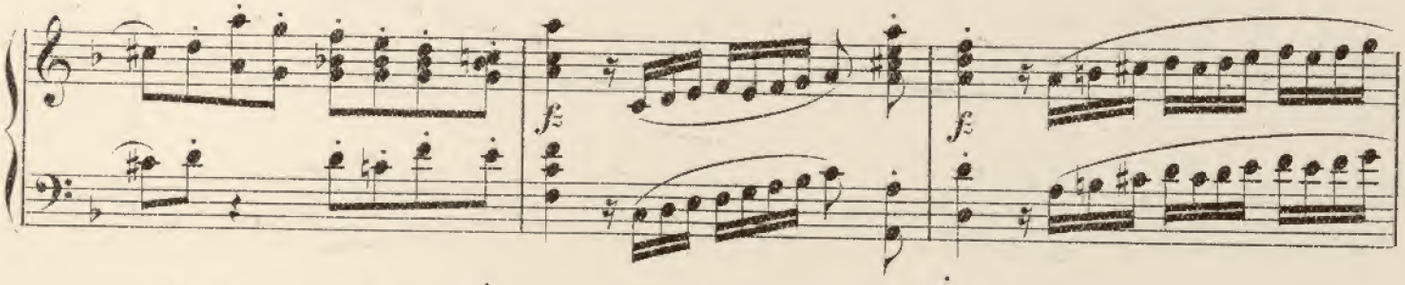


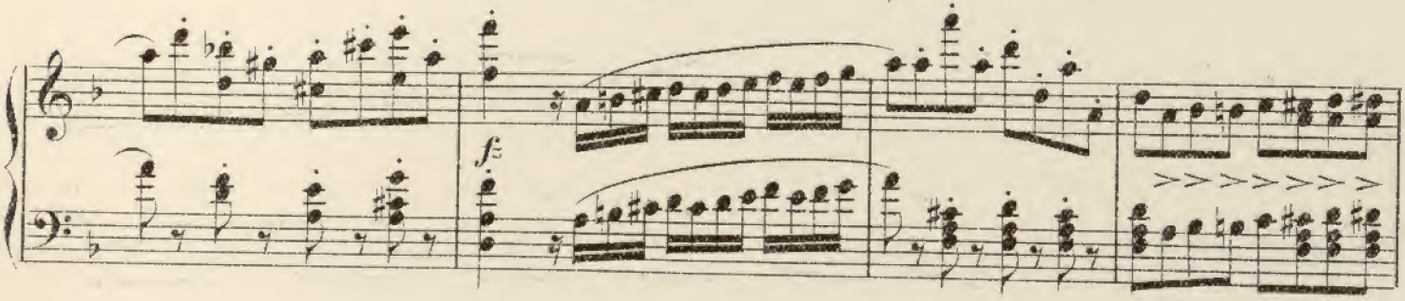
attacca.

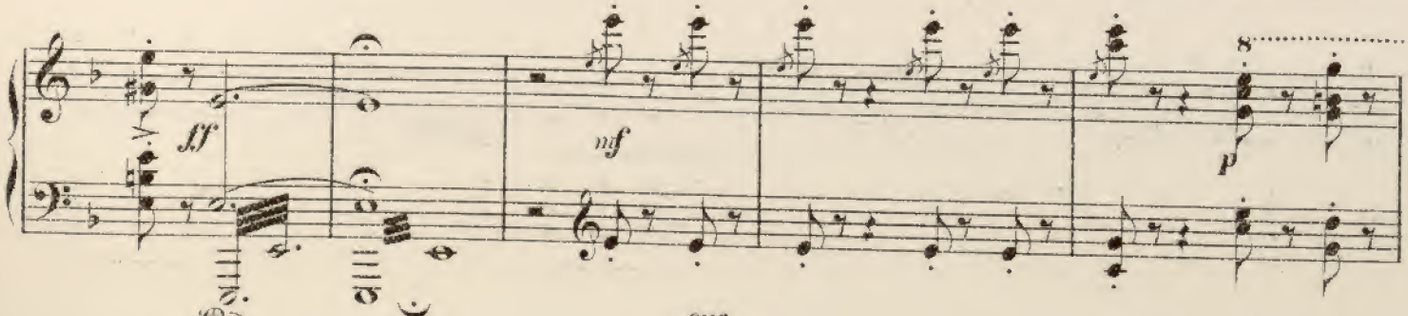
Nº 6. Videriks Hævn.

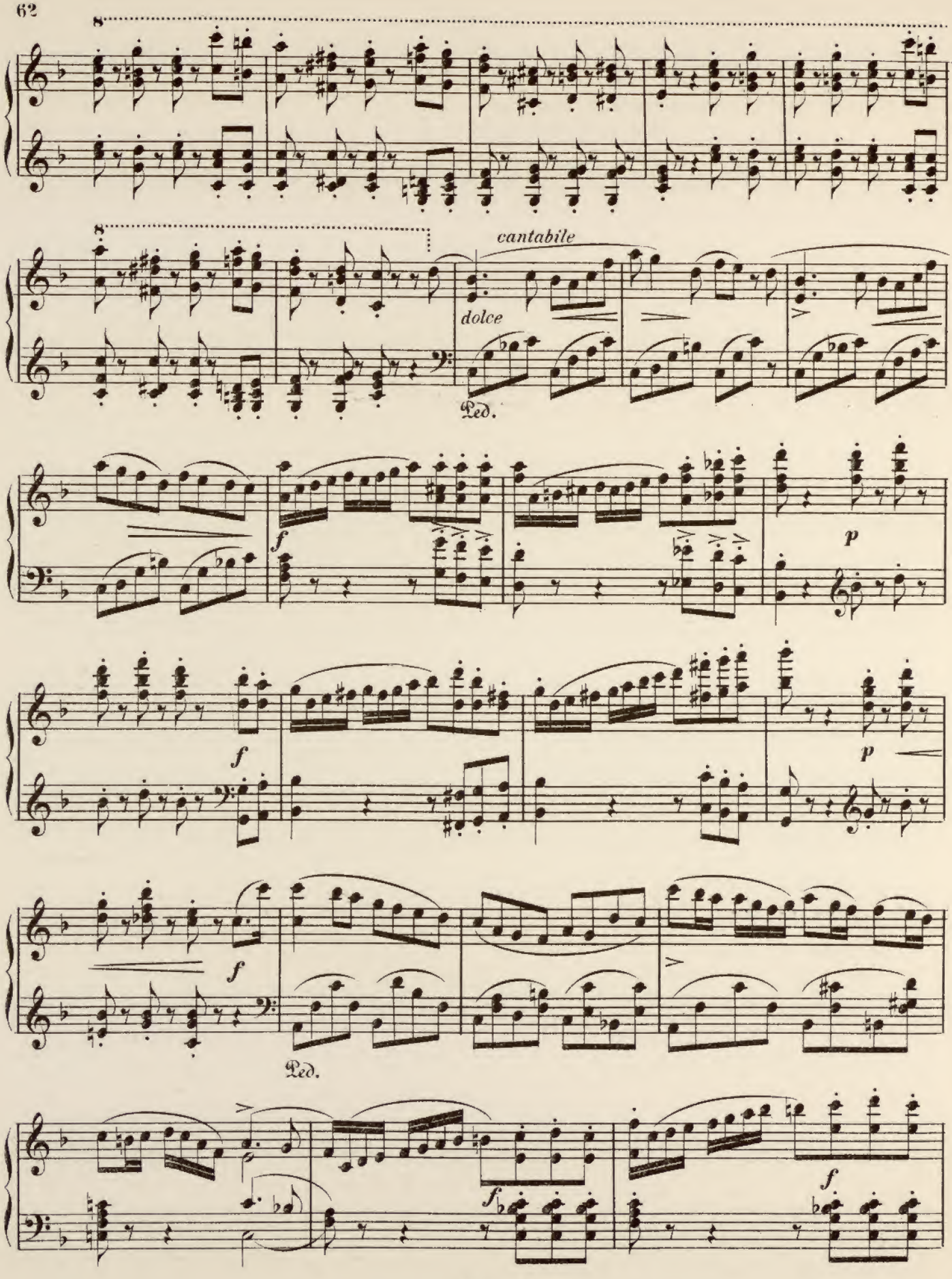
Allegro.

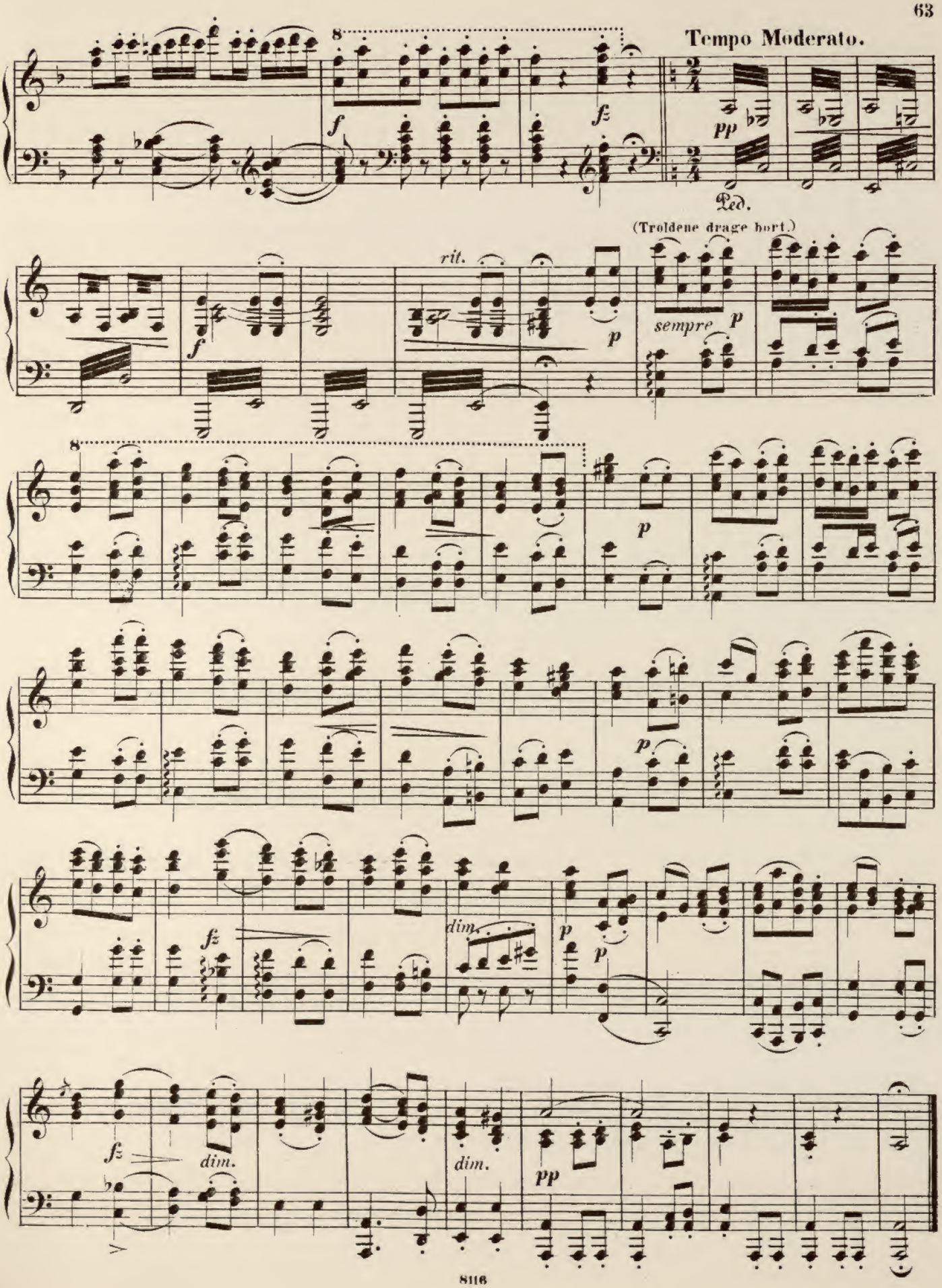






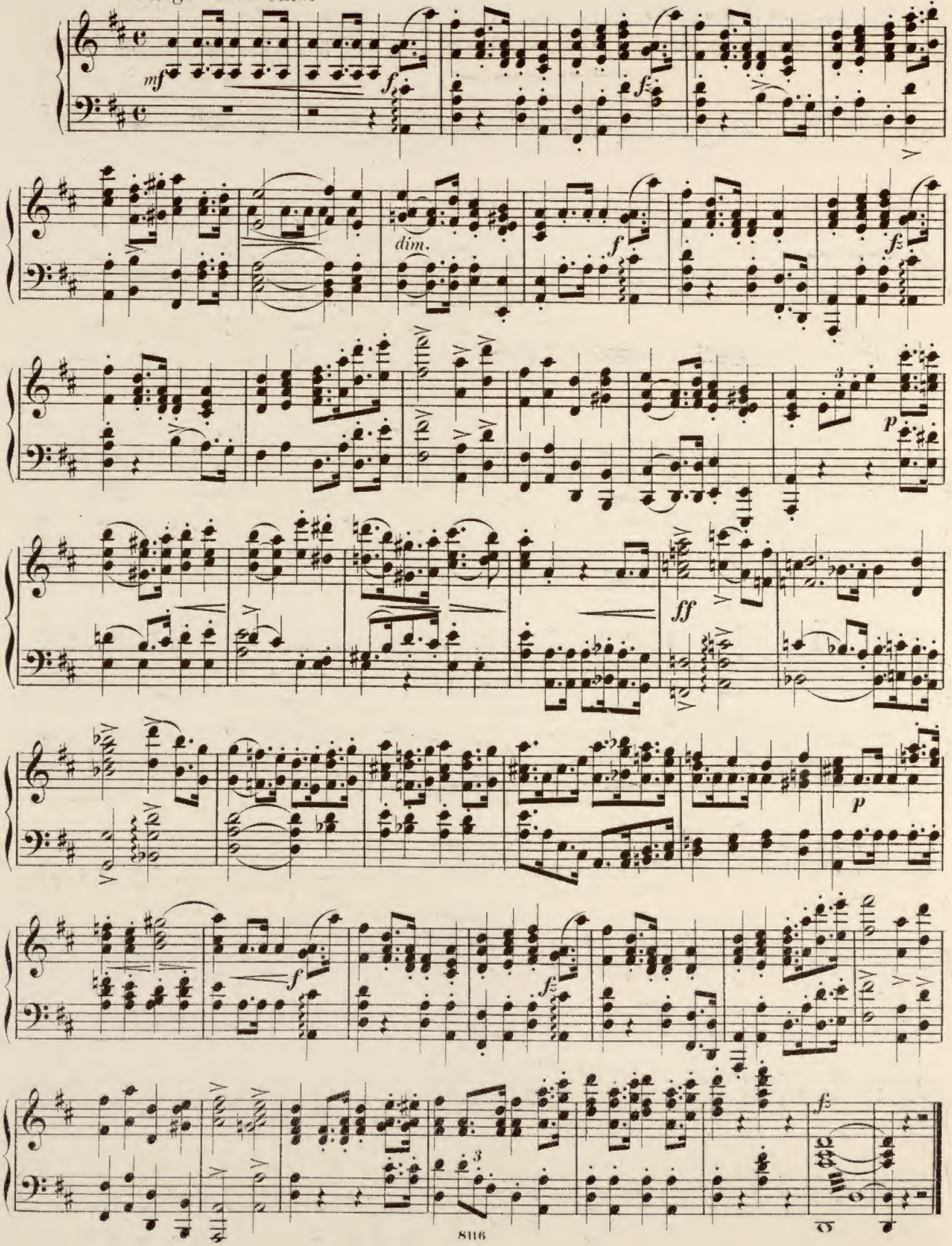



8
8
cantabile
dolce
Ped.
f
p
f
p
f
Ped.
f
f


Tempo Moderato.
8
f
fz
pp
Ped.
(Troldene drage bort.)
rit.
f
p
sempre p
8
p
p
fz
dim.
p
p
fz
dim.
dim.
pp

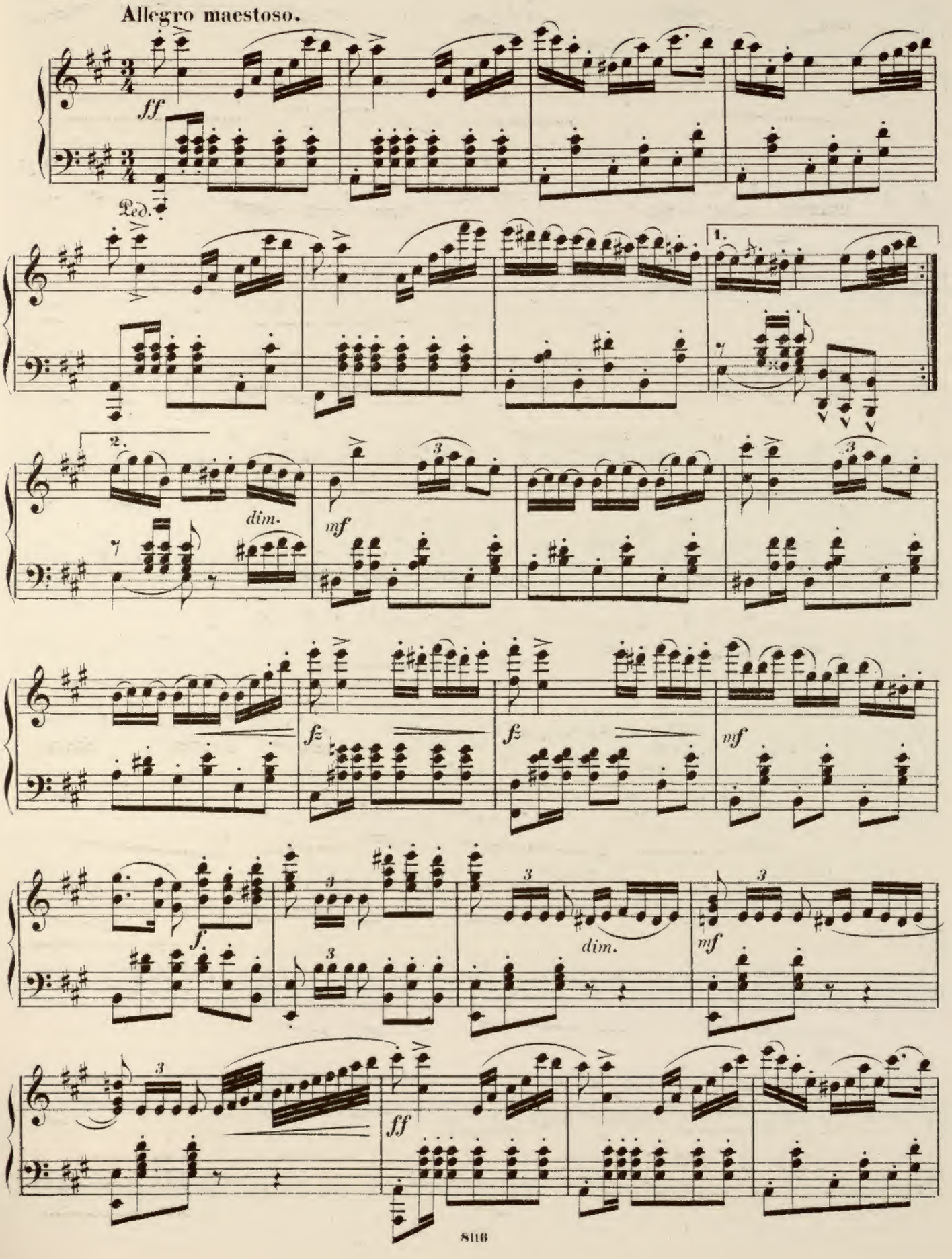
№ 7. Böndernes Marsch.

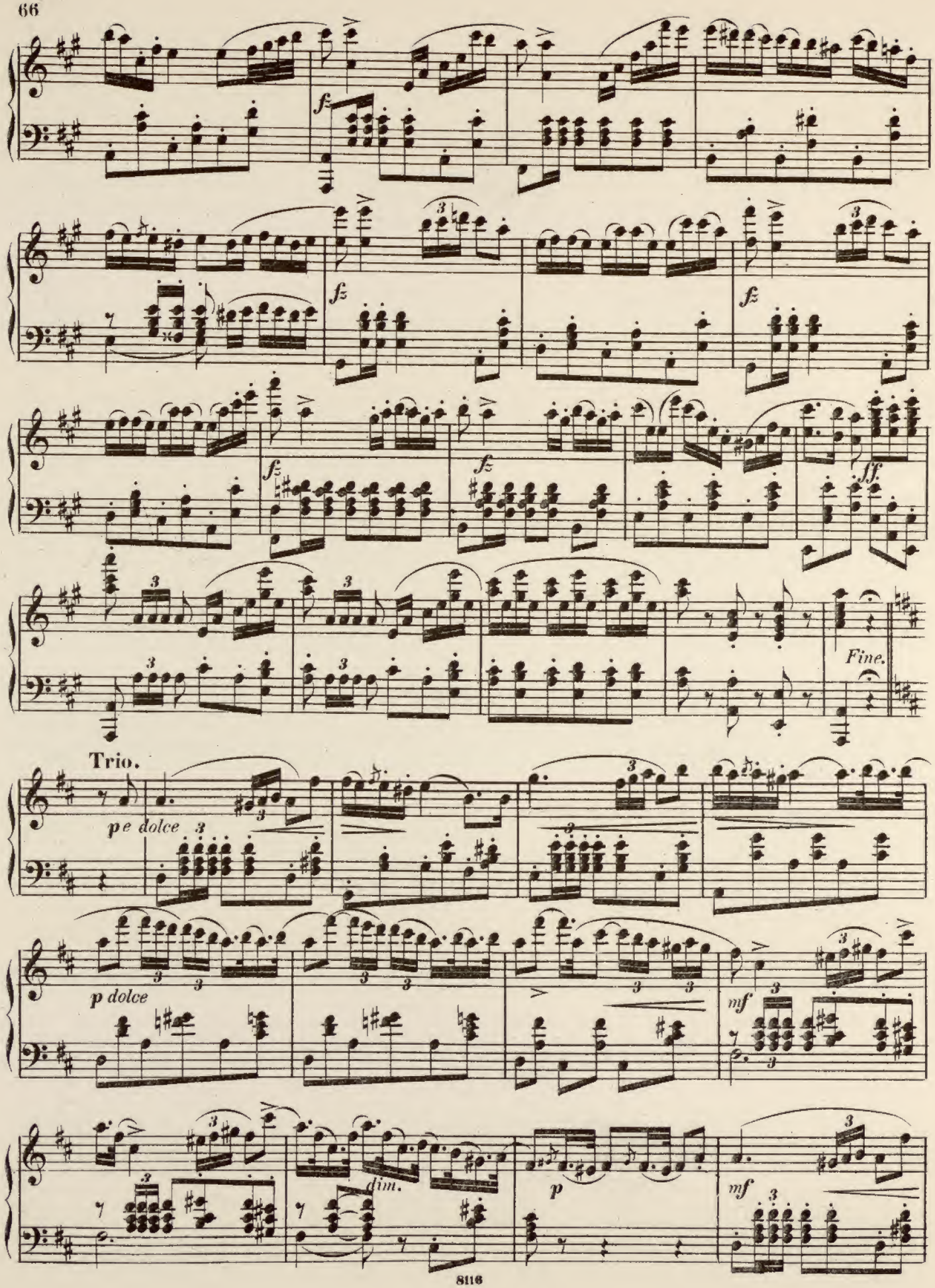
Allegro moderato.

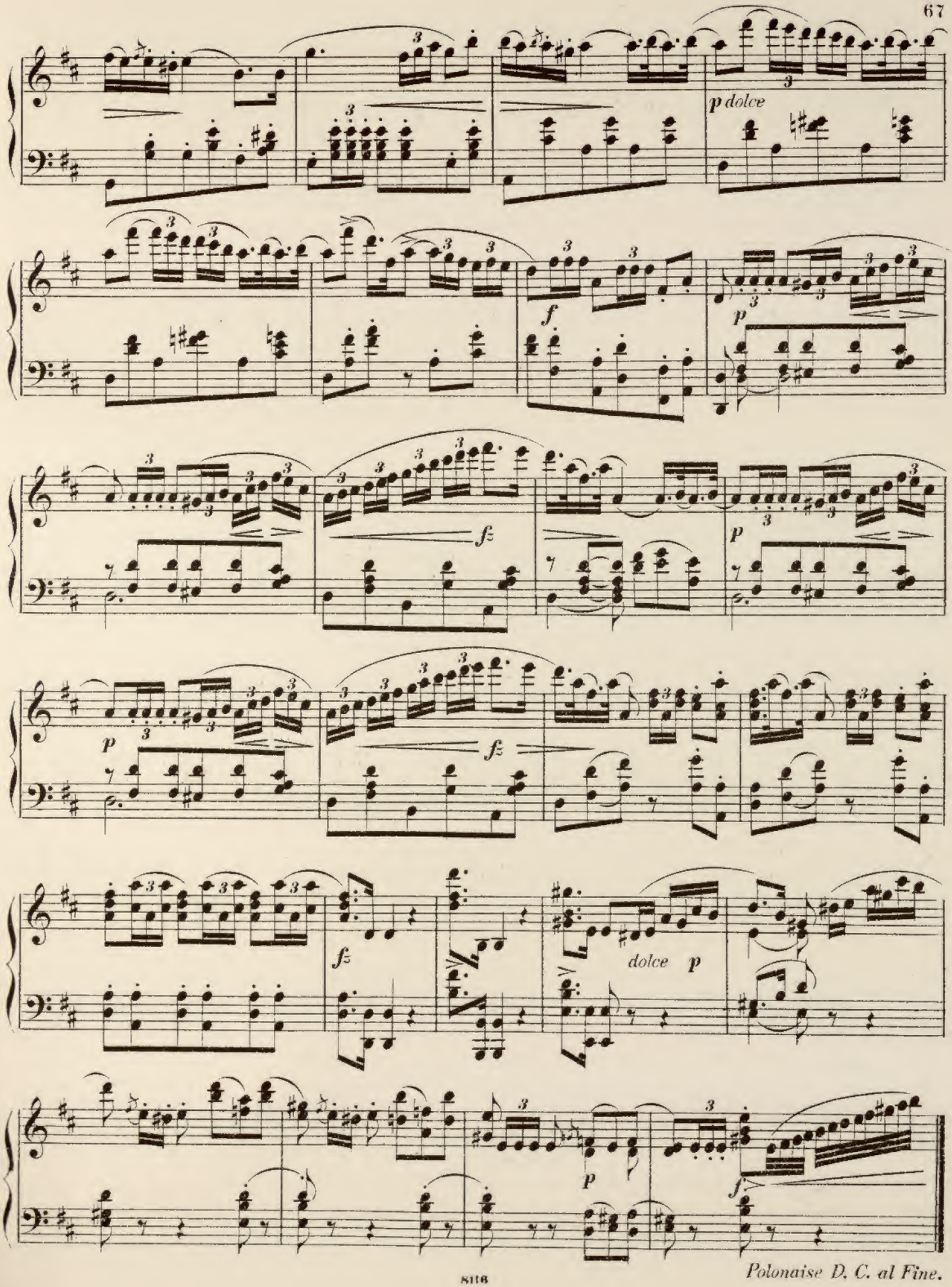


№ 8. Polonaise.

Allegro maestoso.



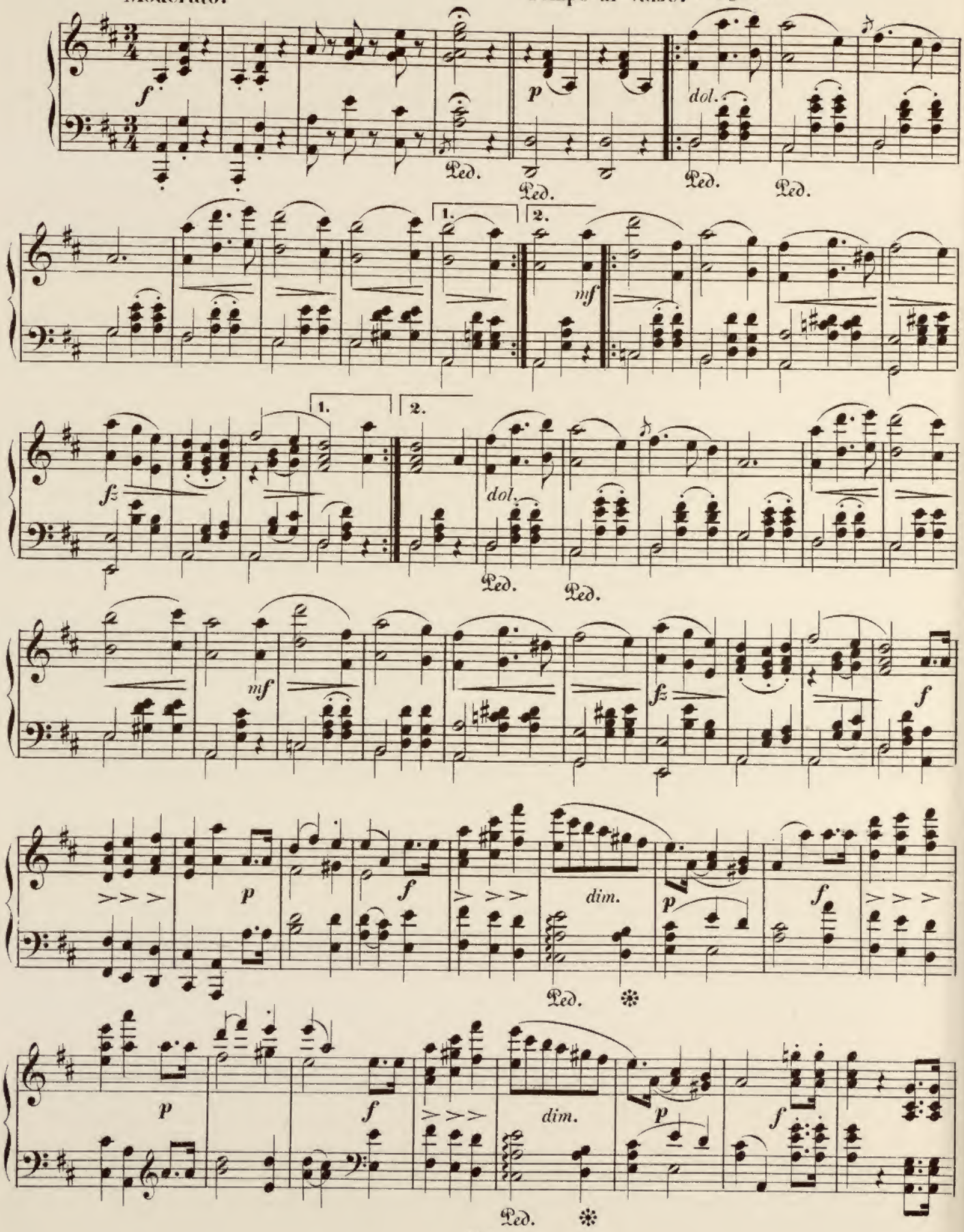

fz
fz
fz
fz
fz
ff.
Fine.
Trio.
pe dolce
p dolce
mf
dim.
p
mf

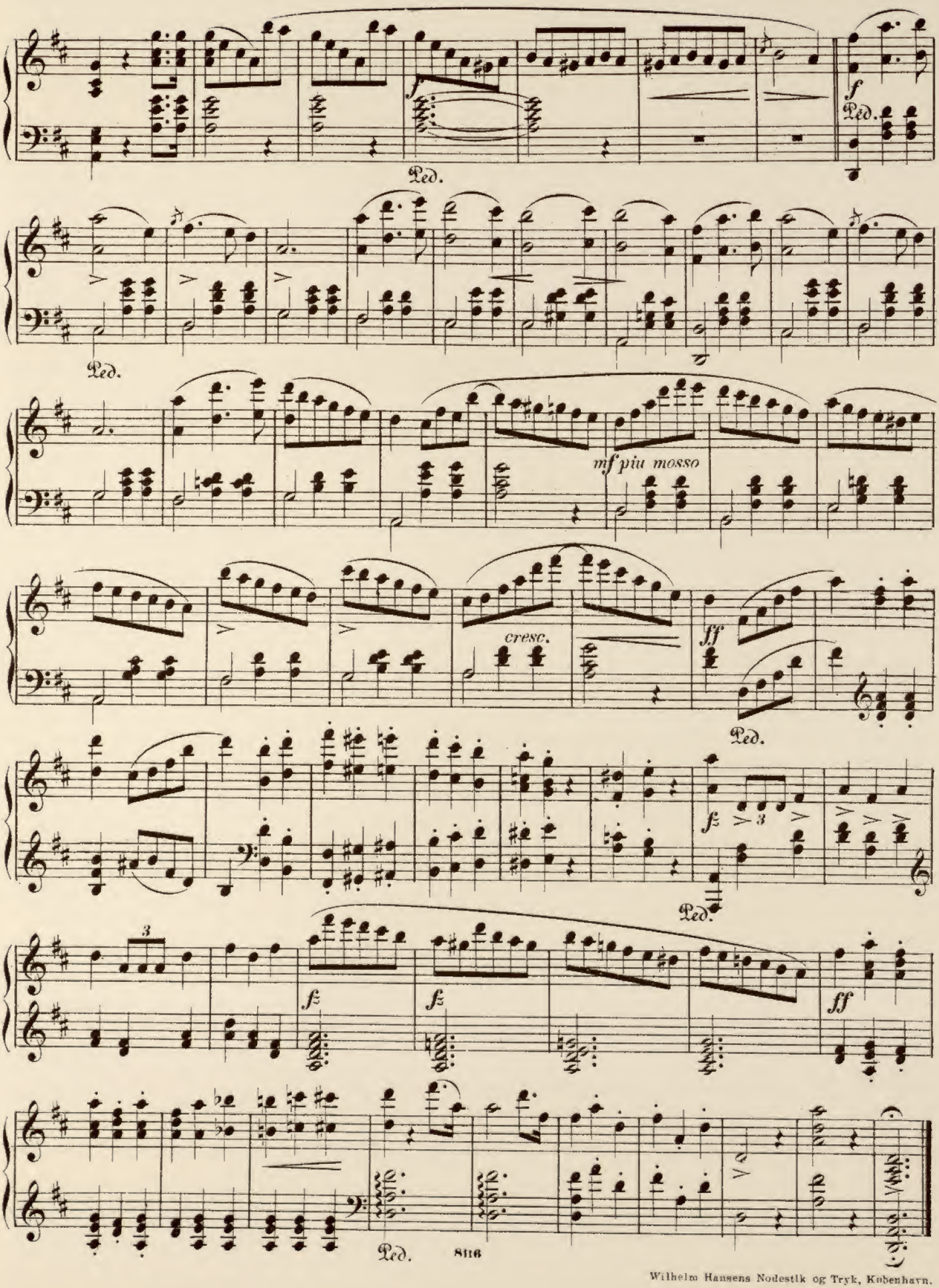


Polonaise D. C. al Fine.

Nº 9. Brude Vals.

Moderato. **Tempo di Valse.** *con grazia*





Wilhelm Hansens Nodestik og Tryk, Kobenhavn.

LIDEN KIRSTEN,

romantisk Opera i 2 Akter af H. C. ANDERSEN.

Musiken af

I. P. E. Hartmann.

Op. 44.

Pianoforte 2 Hænder.

Fuldstændigt Klaveerudtog .....
Ouverture .....
Stort Udtog for Pianoforte .....
Let Divertissement (Theaterminder Nr. 10) .....

Pianoforte 4 Hænder.

Ouverture .....
Festmusiken: Nr. 1. I Borggaarden .....
— : - 2. I Riddersalen .....
Let Divertissement (Theaterminder Nr. 4) .....

Pianoforte og Violin.

Divertissement af *A. F. Lincke.* (Salonmusik Hefte 2) .....
Let Arrangement af *Nicolai Hansen* .....

Fuldstændigt Klaveerudtog med Text.

Nr. 1. Duettino: I Klosteret .....
- 2. Dands, Vise og Kor: Den Spillemand .....
- 3. Romance: For Herrens Alter ...
- 4. Kvartet med Kor: Godaften ....
- 5. Rondo: I Klostret liden Kirsten gaaer .....
- 6. Kvintet, Kavatine og Kor: Kan der større Lykke være .....
- 7. Arioso: Ja, jeg er hjemme .....
- 8. Vexelsang: Hør, Ungersvend .....
- 9. Kor og Dands: Hil være vor Indgang
- 10. Terzet med Kor, Vexel-Romance og Finale .....

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

Balletmusik

af Det kgl. Teaters Repertoire

Amors og Balletmesterens Luner. Musik: Jens Lolle
Steiersk Dans — Kvæker Dans — Græsk Dans — De Gamles Dans — Fransk Dans

Blomsterfesten i Genzano. Musik: Edv. Helsted
Vals

Fjernt fra Danmark. Musik: Jos. Glæser — H. C. Lumbye
Eskimo Dans — Indiansk Krigsdans

Et Folkesagn. Musik: J. P. E. Hartmann og Niels W. Gade
Bolero — Brudevals — Polonaise

Napoli. Musik: H. S. Paulli
Tarantel

Konservatoriet. Musik: H. S. Paulli
Pas d'Ecole

Thrymskviden. Musik: J. P. E. Hartmann
Marsch af „Thors Brudefærd"

Sylfiden. Musik: H. S. Løvenskjold
Reel og skotske Danse

Den lille Havfrue. Musik: Fini Henriques
Gavotte — Menuet — Kærligheden — Havfruernes Dans — Gondoliere — Fristelsen — Livsglæden

Hyrdinden og Skorstensfejeren. Musik: Aug. Enna
Kortenes Marsch og Dans — Valse grazioso

Drømmebilleder. Musik: H. C. Lumbye
Amelie Vals — Krinoline Polka — Mazurka — Polichinels Tarantelle — Galop — Columbine Polka — Mazurka — For Gamle og Unge, Vals

Elverhøj. Musik: Fr. Kuhlau
Kransedans — Menuet — Contredans — Polonaise — Børnedans — Pas de Huit

Det var en Aften — Musik: H. C. Lumbye
Sofie Vals

Chopiniana. Musik: Fr. Chopin
Nocturne — Vals I — Vals II — Prélude — Mazurka I — Mazurka II — Valse brillante

Nøddeknækker-Suite. Musik: P. Tschaikowsky
Danse de la Fée Dragée — Danse Chinoise — Trépac — Danse des Mirlitons — Valse des fleurs

Svanesøen. Musik: P. Tschaikowsky
Pas de trois: 1. Intrada. 2. Allegro simplice. 3. Moderato. 4. Allegro
Vals I — De smaa Svaners Dans — Vals II — Svaneprinsessens Dans

Wilhelm Hansen, Musik-Forlag
København & Leipzig

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